THE NEW YORK

CLIPPER



Dramatic
Dramatic
Dramatic
Vaudeville
Vaudeville
Burlesque
Burlesq

Oldest Theatrical Journal in America Founded in 1853 by Frank Queen

"YOU'RE

HERE

BROADWAY MUSICAL COMEDIES

I'M HERE"

LEO FEIST,

IES ome vax

S

_

PH

ES

IT'S RELEASED.

BE ONE OF THE FIRST!

WEW YOR

ORK CITY

BACK OF THE NAME STANDS BEST TRUNK EVER BUILT



THE "TAYLOR XX TRUNK" made for the "man who cares." Ask the thousands of Taylor Trunk users and hear their expressions of satisfaction. There must be a reason!

Send for Catalog and prices.

C. A. TAYLOR TRUNK WORKS CHICAGO: 35 E. Randolph St. NEW YORK: 131 W. 38th St.

CLIPPER **BUSINESS INDEX**

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE
BOOTHS.

O. W. Trainer Mfg. Co., 75 Pearl St., Bostos
Mass.

CARNIVAL FRONTS AND SHOW
BANNERS.
D. C. Humphrys Co., 913 Arch St., Philadelphia,
Pa. CONFECTIONS.

Rueckheim Bros. & Eckstein, 245 So. Peorla St.

Chicago.

MUSICAL BELLS AND NOVELTIES.

dwin R. Street, 28 Brook St., Hartford, Conn.

t. H. Mayland & Son, 64 Willoughby St.,

Brooklyn, N. Y.

BIOOKIYII, N. Y.

MUSICAL SPECIALTIES.

J. O. Deagon, 3800 N. Clark St., Chicago, III.

MUSICAL GLASSES.

A. Brauneiss, 1012 Napler Ave., Euchmond Hill,
N. Y.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoris St.
Chicago.

PRINTING OF ALL KINDS.

"Planet" Show Print & Eng. House, Chatham, Ont.

SCENERY AND SCENIC PAINTEMS.

O. L. Story Scenic Co., Somerville Station, Bos O. L. Story Scenic Co., Somerville Station, Boston, Mass.

Howard Tuttle, 1202 Center St., Milwaukee. Wis

Howard Tuttle, 1202 Center St., Milwaukee. Wis THE SINGING AND SPEAKING VOICE. Theo. Van York, 21 W. 38th St., New York, Tel., Greeley 3701.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass THEATRICAL PROPERTIES.

Walker, 309 W. 39th St., New York.

VENTRILOQUIST FIGURES.
Ben Hobson, 1590 Amsterdam Ave., N. Y. City.

WANTED For C. FRED DAUM'S COTTON STATES STOCK

(Dramatic Tabloid.)
Comedian and Soubrette, with feature specialties; Gen. Bus. Man, to direct; Young Character Woman, some heavies, specialties; Leading Man, with singing specialties. State all and lowest hard time salary. Tickets if known. Address

SAM MASSELL, Agt.,

10% Auburn Ave., Atlanta, Ga.

WANTED PIANO LEADER and TRAP DRUMMER

Experienced in Vaudeville. To open Nov. 9, at Marion, Ohio. Write or wire.

GUS SUN, Springfield, Ohio.

At Liberty---ED. COKE

Characters, Heavies, Alto in Band. Height, 5 ft. 8 in.; weight, 160 lbs. Sober, experienced. Add. KINGFISHER, OKLA.

At Liberty-Al Character Woman Good Specialties. Prefer One or Three Night Stands. Annette Humphreys, 821 N. State St., Chicago.

Stop ROWN'C Colighs TROCHEO
Allay throat irritation and hacking cough. 25c, 50c and
\$1.00. Sample Free, JOHN L BROWN & SON, Booton, Hann

PHIL. MANTED FOR CO. Repertoire People Address as per Route, or care CLIPPER Office

VAN FLEET PRINTER

47 WEST 28th STREET, NEW YORK. "THE PLAYERS" FORMED IN SAN DIEGO.

An organization known as "The Players" has been formed in San Diego, Cal., under the management of L. W. Crandall, with Mrs. Adelne Duvai Mack as business manager and scenetary.

Adeline Duvai Mack as business manager and secretary.

The company is composed of professional and experienced theatrical people, and per-lformances will be given monthly for charitable purposes. As so many show people make this city their home, it will be easy to make up a first class cast and present all high class plays. The membership will probably be limited to twenty.

MILEAGE RATE INCREASED.

Increases in railroad mileage book rates, from two to two and one-quarter cents per mile, became effective Nov. 1 by approval by the Public Service Commission last week. In allowing the increase the board took the ground that it was proper to let the rate be effective in Massachusetts, which is now operative on inter-State trips, and has been approved in several States, but it was stated that the board does not now pars upon the reasonableness of the new rates.

NOTICE

SUCH IS LIFE IN CHICAGO.

BY GAD,

T'-DAY'S best bet: Openwork hosiery and ankies to show.

AS THE colored gentleman once remarked:
"Twant be long now fo' Old Man Winter will be peckin' in de window and sayin':
"Well, here I are."

MATT MERKER, who is now with Willard Jarvis' "A Nut Sundae," says that he started cut to be an actor, but that something detained him.

WALTER WILSON declares that inviting him to go to a song contest is like inviting a street car conductor to go on a trolley ride.
RALPH AND BEATRICE BEVAN are in Chicago after a tour of Australia and the Pacific Coast. They are busy rehearsing and buying the necessary mountings for a novelty act by Harry Newton, and promise that it will soon be ready for display.

"TINK" HUMPHRIES is a firm believer in telegrams. He says they positively saye the price of postage stamps.

EERT FITZGIBRONS, "Nut Comedian," fairly lives on nuts of different kinds. They ooze into his system between shows and then break out on the stage.



POLLY PRIM. In Vaudeville.

AURREY YATES has returned from the East. He avers that his new act is a pippin, but that the agents don't want pippins when there are so many "peaches" around.

It contains the names and addresses of managers, Vandeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information. Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

CUT OUT AND THE CLIPPER RED BOOK AND DATE BOOK
(For 1914-1915)

To THE NEW YORK CLIPPER
47 West 38th Street, New York

GLEN BURT'S new version of an old one:
"Laugh and the world laughs with you;
weep, and the world laughs at you."
TELL TAYLOE has again opened his professional office in Chl. We heard a ripping one about you, Tell, and about you opening and closing your bally office so many different times, but for the jolly life of us we cawnt remmber it, don't ye know.

JOHN BAXTER, "The Man Behind the Voice," is exploiting same at the Claremont Cafe. He maintains that so long as the conditions are the way they are, he is foolish for paying excess on his voice in toting it about the country. So he has had it installed at the above resort for an indefinite period.

period.

CUTING performers' salaries is the greatest little indoor sport among the managers right now.

And the come-back for the performer is to tell so and so how so and so cut his salary one hundred per. Anyhow, it sounds big—especially if said performer were in the habit of getting \$125 per week.

THEY are talking of reviving the old song, "I Don't Know Where I'm Going, But I'm On My Way." Just the thing. Any vandeville performer upon leaving his agent's office these days could sing it with much eclat.

AND speaking of this celebrated song, the man who wrote it, Joe Bren, is now in Kansas City, at the head of a minstrel producing company, and is doing well. His specialty is the producing of Elks' minstrels, and from all reports, press and otherwise, is giving eminent satisfaction. We have one of his booklets on our desk as we write, and it is quite a nifty little affair.

A CERTAIN performer, recently short in his envelope at the end of the week, remonstrated with the manager, saying: "I suppose you will say that the war is to blame?"



Showing the lobby of the Mozart, Milwaukee, Wis., packed at 10.30 P. M. by a crowd seeking to obtain admittance. The picture, "After the Ball," was produced by the Photo Drama Co., of New York, and is playing to capacity business all over the country.



COL. "BILL" THOMPSON.

Benefit Arranged for Col. "Bill" Thompson.

Colonel Thompson, who was formerly the manager of the American Music Hall, in Chicago, and, after William Morrls retired from the circuit, was engaged in several losing enterprises, is in a very bad way, physically. Some time ago he developed a cancer on the lip, and it spread until it became necessary to remove a part of the lower jaw.

When the Colone's plight became serious J. C. Matthews started a paper upon which friends were entered for \$5 each, and after "Sport" Hermann became associated with Mr. Matthews it was entered into on a larger scale. Mr. Hermann sent out letters calling on several well known theatrical people to be present at a meeting at the Morrison Hotel, Wednesday, Oct. 21. It was decided at the meeting to hold a benefit performance at the Cort Theatre Nov. 19, and a committee was named to take charge of the affair. They are the following: U. J. Hermann, executive head and treasurer: Eddie Shayne, chairman vaudeville committee: Lou Houseman, chairman press committee, with E. É. Meredith as assistant on out-of-town work: A. H. McKechnie, chairman program and advertising committee. Those present at the Morrison Hotel meeting were: U. J. Hermann, J. C. Matthews, Lou Houseman, John Nash, Charles W. Nelson, Sidney Schallman, S. A. Bristow, A. H. McKechnie, Harry Spingold, Sam Baerwitz, Eddie Shayne, N. J. Talbot, Harry Rose, Lester Rose and E. E. Meredith.

Colonel Thempson's friends are asked to aid this worthy cause. Tickets for the benefit are \$1 each, and all are urged to send remittances to U. J. Hermann, Cort Theatre, Chicago, Il'.

THE CLIPPER "Yes," replied the manager, gravely, "the war is to blame."

"Get away," came back from the performer. "The war ought to make it better for you guys. Look at the theatres that are closed over in Europe. Fifty per cent less opposition now for you; just fifty per cent, old man. Come across, I know what I'm talking about."

"Sappry First," Hal Powell's nifty laugh producing tabloid, is making much money for him despite the alleged hard times.

The answer is: Feople will pay popular prices to pop into popular houses to see popular people pop out on a platform and perform.

BREEZY BITS.

BY SID.

MAE HOLDEN, the electric spark soubrette, of the Gayety Girls company, was robbed of a dia-mond pin in Detroit several weeks ago. The robbery occurred while Miss Holden was at a pic-ture show, Saturday afternoon, after the matinee.

HARRY EXBERGES at the Family. Detroit, last week. Hais second so the Colline to the Colline the Colline to the Colline. Business at the Colline. Detroit, last week. It was his second time there in six weeks. Rube has some show.

has some show.

SPENCER WAREEN, one of the best tumblers in show business. He is a riot with Leo Zarrell Trio everywhere.

NASH AND EVANS went big at the Family, Detroit, last week. They are playing the United time, booked by Joseph Emith.

MABBLI, SHERMAN is breaking in a new act with a partner, Arthur Utty. They will be seen at the Prospect, Brooklyn, week of Nov. 9. Miss Sherman is well-known in vauderille, where she has been doing a very clever "single" act the past few seasons. The new act will be known as Maybelle and Arthur.

LOUIE QUITMAN, manager of the Englaveous

belle and Arthur.

LOUIE QUITMAN, manager of the Englewood, Ohicago, is some hustler. He is doing some good press work for the house as well as lots of other kinds of publicity.

GLADYS WILBUR, who joined Chas. Robinson's Carnation Beauties in 'hicago several weeks ago is going big. Miss Willur has a fine voice and puts her numbers over great.



THE "JESSE JAMES SEXTETTE," With the "World at Home"

With the "World at Home" Shows.

Sitting Down: Omar Sami, the Illusion King: Chas. S. Hatch, president-manager; W. C. "Spike" Huggins, general superintendent.

Standing Up. Wm. Judkins Hewitt, "Red Onion," world's champion hammer dodger; James Michelstetter, "Groucho, the man who never kicks about his location?" owner and manager Motordrome; Fred H. Kressmann, "Your credit is good, but I. O. U.'s won't pay railroad moves," secretary-treasurer World at Home Shows.

Vaudeville.

JAMES MURRAY, musical director for Armond's Quaker Medicine Co., writes: "Still acting as director of music with Brother Franklin's Quaker Medicine Co. Business fairly good, with an excellent exhibition. Professor Frank L. Higgins, ventriloquist and magic; Jess Geligard, novelty musical act; the Rooneys (Tom and Jessle), versatile sketch artists, and our grand little manager, Ed. Armond. All well and heartpy,"

Heteropy."

IDA HUTCHINGS, daughter of the late Prof.
W. S. Hutchings, is at 15 Chestnut Street,
South Norwalk, Conn. She has some playbills
of her father to dispose of, and would like to hear

of her father to dispose or, and would like to hear from her friends.

W. E. D'AVID sends us the following: "Wilford E. David was granted a divorce from his wife, Winola Cleo David (The Melody Maid), Oct. 13, in the District Court of Lancaster County, Neb., Under Stauger breading."

Judge Stewart presiding."

THE Guy Brothers Minstrels opened the New
Theatre at Owen Sound, Can., Sept. 19, The
house seats 1,400 people, and was packed at advanced prices house seats 1,400 people, and was packed 31 auvanced prices.

THE MARCO TWINS played Hammond and Racine, Wis., last week, following the moving pictures posed by them, and were a big winner in both places.

MAY SHELDON AND THE KEMP SISTERS, after an enjoyable Summer vacation, have again started work.

CHARLES HEYWOOD, on Nov. 28. will give a social entertainment at Central Hall, Newark, N. J., for his pupils.

World of Players.

THE Alton, Kutz & Glick frm will have out five shows, two of "A Thorn In Her Heart." Greater Dixle Minstrels, one company; "Gicl From Broedway," one, and the "Country Girl." Mr. Alton has just closed season as contracting and press agent for Jones Bros. & Wilson's Three-Ring Trained and Wild Animal Shows, and Mr. Kutz as treasurer of said show.

BOBBY WOOLSEY writes: "Have just returned from Australia, where I was principal comedian of "Aladdin' pantomime, which enjoyed a year's run in Sydney and Melbourne. Have signed for a principal part in 'Let's Get Married,' that opens the Galety Theatre here in San Francisco." GRIFF WILLIAMS, manager of "Mutt and Jeff" Co. No. 3, reports big bushess all through the cotton country although conditions are bad. The show has done a fine business everywhere, and all managers say it is the best "Mutt and Jeff Co. that Gus Hill has ever sent to the South. NOTES of Al. Markham's Shows.—Al. Beckerich has severed his connection with the Grand O. H., Berlin, Ont., Can., in July, and joined Al. Markham's Western Shows. Reports he is doing fine and with his wife (Billie Breen), is creating a great furore with the natives with their Tango, Hesitation, Fox Trot and Roule-Roule dances. We get The Clarpput every week, but sometimes it is late, but oh! how good it looks just the same.

A BOY RABY was born Oct. 19, in New York

sometimes it is late, but oh! how good it looks just the same.

A BOY BABY was born Oct. 19, in New York City, to Mr. and Mrs. Robt, Hardanay (Mayme Kennedy). Mother and child are doing nicely. THE Myrkle-Harder Co. played the Maryland Theatre, Cumberland, Md., last week, to packed business. The bills were: "What Happened to Mary," "Girl of the Golden West," "Stop Thief," "Elevating a Husband," "The Escape," and "Under Southern Skies."



Oily Skin and Shiny Nose

How to correct them

That bug-bear of so many women— an oily skin and shiny nose—has various contributory causes.

Whatever the cause in your case, proper external treatment will relieve our skin of this embarrassing condition

Begin this treatment tonight

With warm water work up a heavy lather of Woodbury's Facial Soap in your hands. Apply it to your face and rub it into the pores thoroughly—always with an upward and outward motion. Rinse with warm water, then with cold—the colder the better. If possible, rub your face for a few minutes with a piece of ice.

This treatment will make your skin resher and clearer the first time you use it. Make it a nightly habit and before long you will see a decided improvement—a promise of that lovelier complexion which the steady use of Woodbury's always brings.

Woodbury's Facial Soap costs 25c a cake. No one hesitates at the price after their first cake. Tear off the illustration of the cake shown below and put it in your purse as a reminder to get Woodbury's today and try this treatment.

Woodbury's Facial Soap

For sale by dealers throughout the United States and Canada. Write today for samples



In Canada, address The Andrew Jergens Co., Ltd. Dept. 16 K Ferth Ontario.

OUT OF TOWN NEWS

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) Orpheum vandsville bill week of Nov. 2-5: Hans Kronold, Hermine Shone and company, six American Dancers, Lee Salvaggis, Cleo Gascoigne, Al. Rover, and Alexander and Scott. "Bird of Paradise' 6-8.

EMPRESS (D. L. Furry, mgr.)—Empress Stock, with Edna Marshall and Geo. V. Dill, in leads, present "Lend Me Your Wife," week of 2.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vandeville. Bill week of 2: Jack Golden, in "The War Baron;" Taybor and Arnold, Vivian Marshall and the daving nymphs, Miller, Packer and Selz, Guy Woolward and company, Chester Kempton, and the Keystone comedies.

Istis, Galert and Majsstic remain dark.

Hamilton, Can.—Grand (A. R. Loudon

Isis, GAIETY and MAJNSTIC remain dark.

Hamilton, Can.—Grand (A. R. Loudon mgr.) May Bell Marks Oo., in repertoire, is daing big business. "The Earl of Pawtucket" Nov. 6, 7, "Annie Laurie" 14, May Bell Marks Co. return 16, for a month's engagement.

TEMPLE (W. H. Stevens, mgr.)—Bill for week of 2: Mack and Orth, Five Sullys, Weston and Leon, Hilda Hawthorne, Moran and Welser, and Gere and Delaney.

SATOY (Geo. Stroud, mgr.)—For week of 2, Taxi Girls. Morning Glories 9-14.

New management has taken over the Gayety picture house, and overhauled, reditted and renamed the Imperial: Now has G. Ellicott as manager.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) is dark.

Princess Abtie Wright, mgr.)—"The Story of the Rosary" Nov. 2-7, Lawrence D'Orsay 9-14
ORPHEUM (Geo. Driscoll, mgr.)—Bill week of 2: Riggs and Witchie, Rice and Cohen, Comfort and King, Dave Ferguson, and De Michelle Bros...
GAYETY (Fred Crow, mgr.)—Bon Ton Girls 2-7, Ginger Girls 9-14.

7. Ginger Girls 9-14.

Enid, Okla. — American (W. S. Billings, mgr.) Lyceum Course Nov. 9.
ROYAL, ORPHBUM, MAISSTIC, pictures only.
WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville.
THE AL JENNINGS pictures, "Beating Back," with Jennings describing the pictures, were shown at the Orpheum Oct. 26. The Men's Christian League tried to stop the exhibition, but the Mayor declined to interfere.

Reading. Pa.—Paul S. Althouse account

Reading, Pa.—Paul S. Althouse, accompanied by Chas. Baker, drew and delighted a large house in the Academy, Oct. 30, in conaction with the Wheelmen Show, of which club Mr. Althouse is a member. Wellim Dureiux, 'cell'st, pleased.

ACADEMY (Phil Levy, mgr.)—"A Fool Three Was" Nov. 2-4.

HIPPODROME (C. G. Keeney, mgr.)—Vaudeville. ORPHEUM (N. Harper, mgr.)—Orpheum Players present "The Three of US' week of 2, with Robert Hyman and Virginia Mann in the leads.

Hamilton. O. Lectures (Alm. Tend. Jr.

Hamilton, O.—Jefferson (Aime Todd Jr., mgr.) Pearl Stock Co.
GRAND (John E. McCarthy, mgr.)—Nov. 2 and week, Powel's Peerless Ministrels.
JEWEL, LYRIC, ROYAL, PEINCESS, STAR AND EAGLE, motion pictures only.

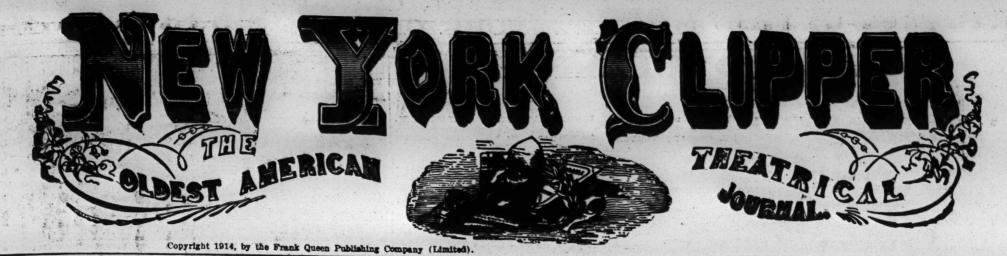
NEW ADAMS ACT LAUNCHED. Austin Adams' new playlet, "Her Hono the Mayor," was presented for the first tim at the Savoy Theatre, San Diego, Cal., Oct 26, by Wm. Chapman, Gladys Day, Matt. Davis and Arthur Whitting.

CHING LING FOO IS BACK. Ching Ling Foo is BACK.

Ching Ling Foo, his daughter, Chee Toy, and his son, Yee Dee, have returned from England. Little Chee Toy learned "It's a Long Way to Tipperary" in London and will sing it nere.

SPEARMINT GUM Sell five packs for a dime at fairs, etc. We sell to you at one cent per pack.

HELMET CO., Broadway, Cincinnati, C.



FRANK QUEEN, 1853.

NEW YORK, NOVEMBER 7, 1914.

VOLUME LXII-No. 39. Price, 10 Cents.

FORGET XMAS NUMBER OF THE NEW

MARINELLI STOPS SUIT.

H. B. MARINELLI AND THE UNITED BOOKING OFFICES THE ORPHEUM CIRCUIT SETTLE DIFFERENCES.

H. B. Marinelli, who conducts international theatrical offices all over the world, and has been the personal representative for five years of the biggest European vaudeville and

been the personal representative for five years of the biggest European vaudeville and theatrical talent in general, and the United Booking Offices and the Orpheum Circuit, have settled their differences, and Mr. Marinelli is once more, as he was for nearly twenty years, the European representative of the United Booking Offices and the Orpheum Circuit.

The misunderstanding between Mr. Marinelli and themselves was a source of regret to both Mr. Albee, representing the United Booking Offices, and to Mr. Beck, representing the Orpheum Circuit, as their association with Mr. Marinelli in the booking of European attractions had extended over so long a period, and this long association, when suddenly broken off by misunderstandings, upset what had always been a very pleasant relationship, both personal and in a business way. That the United Booking Offices and the Orpheum Circuit would come together with Mr. Marinelli was a foregone conclusion, and it was decided long ago by the knowing ones in theatricals, and especially the friends of both parties, that it was only a question of time when an agreement between these gentlemen would be made which would bind them together stronger than ever.

There has been no bitterness on either side. The disagreement was purely one of business differences, and when both parties were brought together by mutual friends, the folly of their separation was pointed out, and an agreement was reached which places Mr. Marinelli in a position in the future of being the European representative for all foreign acts booked by the United Booking Offices and the Orpheum Circuit.

When Mr. Albee and Mr. Beck were seen they both stated that they were pleased to be again put in a position of continuing their business with Mr. Marinelli, for after the long years of association it was hard to get others to understand what they required and to cater to their wants. It is a source of satisfaction to both that the trouble is at an end, and their institutions and Mr. Marinelli and, and their institutions and Mr. Marinelli said: "I was out of my element in booking my acts after my disagreement with the Keith and the Orpheum people. It is hard to learn an old dog new tricks, and it was hard for me to adapt myself and my bookings to other firms. I have been doing business with these two firms practically all my life. I knew their wants and 'astered to them. Our misunderstandings has been satisfactorily settled, and I am happy to be doing business again with my old friends."

PROFESSIONAL WOMAN'S LEAGUE'

The Hammerstein amusement stock, which was offered for sale at public auction Oct. 28, is still owned by the company. \$193,855.57 was asked, but there was no bid. Oscar Hammerstein holds a mortgage of \$100,000 on the Victoria property and interests, and other liabilities for the same by about \$111,000, which bligation would have to be assumed by any new holder. The par value of the stock is \$25 a share.

HAMMERSTEIN STOCK NOT SOLD.

HARPER LEASES CLARKSDALE HOUSE.

L. Harper, manager of the Majestic Airdome, Clarksdale, Miss., has purchased the lease of the New Clarksdale Theatre, also lease on the Cacum Airdome, in that city, from Geo. C. Cacum. He has closed the Majestic and Cacum Airdomes for the Winter months, moving his motion picture business to the New Clarksdale Theatre, and will offer motion pictures and vaudeville between regular bookings.

Manager Harper is giving the public an unusually good show, and that it is appreciated is best evidenced by the unprecedented attendance, even under depressed business conditions. The theatre is being generally renovated, and many new improvements made.

JACK HOEFFLER IN QUINCY.

JACK HOEFFLER IN QUINCY.

Jack Hoeffler, former part owner of Varieties Theatre, Terre Haute, Ind., who sold his interests to Messrs. Hinman & Finn, of Chicago, and T. W. Barhydt, of Terre Haute, last season, for a cash consideration, said to have been \$100,000, is now located at Quincy, Ill., where he recently erected a new vaudeville house, and also holds an interest in the Majestic, at Burlington, Ia.

Mr. Hoeffler is one of the most popular theatrical promoters of the Middle West, and bears the distinction of being the party who helped put Terre Haute on the vaudeville map. He also has a wide acquaintance among circus people.

"THE NEW HENRIETTA."

Joseph Brooks has finally completed arrangements for the forthcoming tour of "The New Henrietta," which will be presented with what is regarded as the greatest star cast since "The Rivais." William H. Crane will appear in his role of Old Nick; Thomas W. Ross will be seen as Bertie; Maclyn Arbuckle has been cast for the part of Rev. Murray Hilton; Amelia Bingham as Mrs. Opdyke, and Mabel Taliaferro as Agnes. The tour will commence at Indianapolis on Dec. 25, after which the company will be taken to the Cort Theatre, Chicago, for a prolonged engagement.

"SONG OF SONGS."

"SONG OF SONGS,"

ATLANTIC CITY, N. J., Oct. 29.—Charles
Frohman presented for the first time to-night
"The Song of Songs," Edward Sheldon's
latest play. The work is in seven scenes,
which are laid in New York, Tarrytown and
Atlantic City. A large audience gave the
play a hearty reception.

The cast includes: Irene Fenwick, Marlon
Abbott, Tom Wise, Cyril Keightley, Lee
Baker, Ivan Simpson and Pedro de Cordoba.

"AMERICA FOREVER?"

X

oy ou wil

The new Collier play, written by Geo. M. Cohan, which will be produced during November, is now rehearsing. The title is not yet announced, but will have something in it about "America" or "American."

HOPE LATHAM TO ACT AGAIN Hope Latham (Mrs. Harry Shepard Coy-kendall), who retired from the stage upon her marirage nearly two years ago, has deter-mined to return to the stage. Mr. Coyken-dall died Oct. 22, at Kingston, N. Y.

PAULINE CHASE MARRIED. Pauline Chase and Alexander V. Drum-mond, son of the well known English banker, were married Oct. 24, in London.

MARY NASH WITH SELWYNS. In the new Margaret Hilington play, Mary Nash will be the selfish sister.

STOPS SUIT.

UNITED BOOKING OFFICES
SP
SETTLE DIFFERENCES.

There has been no bitterness on either adder discussion was parted out, and any control of the property on the property of the pro

CLIPPER FINDS OLD FRIEND.

Through "Mobile Notes" in a recent issue of The Clipper, Manager S. A. Fogel, of the People's Theatre, Mobile, Ala., received a letter from an old friend whom he had not seen or heard from in many years.

His friend wrote: "I located you through The Old Reliable, the pioneer and leading paper of the theatrical profession"

A BATHTUB ON PARADE. In the automobile parade Wednesday night, Oct. 28, Al. H. Woods had a machine equipped with a huge bathlub, in which a man in tights represented the title "He Comes Up Smilling." It created quite a sensation along the line.

TO SELL THE "ALBANY." This hotel, known lately as the "Conti-nental," at Forty-first Street and Broadway, New York, will be sold at auction, next month, on foreclosure proceedings.

"THE CLIPPER" IN A PLAY. Rose Stahl, as Mile. Lucile La Jambon, in "A Perfect Lady." acknowledges that she "learned spelling by reading the Route List in The CLIPPER."

EXALTED RULER DEAD. Philip Bloch, Exalted Ruler of the New York Lodge of Elks, died Oct. 24.

MABEL TALIAFERRO SIGNS.

Mabel Taliaferro has signed for "The New Happietta."

PROPOSED THEATRES.

while.

We have not dug as deeply into the pockets of the ratives of the Keystone State as we did to Mr. Vogel's followers in Ohio, yet the returns here are pleasing, each week showing a profit of some considerable size. And while the profit giving business affords considerable satisfaction to all concerned, there is greater glory in the knowledge that everyone, everywhere, pronounces the offering the very best of its kind. And while the retrenching talk is as loud and continuous as the death-dealing cannonading heard in and about the seat of the over-the-water war, Mr. Vogel keeps adding to instead of cutting out, the bigness of the Vogel show being noticeable in every deartment.

"It would give me pleasure to read or hear of other attractions getting money, for it cannot be that we are the only one of the many who deservedly wears a smile."

COMPANY DID NOT STRAND.

H. P. Hill, manager of His Majesty's Theatre, Montreal, Can., writes:

"F. C. Whitney's 'Lady Luxury' Co. did not strand in Toronto nor Montreal, but did play two very successful weeks' engagement at His Majesty's, Montreal and Toronto.

THEATRE COLLAPSES—THREE KILLED.

Three men were killed and four injured when a theatre under construction in Youngstown, O., collapsed Oct. 26.

THANKSGIVING DAY! President Wilson issued, on Oct. 28, his proclamation, designating Thursday, Nov. 26, as Thanksgiving Day.

TANGUAY WITH U.

SIGNS WITH THE BIG TIME FOR SEASON.

These are the getting together times! Eva Tanguay is another important factor in the amusement world that has deemed it advisable to make terms with the big vaudeville interests, and has accepted the route, as a headliner, beginning at Keith's, Boston,

this week, under a contract that will hold her until next May. On Nov. 16 she will head the Colonial Theatre bill in New York. It was recently announced that Miss Tanguay, at the close of her starring tour in "Miss Tahasco," at Pittsburgh, Pa., would go on the Loew time.

25 YEARS AGO.

THE Barnum & Balley Show opened at London, England, Louis B. Cooke and Frank L. Perley were the agents. The De Motts were with the show.

CHARLES WYNDHAM made his New York reappearance at Palmer's Theatre in "David Garrick."

BILLY CATER was stage manager for Gus Hill's World of Novettes; A. W. Handy, properties; I. S. Rose, advance; Harry H. Hill, agent.

J. J. ROSENTHAL left "The Spider and the Fly" Co.

KEITH'S BIJOU, Philadelphia, was dedicated.

J. J. ROSENTHAL left "The Spider and the Fly" Co.

KEITH'S BIJOU, Philadelphia, was dedicated. E. F. Albee was manager: P. F. Nash, press agent. The opening bill included the Galety Opera Co., in "The Princess of Trebizonde:" Charles and Lillie Weston, Kelier, Charles H. Duncan, Kelly and Ashby, Raymond A. Wilson, McBride and Goodrich, the Darrows, and the Reed, Family. This marked the inauguration of continuous performances in Philadelphia.

JOHNNY WILD AND DAN COLLYER leased the Comedy, formerly Poole's Theatre, New York.

UNION TROUBLES IN MOBILE.

"The Midnight Girl" Co., which played at the Lyric Theatre, this city, Oct. 24, was compelled to play without the majority of stage settings owing to the house having trouble with the local members of the Stage Alliance, and the "road call" being issued, on account of a "lock-out," to the company's stage carpenter and others. The musical director played the matinee alone, as two of the company's orchestra were left in Montgomery. They reached here in time for the night performance.

Dave Warfield, who played at the Lyric 26, could only use setting of first act and part setting of the third act.

Al. G. Field and his minstrel company played at the Lyric 27. Mr. Field, on account of the stage alliance "lock-out," bought the house and put his stage carpenters and electricians to work with the members of Mobile Local 142. The house was packed to the doors at matinee and night. Mr. Field conferred with the local members and Wm. F. Canavan, third vice president of I. A. T. S. E., with headquarters at St. Louis, who has been here several days, which resulted in Mr. Field buying out the house and putting the men to work for the afternoon and evening.

LOEW IN WOONSOCKET.

Representatives from the Marcus Loew offices were in Woonsocket, R. I., week of Oct. 26. It is reported that they were here looking over the Park Theatre in regards to running a first class vaudeville house.

SOPHIE TUCKER'S TIME WEST. Sophie Tucker, who is on the Marcus Loew Circuit, heads the bill at St. Paul, Nov. 23. She will then tour Westward for twenty weeks. A special publicity campaign has been inaugurated for her.

F. F. Proctor was a visitor in Troy Oct. 27. Work upon his new theatre is progressing rapidly, and the opening will be held at an early date.

an early date.

PROCTOR'S TROY HOUSE.

LIEBLER CO. ARRANGES WITH SANGER & JORDAN.

SANGER & JORDAN.

During the past few days the Liebler Company entered into an arrangement with Sanger & Jordan, playbrokers and authors agents, whereby they appoint them as their sole and exclusive agents and representatives to regotiate, lease out and handle for stock, road tours, amateur performances, repertoire and moving pictures, under certain terms and conditions, all the plays and productions that they may at present control or acquire during the life of this appointment, which is set for a period of years.

The importance of this appointment may be gleaned when it is taken into consideration over thirty plays that are active are in the current list, and bring to Sanger & Jordan's agency many of the most prominent successes, among which are: "Disrael!," "Pomander Walk," "The Lady of Conventry," by Louis N. Parker; "Merely Mary Ann," "The Melting Pot," "Nurse Marjorie," by Israel Zangwill; "Alias Jimmy Valentine, "Salomy Jane," "The Deep Purple," "Blue Grass," by Paul Armstrong; "The Man from Home," "Cameo Kirby," by Booth Tarkington and Henry Leon Wilson; "In the Palace of the King," "The White Sister," by F. Marion Crawford; "Mrs. Wiggs of the Cabbage Patch," by Alice Hegan Rice and Anne Crawford Flexner; "The Fourth Estate," "A Little Brother of the Rich," by Joseph Medill Patterson and Harriet Ford, "The Little Giff Who Has Everything," by Clyde Fitch; "In the Bishop's Carriage, by Cheveland Moffit; "The New Sin," by B. Melonald Hastings; "The Seventh Daughter, by Richard Harding Davis; "Audrey," by Mary Johnson and Harriet Ford, etc., etc.

Mary Johnson and Harriet Ford, etc., etc., etc., Sanger & Jordan already have previously represented many of the leading authors above mentioned, but there will naturally be new connections involved which will serve to keep this enterprising firm right up in the front rank as a source of supply to the countless stock companies throughout the United States, who depend upon them for all that is newest and best, so necessary to the success of this wide field of operations.

Incidentally all this happens at a somewhat opportune season, as the Sanger & Jordan firm will celebrate the commencement of its thirty years "in the game" in a few weeks.

WELLS RETIRES FROM MOBILE.

The stockholders of the Lyric Theatre, Mobile, Ala., announced, 26, that Jake Wells and his syndicate had given up the house. H. C. Fourton, the present manager, has been retained and will return to the Lyric for the local stockholders. This house has a booking very large for this season.

FIELD'S MINSTRELS MAKE HOUSE RECORD.

Al. G. Field's Minstrels drew the largest house in the history of the Pensacola Opera House, at Pensacola, Fla., Oct. 26.

VAUDEVILLE AT BIJOU. At the Bijou, Atlanta, Ga., the stock company closed Oct. 31, and family vaudeville started Nov. 2.

NOTES.

NAN CAMPBELL, who recently appeared in "Big Jim Garrity," was married Oct. 29 to Wm. W. Miller, a non-professional.

ANOTHER box office has been opened in the Globe Theatre to accommodate the crowds of purchasers of tickets for Montgomery and Stone, in "Chin-Chin."

WINTHROP AMES has extended from Nov. 15 to Dec. 15 the time in which he will receive unpublished American music suitable for the programs in the Little Theatre.

AS A result of the production of "The Spur," in the Cort Theatre, afternoon of Oct. 26, \$700 has been given to the Belgian Reilef Fund and \$75 to the Actors' Fund of America.

ALFRED BISHOP has been engaged by Selwyn & Co. to support Margaret Illington in the new play by Penry Arthur Jones. in which she will appear under this firm's direction.

THE New Hippodrome, at Terre Haute, Ind., will open Dec. 25.

CYRIL MAUDE and his company sailed from England Oct. 29, to open in Boston Nov. 9.

"THE SALZ-MANDER" will close at the Harris, New York, Thursday, Nov. 5. Mme.

Nazimova opens there Nov. 6.

ROBERT ELDRIDGE, a vaudeville performer of Worcester, Mass., was sentenced to State Prison last week for the theft of an auto.

ELAINE FRENCH, a show girl, was married last week to Vannie Cooke.

HENRY E. DIXEY won a verdict for \$6,250 in the Supreme Court of New York, before Justice Gavegan and a jury last week, against A. H. Woods, who was accused of discharging Mr. Dixey from the "Gypsy Love" Co. after he had made a contract with him to employ him at \$600 a week.

RENEE ROUCICAULT, by the will of her grandfather, the late Isaac E. Holbrook, receives a legacy of \$170,000. Miss Boucleault is the daughter of the late Aubrey Boucleault, "POLYGAMY," which is being presented this week at the Columbia, Washington, D. C., includes in the cast: Chrystal Herne, Mary Shaw, Lizzle Hudson Coller, Rosamond Ivan, Howard Kyle, William B. Mack, Ramsey Wallace, Thomas Irwin, Stephen Wright, Pauline Curley, Lee Medford and Howard Stuart.

HENRY W. SAVAGE will take his vacation on his yacht along the Atlantic Coast.

BARONESS ALICE MABBLE VON SCHENCE ZU SCHENSPERCE, the dancer, arrived in this country last week.

VERNA NANONI, an English girl who is dancing with Genee, will go to France as a Red Cross nurse at the conclusion of her five weeks' theatrical engagement in America.

"THE OUTCRY' is the title of a new one act play soon to be seen at the Princess.

LILLIAN WARREN was knocked down by a hansom cab at Fifth Avenue and Forty-second Street, New York, on Oct. 28, and was removed to the Flower Hospital suffering from contusions.

second Street, New York, on Oct. 28, and was removed to the Flower Hospital suffering from contusions.

RICHARD CARLE has arranged to go into vaudeville under the direction of Joseph Hart, appearing in a one act musical play.

ELMER L. REISENSTEIN, the author of "On Trial," one of the successes of the current season, has enrolled for a special course of studies in Columbia College. Mr. Reisenstein is twenty-one years old.

MRS. PATRICK CAMPDELL, in "Pygmalion," removes Nov. 9 to the Liberty, and Liebler & Co.'s production of "The Garden of Paradise" opens at the Park on that date.

M. B. LEAVITT, while visiting at Bangor, Me., where he spent his earlier years, wrote a two page article on his reminiscences of his theatrical career for The Bangor Daily News of Oct. 18.

MELODY LANE.

J. H. REMICK QUITS SOCIETY.

Jerome H. Remick, acting for his firm, the Jerome H. Remick & Co., music publishers, resigned from the American Society of Authors, Composers and Publishers. The announcement came as a great shock to the other members, as this firm was one of the leading figures in the movement to compel all restaurants and cabarets to pay for the privilege of playing copyright music,

Mr. Hemick stated "that as he was one of the leading spirits in the recently organized Music Board of Trade, and as that body had abolished the paying of vaudeville accs, his greatest outlet for his music was in the belance by his being a member of the society, and after a consultation with his different managers, decided to withdraw."

It is rumored that before the week is out several other publishers in New York will withdraw.

NO PROTECTION IN LONDON FOR SONGS WITH COMMON THEMES. A decision was recently handed down in against that a song with common theme uid be copied and would therefor be free om offense.

It was decided in the case of Fedeman, one for the control of the cont

It was decided in the case of Feldman, one of England's largest music publishers, who published a song called "You Didn't Want To Do It, But You Did." Which Francis, Day & Hunter, publishers of "You Made Me Love You," in London, contended was an infringement on their number. The judge said that he was not concerned with the question of Feldman's song being a copy. What he had to decide was, did the earlier song contain an original idea. He thought the idea of 'You Made Me Love You" common. Feldman's song was just a variation of a common theme, and therefore free from offense.

The above should be mbresting to all American publishers, as their songs have become quite popular recently, in London.

Between the lines the justice opens the way for all European publishers to reproduce all American songs that are hits, and publish them without having to pay any loyaltes.

JACK MAHONEY'S PEACE SONG HAS
RECOMMENDATION OF
SCHOOL BOARD.

Below is a letter that Jack Mahoney received after his rendition of his latest peace
song, called "Universal Peace:"
"New York, Oct. 26, '14.
"Mr. Jack Mahorey.

"Mr. Jack Mahoner, "226 W. Fortieth Street, N. Y.

"226 W. Fortieth Street, N. Y.
"Dear Sire:
"I am complimented by your kindness of this date in sending 'Universal Peace,' first edition. This, in accordance with the rule of the Board of Education, has been deposited in the School Library, and the attention of the chairman of the Music Department called to the same.
"You observed here."

the chairman of the Music Department called to the same. "You observed how heartly the girls en-joyed the rendition of this song. "Very truly yours, W.M. MCANDREWS, "Principal Washington Irving High School."

JOE GOODWIN TO EMBARK IN BUSINESS? It is rumored that Joe Goodwin, who recently left the Waterson, Berlin & Snyder concern, has a backer who is desirous of starting Joe in the publishing game.

ANOTHER BALLAD.

Jack Mahoney, who publishes the ballad success, "A Thousand Times a Day," has another of this style of songs that is fast becoming quite as popular. It is entitled "I'd Give the World to Know." The Al. G. Field Minstrels have included it in their repertoire, and it proves their feature song at each performance.

SONG BOOSTING.

The Joe Morris music bunch had a wagon in the parade Saturday night, boosting their latest ballad, "You're More Than the World to Mo."

JACK MAHONEY SAYS:

Some acts get time from agent, but ought to get it from judges.

ROSENFELD'S NEW BALLAD.

ROSENFELD'S NEW BALLAD.

Monroe H. Rosenfeld has a new ballad that is going to make them sit up and take notice. As a ballad writer, "Rosev" is second to none, and in this number he has hit upon a very original idea that is bound to catch the music loving public. The title of the song is called "I'm Going to Tell Your Mother," and the Joe Morris Music Co. are acting as selling agents.

TRIBUTE TO TED SNYDER.

An unusual honor was paid to Ted Snyder.

An unusual honor was paid to Ted Snyder, the gulding genius of Waterson, Berlin & Snyder, at Marcus Loew's Avenue B. and Boulevard Theatres last Thursday when nights were given in his honor. It was Ted Snyder night in each theatre, and an unusual array of vaudeville and musical comedy stars appeared. Marcus Loew himself attended both shows.

George J. Koch, who has been secretary and treasurer of the J. E. Minnick Company for the past two years, has incorporated a new music publishing company, which will be known as the George J. Koch Publishing Company. This new company has taken over the business of the old concern and will begin a campaign on a large scale in publishing popular music.

In popular music.

This new house has taken extensive offices at 1431 Broadway, corner of Fortieth Street, and already have several exceptional numbers in their estatogue. Two of which look like winners. These are: "Sallie's First National Bank," one of the best novelty songs to be found in the music publishing zone, already being featured by Anna Chandler, Rita Gould and Adele Blakely. The other number is "The Rose That Made Me Happy is the Rose that Made Me Sad," a particularly strong ballad, both as regards the lyrics and the music. This is one of the features of the George "Honey Boy" Evans Minastrels.

The policy of the new company is to ex-

Ministrels.

The policy of the new company is to extend every possible courtesy to the profession, and their numbers are worthy of the attention of all acts desirous of new material. The George J. Koch Pub, Co. is bound to be heard from.

REMICK NIGHTS AT LOEW HOUSES. REMICK AGGHTS AT LOEW HOUSES.

It is Remick night at Marcus Loew's Avenue B Theatre, Wednesday, Nov. 4, and the Boulevard Theatre, Thursday, Nov. 5, when Mose Gumble, of the Remick Music Publishing Co., is putting on a big show of his own writers, singers, vaudeville, musical comedy stars, etc. This is a part of a series of similar shows which has become very popular in these two theatres.

similar shows which has become tell in these two theatres.

BRIAN A COMPOSER.

Donald Brian, for the first time in his career on the stage, established himself as a respectable song writer recently at career on the stage, established himself as a very respectable song writer recent'y at the Kulckerbocker Theatre. After writing the words, composing the music, and then rehearsing a stage full of people, Mr. Brian surprised all concerned by introducing into the first act of "Bhe Girl from Utah" his first effort as a librettist—a clever satiric song called "Most Wonderful Eyes In the World." Charles Frobman, on hearing of Mr. Brianis fest, was so pleased that he telegraphed the actor a promise to accept on aiways glad to hear from friends.

BERNSTEIN A CHICAGO VISITOR. Louis Bernstein, general manager for Shapiro-Bernstein Co., visited his Chicago office last week. After spending several days with his Western manager, Sig. Bosley, he returned to New York.

EXPECTS TO OPEN EASTERN OFFICE. Abe Oleman, general manager of the La Salle Music Company, returned to Chicago last week from New York. While there Mr. Oleman made Eastern connections, and also said that "Down Among the Sheltering Palms" is a big Eastern winner.

MILLS OPENS CHICAGO OFFICE. MILLS OPENS CHICAGO OFFICE.

Max Silver, representing F. A. Mills, was a Chicago visitor. While here he re-opened the Mills Western office, with Murray Bloom and Billy Thompson in charge. Mr. Silver stated to a CLIPPER representative that the Chicago office of F. A. Mills will continue to stny open as long as business warrants same, and that "Buy a Bale of Cotton" will be the song sensation of the West.

THIS IS GOING SOME!

THIS IS GOING SOME!

Charming Charlotte Leslay, at Loew's Delancey Street Theatre, created a furore with her rendition of "You Are the Rose of My Heart." Charlotte has a voice of unusual range, and wonderful personality to back it up with. The "wise ones" say Charlotte is there, and seidom the "wise ones" go wrong. Frank Lesile (no relation to Charlotte), of the Five Merry Youngsters, at the Audubon Theatre, sang "You Are the Rose of My Heart" with great effect, so much so that the act could not go on without Frank taking a couple of encores on this beautiful ballad. "Since Home Rule's Come to Ireland" is being featured by Jamie Kelly, Frank Mullane and Mary Ambrose. This song is timely and is making a hit wherever it is sung. Great things are expected of this number. "What Did Romeo Say to Juliet?" as sung by Bigelow, Campbell and Radin, Billy Cree, Lew Hilton, Wynn Cantor, Ruth Curtis and others, proves what a great novelty comedy number it really is. It is getting bigger every day.

number it really is. It is getting bigger every day.

"A SO-CALLED OMAR KHAYYAM PUBLICATION."

Music dealers and the public refuse to be misled by an edition of Omar Khayyam which has just been put on the market, the announcement of which is so worded as to make it appear that the composition is the one originally sung and played in the "Passing Show of 1914," at the Wanter Garden, New York, the exclusive rights of which are controlled by Jos. W. Stern & Co. This misleading edition, which is an instrumental composition only, has been put on the market to reap the benefit of the enormous demand existing for the real song. Some dealers fell for the rouse, but soon found that the few copies that they innocently disposed of to the public were quickly returned, with the remark, "this is not what we wanted this is an instrumental piece and we wanted this is an instrumental piece and we wanted the song that was sung in the 'Passing Show of 1914." Of course, after a few experiences of this sort there was only one thing for the dealer to do, namely, to return all copies. The publishers of this so-called Omar Khayyam were therefore not only unable to dispose of any copies of the plece, but were put to considerable expense for double express charges on every shipment. This experience will teach this particular concern a lesson against such practices.

FEATURE SONGS IN NEW YORK LAST WEEK.

"Poor Pauline" (B'way Music Co.)
"High Cost of Loving" (Leo Felst).
"Michigan" (Waterson, Berlin & Snyder).
"Finger in the Pie" (Harry Von

Tilzer).
"Ballin the Jack" (Jos. W. Stern & Co.)
"Independence Day in Dublin Town" (M. Witmark & Sons).
"California and You" (Knimer &

Puck).
"They Start the Victrola" (Maurice

"They Start the Victrola" (Maurice Abrahams).
"You're More Than the World to Me" (Joe Morris Co.)
"You Are the Rose of My Heart" (Maurice Richmond Co.)
"When You Wore a Tulip and I Wore a Big, Red Rose" (Leo Feist, Inc.)

MAY HILL MAKING GOOD.

May Hill, profesional manager for the Craig Ellis Music Company, in Chicago, has met with tine results since assuming charge. Miss Hilb will be remembered as assistant to Rogers Graham with the Theodore Morse Music Company in New York. Performers would do well by paying her a visit when in the Windy City.

MAHONEY'S GREAT TEACE SONG.

Jack Mahoney's "Universal Peace" song has caught on greatly in the past week. It is being featured by hundreds of vaudeville acts through the country. Jack has issued no professional copies of the number, and is only handing it out to the desired people so as not to have it overdone. "A Thousand Times a Day," the ballad that he is also working on, has also shown up exceedingly well, and is without question one of the best ballads released this season.

LEAP'S ORIGINAL IDEA.

Glenn Leap's novelty idea, "Made In Amer-

Glenn Leap's novelty idea, "Made In America," is a song that will make good with any style of act, and should be put on by all performers looking for an original idea. Glenn has been hard at work on the number for several weeks, and it is beginning to show up wonderfully well.

MRS. L. WOLFE GILBERT A BERLIN BOOSTER.

Can you imagine the wife of a lyric writer boosting the numbers of one of her husbands rivals. I cangut Mrs. L. Wolfe Gibert buying a couple of Irving Berlin's new ten cent song records last week, and actually singing "Michigan." And Wolfe wrote "Buy a Bale of Cotton for Me," teo. Scandal Note—Wolfe swears vengeance.

ANOTHER FEIST RECORD.

The Lee Feist, Inc., is said to have ex-

The Leo Feist, Inc., is said to have exceeded by many thousand the largest month's business ever done in the music industry during the month of September, and this at the time when business is supposed to be slack. Some wonderful work somewhere. NEW SHAPIRO-BERNSTEIN SONG A

NEW SHAPIRO-BERNSTEIN SONG A HIT.

"Tip Top Tipperary Mary," which Truly Shattuck introduced at Hammerstein's last week, with the askistance of B. Russick and his quartette of singers, is said to, have scored the biggest hit erer recorded on the Corner. The number way sencored some six times and could have taken as many more.

RARRY JENTES

Wishes to done the smear published in an

approval all other songs with music com- BEHIM HAS "SOME" EXPERIENCE.

Arthur Bebim, who acts as traveling man for Will Von Tilzer, had a rather numorous experience in Philadelphia iast week.

Any of the boys visiting that city knows what a hard proposition it is to get back stage of the Broadway Theatre, as Manager Kerns has given orders that no song demontrators be permitted to pass the doorkeeper. Arthur, by a little trick that he recently invented, got his business card finally O. K., and started to interview his act.

He arrived at the stage entrance and the doorkeeper, looking at his card, grunted as much as to ray, "How did you do it?" and told Arthur to pass on, and in he went, but to get on the stage he had to pass an antiroom and here encountered an obstacle that he hadn't bargained for. Rex's Comedy Circus was playing an engagement at the house that week, and was using the room for his animals. Right in the doorway stood the famous kicking mule, and Arthur, after wasting some thirty minutes trying to pass the beast, finally had to give up, and left the went up to the hotel for the act in the evening, not caring to take another chance with the jackass.

WRITERS OF "POOR PAULINE" HAVE

with the jackass.

WRITERS OF "POOR PAULINE" HAVE NEW NUMBER.

Charley McCarron and Ray Walker, who have two of this season's successes, "Poor Pauline" and "The Slowest Girl in Town, both of which bid fair to develope into hits for Will Von Tilzer, have a new song up their sleeve that will shortly be announced. Both these boys are as clever as they make 'em, and should be one of the most successful teams in the game.

TEDDY MORSE'S MUSINGS.

"Plano players" like to work for Feist. They get their names in gold letters on the glass doors of the plano rooms, with a "Mr." in front of it, which must be a distinct surprise to some of them, they are so accustomed to hearing themselves called other things not so dignified.

The music dealers of a large Middle West-ern town have decided to raise the retail price on all sheet music. More sleepless nights for the ten cent store men.

FrankLin Wallace holds down the "professional menagership" of the Kalmar & Puck Co. Franklyn (spelled with a "y," if you please) wears his honors with lightness and dignity, and continues to warble his bird-like tenor notes eighteen hours out of every twenty-four.

SOMEBODY facetiously called the Witmarks the "out-of-town" publishers, owing to them being a few blocks out of the music zone. Anyone possessing the idea that this firm is "out of it" should take a "look-in" and note the system, order, and business-like arrangement of a regular music house, and hear some "regular" songs by Ernie Ball and others. In addition you'll find two of the best "gladhanders" in the game, in Al. Cook and Louie Lesure.

The Hon. Theodore Roosevelt gave a great boost to the music writers when he said: "Deeds. not nords, count." We've always claimed that you've never heard the words of a song whistied or played yet, and you never will.

Hz was a "seen it" and "done it," And knew how to write "them" words, Now he's a big hit writer. And dines on wines and birds.

WE hope George M. Cohan will forgive us for this one: Said the steer to the butcher: "Have a heart, have mine!"

Dutcher: "Have a heart, have mine!"

On the outside looking in: Billy Jerome, Andy Sterling, Will D. Cobb, Joe Goodwin and Teddy Morse. Ed. Madden says he's liable to be with us soon, so we will then be prepared to go to the mat (it may be the Auto-mat) with any six of those "on the inside looking out."

YE GODS AND LITTLE FISHES! Isn't there something, somewhere, somehow, that all the writers and all the writers can get to

something somewhere, somehow, that all the publishers and all the writers can get together on and stay together? Is it any wonder when you're asked what line you're in, and you boldly answer "music business," you get the quizzical eye? Lack of cohesion has injured irreparably many a good business.

nas injured irreparably many a good business.

We are in the dark as to whose brilliant mind, among the members of the Board of Trade, conceived the idea of protesting to the Woolworth Co. for alleged discrimination against the members' publications, but whoever it was should be given full crredit for pulling the greatest "bone" known to the music industry.

Who ever asked "where are the songs of yesterday" doesn't know they are neatly wrapped in bundles of one hundred—on the shelf.

WILL ROSSITER "SONG ITEMS." Franklyn Batie is certainly "cleaning ap" with President Wilson's appeal song. "We Stand for Peace While Others War," and reports it the greatest number of its kind he has heard, and if Franklyn uses a song, it's

"there." and it frankly uses a song, its "there."

The Doice Sisters are stopping shows, as usual, on the Loew Western, using a complete Will Rossiter repertoire, consisting of: "Just For To-night," "Down at the Barbecue" and "Why Must We say Good-bye."

I'rene and Bobby Smith are surely waking up the natives on their trip through the South, singing "Just For To-night," "Down at the Barbecue" and "Orange Blossom Time is June."

Nonette "the great and only." is still using

Van and Schenck, "the pennant winning battery of songland," say "Just For Tonight" is their feature number, and always

"sure fre."

The Hopkins Sisters say they never had a song go so big as "Just For To-night," and these girls "sure" do put it "ever." MCKINLEY MUSIC CO. NOTES.

These be basy days for the house of McKinley and for profesional manager M.
Clinton Keithley. What, with "One Wonderful Night" being about the biggest and
best bailed in Chicago; "In the Evening By
the Moorlight" ("In Dear Old Tennessee")
much in demand as a harmony number, and
the new, but growing fast, "Frisco Cabaret," it looks much like a very successful
season for this firm.

"One Wonderful Night" continues to held
a very conspictous place on the counters and
in the windows of the Ten Cent Stores.
There seems to be no let up in the demand
for it professionally either, as a visit to their
office will prove.

"In the Evening By the Moonlight" ("In

office will prove.

"In the Brening By the Moonlight" ("In Dear Old Tennessee") is the firm's big harmony number. Doubles, tries and quartettes find it a great encore getter. It also shows signs of being one of the firm's "best sellers."

"Dia you hear what the papers say about "The Trieso Cabaret?" It's sel new, but coming along mighty fast. We're putting a bar sign in the front office amounting it as the over night sensation. We couldn't think or anything else if it fitted it. If's only two weeks' old, 'a int sure.' Ask all the folgs that you ever knew."

Send for New Catalogue Stating Kind Desired

THEATRICAL CATALOGUE of Show Printing. Repertoire. Stock. Circus. Wild West, Tent Shows, Etc.

FAIR PRINTING. Fairs. Races. Aviation. Auto. Horse. Stock Shows, Etc.

MINSTREL PRINTING. White or Colored. MOVING PICTURE PRINTING, FIC. WESTERN PLAYS. Etc. FOLDERS of Non-Royalty Plays with Printing

Mind Reading, Etc.

Show and Theatrical Printers Lithographers, Engravers

National Stock Hangers and Posters NEW YORK TICETOR CHICAGO ON HAND for every Kind of

Amusement Enterprise

MAGIC PRINTING. Hyprotism. Hissions.

WRITE ST. LOUIS OFFICE - 7TH AND ELM STS.

I WANT AN AMERICAN MAN

IS "SOME SONG"

Published C. L. PARTEE MUSIC PUB. CO., Astor Theatre Bldg., New York City.

THE WIZARD IN CHICAGO. THE WIZARD IN CHICAGO.

Phil Kornheiser, chief of the Feist staff, padd a visit to Chicago last week, to talk things over with his Western manager, Rocco Vocco. Phil, who has put over about eighteen hits in the past four years, has, this season, added several more that from present indications will far exceed anything he has ever released. "We Take Our Hats Off to You Mr. Wilson." Blanche Merrili's latest endeavor, is predicted to be a militon copy seller.

A NEW TRIO. "Nemo" Roth of the Broadway Music Co., opened in vaudeville last Monday, and reports were very favorable. "Nemo" features his well known ragtime playing, assisted by Weber and Cerney, the last named being styled the champion whistler.

CROWDS RUSH THE EMERY. RESERVES HAD TO BE CALLED TO KEEP CROWD FROM FORCIBLY ENTERING EMERY THEATRE.

(Special to THE NEW YORK CLIPPEN.)

A crowd estimated at five hundred, who forcibly tried to enter the Emery Theatre, Monday evening, necessitated the calling out of the reserves from the Central Station. Ten policemen, under Lieut. Costigan, were rushed to the scene, and shortly put a stop to men who were pummelling their way to the front, regardless of women and children. The whole lower floor was reserved for invited guests, among them being the Mayor, City Council, representatives of The Chirpen, Providence Journal, Tribune and all local newspapers. They were admitted at the side door, and were hardly seated ere the commotion from the outside was heard. But all kept their seats and heard addresses by Manager Toohey, and his Honor, the Mayor, and enjoyed a vaudeville performance by Morris and Allen, Inez McCauley and company, Marie Russell, "Vaudeville in Monkeyland," and Frank Bernier, who featured Irving Berlin's song hits. (Special to THE NEW YORK CLIPPER.)

WINTER GARDEN CONCERT.

WINTER GARDEN CONCERT.

A fine bill was enjoyed by a crowded house Sunday, Nov. 1.

The program included Hammer and Pritchard, in classic and ballroom dances, full of pretty movements.

Allman and Stone offered "Light in My Darling's Eyes" and "Mother Machree."

Nelle Doner, in maie full dress, gave some of her character impersonations and lively dancing steps.

Rudolph Folk violinist, played several classics in masterly style.

Freeman and Dunham made a hit with "Let's All Go Down the Strand," "When You Wore a Tullp and I Wore a Big Red Rose," and "Down Below."

Robert Emmett Keane entertained with his famous stories, and sang "Rip Van Winkle," elso recited "Back to the Yukon" and "Dunda Dhin."

Ceell Cunningham and Sig. Rombers of

hin." Cecil Cunningham and Sig. Romberg of-Ceell Cunningnam and Sas.
fered three songs.
Conroy and Le Maire had a big night with
their insurance policy and doctor shop gag.
Doyle and Dixon led the Englisch Soldler
Girls, and did their usual big with their

stipping.

The Howard Brothers had a great reception and were compelled to do almost all they knew. Willie did his impersonations and Gene sang "Isle D'Amour" for a great finish.

and Gene sang "Isle D'Amour" for a great finish.

Clifton Webb and Elieen Molyneaux, of the Winter Garden Co., floated about dreamily in the pictures posed by the eight girls, the very embodiment of the poetry of motion.

Fanny Brice was there with her gems, including "If I Had Someone Like You at Home," "Abadabadab," "Poor Pauline," "Yiddish Wedding" and her stylish acting.

Raiph Herz impersonated the movie actor and sang "What You Want."

Al. Joison held the stage for a long while for his hit with "Tennessee," "When the Grown-up Ladles Act Like Rabies," "Rumdum-diddle," "You Made Me Love You." "Sister Sue Is Sewing Shirts for Soldiers," "I'm Glad My Wife's in Europe," At the finish Al. was on the gang plank, shaking good-night with the audience.

Mill.

RECEIVES MONSTER CAKE.

RECEIVES MONSTER CAKE.

A thirty pound cake in two enormous ayers, and the real work of art, was delivered, carefully packed, at Marcus Loew's offices in the Putnam Building, Oct. 31. It was the gift of H. J. Titus, head of the dining car service of the Northern Pacific Railroad, who recently gave a dinner to J. H. Lubin, Loew's representative, and all the performers on the bill at Marcus Loew's Empress Theatre, Seattle. On the top layer was a banner with the inscription, "The Napoleon of Vaudeville," and directly under this is the picture of Mr. Loew done in chocolate and sugar. At the bottom of the cake is a map of the United States done in colors and the words, "From Coast to Coast." Mr. Loew has the big cake on exhibition in his New York office, and has been asked to exhibit it in his New York theatres. Rarely has anything like it ever been seen in New York.

PHANIST AND DANCER WEDDED.

Wm. F. Davis, formerly planist at the Voyons Theatre, in Lowell, Mass. was married Wednesday, Oct. 28, to Dorothy S. Byrne, of Woonsocket, R. I., at the Trinity Episcopal Church, in Martingburg, W. Va., where Mr. Davis is now leader of the orchestra, at the Central Opera House.

Miss Byrne was formerly a dancer with several Chicago productions.

PIANIST AND DANCER WEDDED

ALIMONY REDUCED.

Byron Chandler will not have to pay his actress-wife. Grace La Rue, more than \$25 a week alimony pending the trial of her suff for a separation. Supreme Court Justice Weeks ordered him to pay \$50, but he speaked and the Appellate Division reduced the amount one-half.

J. C. MATHEWS' STATEMENT.

The tales that have been going around regarding barring artists' representatives from various booking offices have led many players to write the bookers direct to inquire whether or not future business must be done individually or through an agent. Such a letter came to J. C. Mathews the other day, and he replied:

"I have your favor and note the contents. "Regarding the agency problem, we have not gone very deeply into that matter up to the present writing. I am under the impression that there are too many agents in Chicago. We have always endeavored to keep this an open office, where every act that walks in the door can immediately see the one wanted, and if you have ever visited this office, you will know that it is not necessary to even send in a card. Regardless of this fact, ten per cent. agents have thrived until they practically control the vandeville performer in Chicago.

"We have never hesitated to notify the acts that we prefer to book direct, while at the same time, there are some conscientious, reliable agents who hustle out after new material and bring in new and good acts that otherwise it would doubtless take us weeks to get in touch with. These men should be encouraged, but if it becomes general to dispense with the use of agents, this office, of course, will fall in line the same as the others—it is at least worth a trial."

CALIFORNIA'S HALL OF FAME.

CALIFORNIA'S IIALL OF FAME.

The Hall Association Native Sons of the Golden West, formally dedicated on Tuesday evening, Oct. 27, California's "Hall of Fame" in the Native Sons' Building, on Mason Street. The ceremony consisted, in part, in unveiling thirteen art glass panels of native born Californians who have become distinguished nationally in art, literature, science and the drama. Twenty-four panels in the auditorium have been set apart to honor those native born Californians who have gone out of their native State and won international distinction and fame in the arts, etc. Among those thus honored in the dramatic profession and contributory thereto are the following: Mary Anderson Navarro, actress; Sybil Sanderson (deceased), operatic singer; Maude Fay, singer; David Warfield, actor; David Belasco, playwright; Demis O'Sullivan (deceased), operatic and concert singer and actor; all born in the city of San Francisco, and Richard Walton Tully, playwright, born in Nevada City, Nevada County, this State.

A RARE COLLECTION.

A RARE COLLECTION.

Townsend Walsh has prechased from Wm. B. Day, nephew of the late Charles H. Day, the famous circus advance agent, the complete collection of circus lithographs, programs, dodgers, photographs and scrap books accumulated by Mr. Day during his fifty years' association with circus life and circus people. "Charley" Day, as he was popularly known, was one of the pioneer circus agents of this country, and one of the best writers of circus literature that ever touched pen to paper. He was a frequent contributor to the columns of The Clipper, and the numerous stories he evolved are preserved in eight ponderous scrap books that form part of the unique collection which Mr. Walsh has acquired.

AFFILIATED TO REPRESENT BREN-NAN-FULLER AUSTRALIAN CIRCUIT.

NAN-FULLER AUSTRALIAN CIRCUIT.
CHICAGO, Ill., Nov. 2 (Special to THE NEW YORK CLIPPER).—The Affiliated Booking Company, of Chicago, will be the general agency for the Brennan-Fuller Australian Circuit, under the personal direction of Paul Goudron. It is reported that Ben Fuller will shortly arrive in this country and will tour the United States, accompanied by Paul Goudron. This will be done in order that Mr. Fuller may familiarize himself with conditions in this country, and to make plans for the extension of the A. B. C. Circuit.

ROSS LEASES WELLS.

J. B. Ross, of Pittsburgh, has leased the Weller Theatre, Zanesville, O., and will open that house on Nov. 7, with first class vaude-ville at ten, twenty, thirty and fifty cents. Bill will be changed twice a week, and motion pictures will be run on Sundays. The new manager was formerly in New York. The show will run six acts, with matinee and two shows at night running continuously.

MORT SINGER METURNS.

CHICAGO, Ill., Nov. 2 (Special to The New York Chipper).—Mort Singer, general manager of the Western Vaudeville Managers' Association, returned to Chicago last Saturday. His negotiations East were to close arrangements with Pastern authorities regarding theatre representatives from St. Paul and Minneapolis.

FRANKLIN FOR SURATT.

Valeska Suratt, who had been announced for the bill at the Palace. New York, this week, has had her time transferred, whereby she will open at the Palace, Chicago, next week, with five weeks to follow. She has been replaced on the New York Palace bill this week by Irene Franklin. The announcement has her assisted by "Mr. Burton Green."

GEORGE HARRISON RESIGNS CHICAGO, Ill., Nov. 2 (Special to THE New YORK CLIPPEN).—George Harrison, for sev-eral years connected with Jones, Linick & Schaefer managing the Cotomial Theatre, resigned last week. He is succeeded by Norman E. Field, former manager of the Willard Theatre. M. Chester Amberg will manage the Willard.

LOEW IN CHICAGO. CHICAGO, Ill., Nov. 2 (Special to THE NEW YORK CLIPPER).—Marcus Loew, head of the Loew Circuit, was in Chicago last Saturday, leaving Sunday, for Kansas City, accompanied by Aaron Jones. They will look over their various interests in the Middle West.

COMEDY CLUB OFFICERS.

The New Comedy Club has elected the following officers until Jan. 1: Bert Lesile, president; Frank Conroy, vice president; August Dreyer, treasurer; Wm. Wolfington, secretary.

1, A. T. S. H. BALL.

The third annual ball of Local 306, New York and vicinity, will be held at Palm Garden, New York, Nov. 7

Music Publishers' Official Organ.

1

CONTINUED ATTRACTIONS.

ASTOR—"The Miracle Man," seventh week.
BOOTH—"Experience," second week.
BELASCO—Leo Ditrichstein, in "The Phantom Rival," fifth week.
CANDLISE—"On Trial," twelfth week.
CENTURY O. H.—Century Opera Co., eighth comedy week. Season closes Nov. 21.
COMEDY—Marie Tempest, in repertoire, first week.
CEMPIRE—Wm. Gillette, Blanche Bates and Marie Doro, in "Diplomacy," third week.

Maringe "Innocent," with Pauline Fred-erick, binth week.
FORTY-FOURTH STREET—"The Lilac Dom-ino," second week.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, sixth

the Land," with Julia Dean, sixth
week.
FULTON—"Twin Beds," thirteenth week.
GAIETY—Buth Chatterton, in "Daddy LongLegs," sixth week.
GLOBE—Montgomery and Stone, in "ChinChin," third week.
HIPPODROME—"Wars of the World," ninth week. HUDSON—Rose Stahl, in "A Perfect Lady,"

second week.

Second week.

KNICKERBOCKER—Julia Sanderson, Donald Brian, Joseph Cawthorn, in "The Girl from Utah," eleventh week.

LYCEUM — Elste Ferguson, in "Outcast," first week. LITTLE—"A Pair of Silk Stockings," third

week.

LIBERTY — Douglas Fairbanks, in "He Comes Up Smilling," eighth and last

Comes Up Smiling," eighth and last week.

LYRIC—Wm. Parnum and Grace Elliston, in "The Battle Cry," first week.

LONGACRE—"Kick In," third week.

MAXINE ELLIOTT'S—Walker Whiteside, in "Mr. Wu," fourth week.

MANHATTAN OPERA HOUSE—"Life," second week.

NEW YORK—John Mason, in "Big Jim Garrity," third, and last week.

NEW AMSTERDAM—"Papa's Darling," first week.

PARK — Mrs. Patrick Campbell, in "Pyg-mailon," fourth and last week at this house. Moves to Liberty 9. PRINCESS.—Four one-act plays this week. PLAYHOUSE — "My Lady's Dress," third week.

REPUBLIC—Lew Fields, in "The High Cost of Loving," eleventh week.

SHUBERT—William Faversham, in "The Hawk," sixth week.

THIRTY-NINTH STREET—"The Only Girl," first week.

WINTER GARDEN—"Dancing Around," fourth week. WALLACK'S—"The Highway of Life," second week.

COLONIAL.

COLONIAL.

(wm. wood, Mgr.)

The Colonial show, while possessing good entertaining qualities this week, is decidedly shy on comedy. The usual Monday capacity house was in attendance afternoon of Nov 2.

The Skaters Bljouve, Jessie and Henry, offer an artistic specialty. They made an acceptable opening number.

Cooper and Smith, a two man black face singing and plano combination, are much more at home delivering their characteristic songs than they are going through the tedious dialogue utilizations cues to introduce the vocalizations. Sper is of the old Cooper-Robinson act, and Chris Smith has been half of several vaudeville teams. The act went over big in the number two spot, and when the boys get used to working together their performance, which is good now, will be ever so much emoother and easier.

Arnaut Brothers, musical clowns, who go through a nice routine of ground tumbling while playing violins, have a familiar encore oft in the bird whistling. They do it just a little bit better than most of the other acts who have used the business in question. Their straight, instrumental work and acrobatics are excellent, but the continental clowning is very monotonous. The Colonia audience liked the act and said so through the medium of appreciative applause.

James and Bonnie Thornton, that entertaining nair of perennial favorites, made a hit that must have warmed their hearts. Bonnie sang "Annie Rooney" just as well as she did twenty years ago, and James told the story about the expectorating passenger on the street car just as humcrously and unctuously as he has countless times in the past. James and Bonnie Thornton are living illustrations of the exemplification of the phrase, "It isn't what you do, it's how you do it." The old timers were an unqualified hit.

Adelaide and Hugbes, possibly the greatest exponents of genuinely artistic dancing on

hit.

Adelaide and Hughes, possibly the greatest exponents of genuinely artistic dancing on the vaudeville stage to-day, ran through a series of tango, maxixe, hesitation and one-step, finishing with an artistic delineation of the fox trot. Elegantly costumed and fortunate in the possession of unequalled grace, the dancers are a welcome addition to any bill, and lend a touch of class hard to duplicate.

nate in the possession of unequalled grace, the dancers are a welcome addition to any bill, and lend a touch of class hard to duplicate.

Laddie Cliff opened after intermission and scored as he usually does with his peculiar brand of hard-shoe otepping. Laddie has had better songs on previous appearances by far, and seems to have become obsessed with the idea that he should unburden himself of a considerable amount of so-called comedy talk. The shadow eccentric dance, Cliff's finishing number, trought him back for several bows. Kitty Gordon and a small company, including Harrison Hunter and Helen Goff, presented Jack Lait's sketch, "Alma's Return." It is unconceivable that a newspaper man could have turned out such a ridiculously artificial affair. The reporter who invades a woman's bedroom in order to get a story is about as near the real article as painted stage trees are like the sort that grows in nature's soil. Miss Gordon sings badiy, phrases poorly and reads her lines in harsh sing-songy voice. After the sketch is finished kitty Gordon sings a number that depends on a piant in an upper box for its successful acceptance. The plant has a far better voice and presence than the star she supports, and if it were not for her able vocal assistance the song would have dopped miserably. The Colomalities accorded the act a kindly reception.

Tross and Josephine present a nice appearance, sing well and dance fairly. A little rehearsal on the double dances might effect great results. As it is now the dancers work poorly together and do not dance in unlon, as they should.

The moving picture travesty should be all silent. At any rate, funnier material might be secured if the song is to be kept in the act. "Snyder's Grocery Store," a funny warfong, well delivered by Cross, got the most in the applause line. A double costume song sent them off to a fair sized hit. The spot, following the whole show, seemed to be too much for Wellington and Cross to overcome. Hearst-Selig motion pictures closed with topical events — pho lously artificial affair. The reporter who invades a woman's bedroom in order to get as story is about as near the real article as painted stage trees are like the sort that grows in nature's soil. Miss Gordon sings badity, phrases poorly and reads her lines in harsh sing-songy voice. After the sketch is finished Kitty Gordon sings a number that depends on a piant in an upper box for its successful acceptance. The plant has a far acceptance in the received and presence than the star she supports, and if it were not for her able vocal assistance the song would have fopped miserably. The Colonalites accorded the act a kindly reception.

Tross and Josephine present a nice appearance, sing well and dance fairly. A little grehearsal on the double dances might effect great results. As it is now the dancers work poorly together and do not dance in unison, as they should.

The moving picture travesty should be all silent. At any rate, funnier material might be secured if the song is to be kept in the act. "Snyder's Groeery Store," a funny was cong, well delivered by Cross, got the most in the applause line. A double costume song sent them off to a fair sized hit. The spot, following the whole show, seemed to be too much for Wellington and Cross to overcome. Heart-Solig motion pictures closed with topical events — photographically depicted.

Hex.

Columbia (J. Herbert Mack, mgr.)—

Prize Winners this week.

Hex.

Columbia (J. Herbert Mack, mgr.)—

Columbia (J. Herbert Mack, mgr.)—

Prize Winners this week.

Hex.

Columbia (J. Herbert Mack, mgr.)—

Prize Winners this week.

Minners (Eready) (E. D. Miner, mgr.)—

Rig Review this week.

Winners (Eready) (E. D. Miner, mgr.)—

Al. Leepes Show this week.

Winners (Eready) (E. D. Miner, mgr.)—

Al. Leepes Show this week.

Winners (Eready) (E. D. Miner, mgr.)—

Al. Leepes Show this week.

THE NEW YORK CITY THEATRES

THIS WEEK'S PRODUCTIONS.

Wilda Bennett, Adele Rowland, Louise Ke'ley, Vivian Wessei Josephine Whitteil, Estelie Richmond, Marjorle Oviatt, Thurston Hall, Ernest Torrence, John Findlay, Jed Prouty and Richard Bartlett are at Thirty-pinith Street, Nov. 2.

"SUZI."

Frank Lalor, Dorothy Jardon, Alice Dovey,
Fred Walton, Octovia Brooke, Jack Henderson, Frank Doane, Edna Hunter and Lucille
Saunders are in the cast at the New Amsterdam, New York, Nov. 2.

"SUZI."

Lew Fields' production opens Nov. 3, at the Casino, with Jose Collins, Connie Ediss,
Tom McNaughton, Lew Hearn, Robert Evett,
Fritsl Von Busing, Melville Stewart and Arthur Lipson.

"THAT SORT."

Mme. Nazimove will produce "That Sort," at the Harris, Nov. 6.

Marie Tempest and W. Graham Browne head the company at the Comedy, New York, Nov. 2.

PROCTOR'S 125th STREET.

Reviews of these plays will be appear in next week's CLIPPER.

PALACE.

"MARY GOES FIRST."

PALACE.

(ELMBR P. ROGERS, MOR.)

Vaudeville as it should be presented is shown at this house, and at the Monday matinee there was a capacity house.

The return of Irene Frankliu, assisted by Bart Greene, after an absence from vaudeville for some months, was marked by one of the biggest receptions ever accorded an artist at this heuse. And speaking of artists, let it be said that Miss Franklin is without a superior in putting over songs effectively. Fersonality and a sweet singing voice are her possessions. She rendered about eight numbers, several of them new, and as far as the audience was concerned she could have given as many more. Her biggest applause getter was the "Chambermaid" song, which she gave with the usual mugging.

Mr. Greene rendered several plano solos with accillent results. Altogether, it is one of the best offerings in vaudeville.

Mae Murray, assisted by John Jarrot, a recent partner of Joan Sawyer, ran a good second. Miss Murray offered about the same dances as when she last appeared here, with the exception of her last one, which she called "The Pigeon Trot." It is one of the latest dances to make its appearance, and by its reception here it is likely to prove very popular.

Europe's Band, which supplies the music for this clever pair, came in for a share of Manager Matthews thought so much of the Bug Club's automobile being awarded third prize in the Auto Farade Oct. 28 (in the carnival celebrations of last week), that, also being president of the Bugs, he, like a strength of the program of the propersion of the Bugs, he, like a program of the program of the propersion of the propersion of the program of the propersion of

called "The Pigeon Trot." It is one of the latest dances to make its appearance, and by its reception here it is likely to prove very popular.

Europe's Band, which supplies the music for this clever pair, came in for a share of the applause.

Billy Gould and Belie Ashlyn breezed in and went across better than they have in many moons. Gould offered his song giving credit to several of our noted men, but the act really started when Miss Ashlyn made her appearance. As a comedienne she is one of the best in vandeville, and she sent over some rapid fire talk that had them holding their seats. Her fake imitations were a scream, as were also her facial expressions.

"The Man Who Remembered," the successful New England sketch, so capably performed by Will M. Cressey and Blanche Dayne, was well liked. The quaint manner in which it is written and the excellent acting done by both principals make it a feature on any bill.

Bill Fruitt, programmed as the "Cowboy Caruso," showed that he had a voice above the ordinary vaudeville singer. He has a rich baritone, and during one of his songs changes to a high soprano, which brought him in several encores. He sang four songs and strongly featured that popular number, "The Land of My Best Girl."

Mullen and Coogan, in their nonsensical oddity, was one of the laughing hits. These boys sure can sond over the nut material in good shape, and get away with some old gags to a nicety. The dancing of Coogan was very effective and got the desired results. Henry E. Dixey, in next to closing position, gave his splendid performance, called Monodrama-vaudo-logue, and showed that his popularity was as big as ever. Dixey also demonstrated that for artistic performances his is easily one of the best on the boards. Marla Lo, and her company presented, "Porcelain," a series of Dresden and other china tableaux, and while in the closing position held them until the conclusion of her worthy performance.

Newhouse, Snyder and company, giving their capable scenic cycling act, opened, and the tricks per

"THE BATTLE CRY."

Lyrie (Sam S. & Lee Shubert, mgrs.)—
The Battle Cry, a melodrama in five acts and fourteen scenes and four motion picture episodes, dramatised from Charles Neville Buck's story of the same name. Produced by the Messrs. Shubert, Saturday night, Oct. 31, with this cast:

Mrs. McNash Lillian Lix Jeb McNash, her son Decald Gailaber Bother Talbott. Harry Haddeld Juanita Holland. Grace Biliston Dawn McNash. Bestrice Alien "Uncle Bob" McGregor William Oulling on "Fletch" McNash. Will Marsh "Bad Anse" Havey William Faroum "Mill" McBriar. J K. Hutchisson Tom Retrie William Retries William On Tom Retries William Retries William On Tom Retries William Retries William On Tom Retries William Retries William Con Tom Retries William Retries Retries William William Con Tom Retries William Retries Retries William William William Retries Retries William Willia

Brick's story of the same name. Produced by the Messars Shubert, Saturday night, Oct. 31, with this cast:

Mrs. Monsab.

Mrs. Monsab.

Mrs. Monsab.

Lillian I'ix Jeb McNash. her son.

Donald Gallabert Provided Dannita Holland.

Grace Billiston Dawn McNash.

"Bett Hyd.

"Brittle Aldername and Second Sec

tage, Scene 5.—The Parlor, Scene 6.—Photo Portrayal—Outside the Cot-Scene 0.—Same as Scene 3.
Scene 7.—Same as Scene 3.
ACT V.—(Spring.)
Exterior of Junita's Cottage.

Scene 7.—Same as Scene 3.

ACT V.—(Spring.)

Exterior of Junita's Cottage.

"The Battle Cry," which follows Mr. Buck's novel pretty closely as to plot and incidents, tells in a spectacular way a story of feudal life in Kentucky. The motion picture, which has proved to be a valuable aid to the modern dramatist, is used to good effect in depicting four scenes.

The scenic equipment is striking, each scene being a picture of the Kentucky mountain region which is most realistic.

The acting is well up to the standard of the production, Grace Elliston and William Farnum being intrusted with difficult roles, which they portray in their usual meritorious manner.

Miss Elliston, as Juanita Holland, gave a portrayal that was convincing at all times, and in the several scenes which required dramatic force she proved most capable.

William Farnum's characterization of "Bad Anse" Havey, was excellent, and gave one of his finest bits of acting. The large audience was liberal in applause for his endeavors.

Another capable performance was given by Donald Gallaher, who was seen as Jeb McNash. He shared honors with the stars, and scored an individual success.

Harry Hatfield, as the preacher: Beatrico Allen, as Dawn McNash, and Foxhall Dangerfield, as "Young Milt" McBriar, were all well cast and gave splendid performances.

The rest of the company gave good account of themselves.

The Messrs. Shubert have spared no expense in the staging of the play, even the smallest detail having received careful attention. The production was heartily received on the opening night by the large audience present, and there is every reason to believe that "The Battle Cry" will win popular favor.

HARLEM O. H.

HARLEM O. H.

believe that "The Battle Cry" will win popular and control of the control of the

Chester Spencer and Irene Witliams followed, and the folk "knew" that their singing and dancing was on the level with any couple doing the song and dance thing. With good wardrobe and ability to dance, Chester and Irene were big favorites over the mystic canary that preceded them, and one of the hits of the bill.

Captain Soicho was on just ahead of a Keystone comedy, which closed the show. To4.

HAMMERSTEIN'S.

Grand Opera House (Richard Dorney, mgr.)—"Bringing Up Father," one of Gus Hill's laugh producers, is the current bill, and the opening, Nov. 2, drew the usual big Monday attendance. It is a laugh maker from start to finish, and a sure cure for the "blues." Next week, "Darktown Follies." Alhambra (Bert Young, mgr.)—An excellent week's business week ending Oct. 31. For this week: Eddle Leonarn and Mabel Russell, "The Bride Shop," Valerie Bergere and company. Claire Rochester, the Lelands, Frank Whitman, Mile. Iris and dogs, and others.

Frank Whitman, Mile. 1719 and 40% acothers.

Keith's Royal (C. C. Egran, mgr.)—Bill for this week: Mr. and Mrs. Carter De Haven, Bessie Wynn, Claude and Fannie Usher, Glessen and Houlthan, Vandinoff and Louie, and Alpine Troupe.

Prospect (Frank Gersten, mgr.)—"Darktown Follies of 1915." Business has shown an increase here.

(Continued on page 11.)

CHAMBERLAIN BROWN NOTES.

CHAMBERLAIN BROWN NOTES.

William Mack has engaged Marjorie Rambeau, William Ingersoil, Charles Compton, Julia Walcott and William Norton for his new piece, "So Much for So Much."

Teresa Maxwell Conover is closing in Boston as Mrs. Garland, in "To-day."

Beth Franklin is in Chicago with Helen Ware, in "The Revolt."

Hazeie Burgess has bought a cotton plantation in the South, and has already sold a bale for \$1,000. Miss Burgess is playing Nell, in "Stop Thief," in the South.

Lela Lee has gone to Milwaukee as leading woman for the Shubert stock.

Helen Lowell is still busy with her new play. Miss Lowell is in such demand by managers and authors that it is hard for her to get settled.

Garden Piers 9—New Nixons 3.

The performers and attaches of the Garden Pier Theatre played those of the New Nixon Theatre a game of baseball, at the Inlet Park, Atlantic City, N. J., on Saturday morning, Oct. 31, and the former won by a score of 9 to 3. Cecil Von Mason, of Dan Burke's Wonder Girls, pitched the entire game of seven innings for the Garden Piers, and should have a shut-out, as Nixon's three runs were made on errors.

Hugh Jenning's, the Detroit leader, captained the Garden Pier team. Miss Von Mason's work was applauded by a large crowd, and a band, composed of the Garden Pier orchestra and several members of the game.

NEWS FROM MINNEAPOLIS.

The theatrical situation in the Northwest is above par in spite of the war and elections, according to a representative of Thos. J. Hamlin, Inc., General Amusement Booking Agency of Minneapolis.

Agency of Minneapolls.

"Our agency has just doubled its floor space again, and we now occupy 416-17-18-19 Phoenix Building, with six telephones and seven attendants, and we have over one hundred standard vaudeville acts on hand. Of course we also book dramatic people, cabarets, clubs, fairs, etc., and altogether this has been the most prosperous season in the three years of our existence."

VIRGINIA MILLIMAN'S HURRIED TRIP.

Virginia Milliman, known on the Rialto as "the human manuscript," as she is the understudy for all the female roles in "Under Cover," "Twin Beds," "The Money Makers" and "The Salamander," made a hurried trip this week to Boston, to tend to some legal transactions. Miss Milliman left New York on the Knickerbocker Express at one o'clock Friday morning, arrived in Boston about seven, met her aunt on her arrival from Europe at nine, fixed up her legal matter at twelve-thirty, took the one o'clock train back to New York, and arrived at six-fifteen, had dinner, and reported to the theatres at her usual time, and living up to her record of never having missed a performance.

MILE. ALBUS.

Mile. Marcelle Albus, whose portrait appears in this issue, is the owner of one of the finest voices heard in New York in a long time. She has not been long in the profession, but her success has been rapid and deserved. Before going upon the stage she was a church singer in Denver and Kansas City. She left the latter to pursue her studies in italy. She has since appeared in leading comic and light operatic works with marked success. She has also won many laurels on the concert stage.

"PRINTTY MRS. SMITH" closed at the Casino, New York, Oct. 31. Miss Scheff will take the show on tour in two weeks.

"A MIDNIGHT GIRL" closed at New Orleans, Oct. 31.

THEODORE KREMEER returned to New York on the New Amsterdam, from Europe, Oct. 31.

He brought with him caserral new plays.

(ATHERNINE GOUNTISS and Charles Richmond will act for the movie in the Fox production of 'The Idler,"

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, Lendon, W. C.

NO WAR PLAYS.

There is a revolt of the playgoer against the lurid war plays which the theatrical manager in his wisdom is producing—the vaude ville manager is equally at fault. Some time ago I told you that the censor had warned them they must not attempt songs, or sketches, or dramas of a mischievous tendency. Maybe he barked, but did not bite. The public has, in the event, proved the best censor as ofttimes has been the case. It is distressed and angered by lurid pictures of battle; it is bored by blatant patriotism of song and scene; it is specially resentiul of the red-nosed comic's opinions and advice. And when it meets with this it is just staying away. The result is the war is rigorowly excluded now by the clever manager though, as usual, his cleverness may prove to have possessed him too late.

SOME AFTERNOONS—SOME EVENINGS.

Another egregious folls.

though, as usual, his cleverness may prove to have possessed him too late.

SOME AFTERNOONS—SOME EVENINGS.
Another egregious folly is the re-arrangement of play performances. I am afraid this was Sir Herfert Tree's idea. The custom here has been to give six evening performances weekly, and afternoon performances, for choice, on Wednesdays and Saturdays. Lighte now go out in London early in the evening, and the saloons are closed at ten. The city is, indeed, very dark and cheerless. So it occurred to Tree to give a performance every afternoon at His Majesty's, but only on Wednesday and Saturday nights, although it is the experience of every manager that the people who are in the habit of visiting the theatre in the evening are not free to do so in the afternoon, being at business. Other managers followed suit, but did so in a curlously vaciliating way, choosing their particular days for afternoon or evening performance. The result is that a countryman coming into town and making for his favorite theatre does not know whether it is open or shut. And it is fatally confusing. Managers are crying out all the time "it is the duty of the public to keep us going at this juncture," and yet they are doing everything to irritate and confuse their patrons.

Alfred Butt has narmitted the everteen and the second at the second and the

THE NEW REVUE.

THE NEW REVUE.

Alfred Buth has permitted the writers of the new Empire revue, "By Jingo If We Do—" a good deal of freedom in the way of humor. Some of the neswpapers scored it sharply, and it has been toned down carefully. Otherwise, the revue is very well liked. It has more story than most compositions of its kind. The earlier scenes are enacted in the offices of a great newspaper owned by a peer with a pretty daughter. A smart journalist is deeply in love with her. He is told that the best way to make good with the paper is to bring scoops in for the paper. So he loiters on the Thames embankment where he sees a lurid bit of London life, then makes for the war, where he is nearly done for by devilish Uhlans. There is a brilllant windup at the millionaire newspaper proprietor's mansion. Prominent paris are entrusted to the Frenchdancer and mime. Regina Flory, who ranges from a passionate dance to a thrilling episode with a Uhlan, and a modern suggestive song; to Mabel Russell, at her best in the melodrannatic incident on the embankment; to Raiph Lynn, a debonnair leading man, and to little Kathleen Clifford, quite a London fresh at the Akhambra just now, but they

don favorite now.

They are not disposed to do anything fresh at the Ahambra just now, but they constantly introduce to "Net Unlikely" some favorite from the earlier reviews. It has become accordingly a good deal like that. Friday dish which the schoolboys call resurrection pie. Lee White's hard, effective work is still a great factor in the success of the revue. Robert Hales' burlesque of Ethel Levey singing "I'm Your Tango Girl" is one of the funniest things ever seen.

THE TRIPLE BILL

THE TRIPLE BILL.

Charles B. Cochran says that the reception of his "triple bill" at the Ambassador's Tneatre has proved to him this is the ideal form of entertainment for this house. But he has already had to cut out his first play, "From Louvain." It was cleverly written and cleverly acted, but it gave too painful a picture of the flight of the Belgians from that unhappy city. A French farce, "L'Ingenue," exploited Max Dearley most effectively, and a little French actress, Mile. Bonnet, quite a genius. But the hit of the show is a revue called "Odds and Ends," on which Cochran says he has "spared no economy." The idea is that a party of Belgian refugees, billetted in a most forlorn little English theatre, declare themselves to be actors and willing to help the manager out of his difficulty. So, scraping together any kind of properties, they perform a rough and ready revue, the best thing of the kind since the good days of the Follies. A prominent part is given to Millie Sim, who is the daughter of Millie Hylton and the niece of Letty Lind, who were both there.

Apropos of the wandering refugees, poor John Tiller, the famous entrepreneur of

who were both there.

Apropos of the wandering refugees, poor John Tiller, the famous entrepreneur of dancers, sends home pitiful news from South Africa, where he took sixty-five girls. So bad is business that the travelers did not take their expenses any time. Tiller is through his money and cannot get remittances from home. At the time of his last letter he declared that he did not know really where they would be able to raise food.

Hanako, the Japanese tragedian, is to fill up the four afternoons weekly which Cochran's four evening performances and two matinees leave vacant at the Ambassador's.

Lena Ashwell has rounded up a large com-

Lena Ashwell has rounded up a large company of distinguished actresses, with whom she proposes to run a vaudeville show at the Coronet Theatre for the war funds. She has the organization of the Actresses' Franchise League behind her.

"BUSINESS AS USUAL."

"BUSINESS AS USUAL."

After next week the London Hippodrome is to close for final rehearsals of the new revue. "Business As Usual," said to be by "F. V. Mark." This is really E. V. Lucas, the well known literary essaylst. The revue is in eight scenes of an elaborate nature; very patriotic. But Albert De Courville tells me he is going to allow no spread eagle stuff, and nothing likely to bring painful thoughts into the minds of the audience. It will be pleasant all the time, very quick and very picturesque. Harry Tate is to pla; he leading part, that of a man who was not allowed to go to the fighting line, therefore made himself extra busy "bossing" things at home. The production will take place about Nov. 16. I expect to find a large selection of American songs in the musical accompaniment, which is to be exceptionally liberal and varied.



sent him to bed for indefinite weeks.

Delysia, the French actress who made a hit at the Ambassador's the other night, was the wife of Fragson, but divorced him some time before his death.

Louis Mcyer revived "The Glad Eye" at the Strand Theatre on Wednesday, in supersession of "The Silver King," and invited his audience to state, by vote, the days and hours at which they thought the theatre should be open.

Genevieve Ward, Gldeon Lee's granddaughter, who has been on the English stage more than forty years, and was a well known opera singer years before that, returns to the stage to-night to play Queen Margaret for F. R. Benson, in his production of "Richard Lili," at Kennington.

"A COMMON THEME."

"A COMMON THEME."

"A COMMON THEME."

Feldman has successfully appealed against a decision of the courts which held that his song, "You Didn't Want to Do It, But You Did," was an infringement of Francis & Day's rights in "You Made Me Love You." The Master of the Rolls said he was not concerned with the question of Feldman's song being a copy. What he had to decide was, did the earlier song contain an original idea, superior to theft. He thought the idea of "You Made Me Love You" common. Feldman's song was just a variation on a common theme, and therefore free from offense.

DRINKS AT THEATRES?

Ernest Collins, the manager of the Queen's Theatre, is a bit of a lawyer. He says the authorities have no power to shut up the liquor saloons in the theatres, as they come under a special provision. But he would stand a dog's chance fighting the point. Lloyd George and the Lord Chief Justice (once Rufus Isaac) went to see "Potash & Perlmutter" the other night. Whether they took a drink or whether they talked the law with Collins, deponent sayeth not. But they lauwhed.

Ernest Edelstein, the agent, issues through its lawyers a threat to prosecute anybody the says he is not an Englishman, born in

London.

Laurette Taylor is arranging to do a series of afternoon performances at the Comedy Theatre, just to show London what she can do besides Peggy.

Applications will be made next week for nearly six hundred county council licenses in respect of entertainment houses in London.

Deadle Mayer the concert agent who man-

Daniel Mayer, the concert agent, who managed Pavlowa, has brought su't for libel against James Glover for suggesting that he had surred the National Anthem, and given German music preference.

given German music preference.

Florence Glossop Harris' revival of her father's last success, "Cheer, Boys, Cheer," at the Prince's Theatre, is a hit. In front of the melodrama Henry Russell's Crimean song, "Cheer, Boys, Cheer," is sung.

Sidney Valentine is now playing Sikali, the Witch Doctor, in Oscar Asche's production of "Mameena," at the Globe Theatre.

Cyril Maude withdraws "Grumpy" from the New Theatre to-night, and on Wednesday next sails for the States.

"Miss Hook of Holland" returns to the Prince of Wales' Theatre on Tuesday. The cast will include Phyllis Dare, Grace Leigh and Dan Rolyat.

Shortly Bannister Howard will revive "The

and Dan Rolyat.

Shortly Rannister Howard will revice "The Earl and the Girl," in supersession of "The Belle of New York," at the Aldwych. First, he meant to do "Floradoro," with Rose Greene, but he is reserving this for the Spring.

few days.

Irene Osgood has written a play, "The Fetish," which she will shortly produce at Northampton. "Seven Keys to Baldpate" is said to be holding its own creditably at the Apollo.

Vedrenne and Eadle are shortly to replace "My Lady's Dress" at the Royalty with a revival of "Milestones." George Bernard Shaw, in his capacity of a Socialist, is about to lecture on incomes. His own in the capacity of a dramatist, is immense.

LOCATIONS OCT. 26-31.

LOCATIONS OCT. 26-31.

Some locations for Monday next are: The Two Brittons, Granville Theatre, Walham Green; Ella Shields, Regent, Salford; Barton and Ashley, Palace, Plymouth; Nella Webb Mctropolitan; Two Bobs, Hippodrome, Liverpool; Radford and Valentine, Finsbury Park Empire; Jack Norworth, Empire, Glasgow; Lyn Harding, Olympia, Liverpool; Chung Ling Soo, London Hippodrome; Maud Tiffany, Empire, Newcastle; Scott and Whaley, Empire, West Hartlepool; Four Clovelly Girls, Empire, Swansea; Cornalia and Eddle, Empire, South Shields; Will H. Fox, Hippodrome, Ipswich: Horace Golden, Hippodrome, Norwich; Clive and Bunyea, Empire, Holborn; R. G. Knowles, Palace, Bath; Elfie Fay Palace, East Ham; Hill and Ackerman, Empire, Ardwich; Leipsic, Empire, Birmingham; Anna Dorothy, Empire, Cardiff; Carlisle and Welman, Palace Chelsea; Hedges Brothers and Jacobson, Empress, Brixten; Kathleen Clifford, Empire, London.

Hugo Rumbold, who designed such beautifud scenery and costumes for Arthur Bourchier's production of "Bluff King Hal," has had to put up with a little surmise about his name. But he has effectually stopped any doubt as to his nationality by taking up a commission in the Grenadler Guards.

a commission in the Grenadier Guards.

Sir William Carrington, keeper of the King's Privy Purse, who died suddenly, used to sample the theatres and music halls for his royal master and mistress, and there is no harm in saying now that he was finally responsible for the royal command program at the Palace, the selection of which caused much heartburning, and severed friendships not yet patched up. As a younger man "Bill" Carrington was a great rounder, and there was not much that he did not know about the light side of London life.

ALLMANN BROS.' SHOWS.

(BY CLAUDE MYERS.)

On the morning of Oct. 27 we were awakened at six o'clock in the morning by the cry of fire. Someone ran through the train calling "the train is on fire." The dining car was on fire and was burned almost to the trucks before the fire department arrived. The dining and the band car and a chair car belonging to the Santa Fe Railroad were standing about a hundred feet away from the rest of the Allmann train, with the diner in the middle. The band boys got out and pushed their car away from the burning car, and thought they were safe, but some railroad men, seeing the burning car standing next to the Sante Fe car, loosened the brakes and let the burning car bump into the band car again, so it had to be done all over again.

the brakes and let the burning car bump into the band car again, so it had to be done all over again.

The first was caused by the bursting of a pipe in the high pressure gasoline range that Doc, purchased last Spring. It was one of the highest priced gasoline ranges ever turned out for hotel use. It was a sample stove and was on exhibition in Kansas City when it took Doc.'s eye. The car that burned was a first class Pullman, just out of the service, but Doc. seems to feel worse over losing his stove than he does over losing his car, as it was one of the main points of interest of the show train, and one of the first things that Doc. would show his friends when they would come to visit him.

This is the second fire on here this season. The other occurred going into Deuver, when the car containing West. Society Circus was set on fire by a spark from the engine.

This (Woodward, Okla.) is the closing stand for Allmann Bros.' Shows. The train will go from here direct into Winter quarters at Lancaster, Mo. With possibly one exception the Allmann Shows have had the most prosperous season of any carnival on the road. I think that I can safely say this, as we have people, shows and concessions on here that have been with all the big ones this season, and they all report bad business everywhere. I have personal friends on most of the caravans, and their letters to me tell tales concerning conditions in the show business this season is due to the war. If you are playing the same old towns, with the same old worn-out shows, year after year, as some of you are doing, how can you expect to do any business? You must be progressive.

Al. Campbell, our railroad contractor, left last week to take a two car circus South for the Winter. Al. does not believe all the hard times in the South talk.

Al. Campbell, our railroad contractor, left last week to take a two car circus South for the Winter. Al. does not believe all the hard times in the South talk.

Doc Ziegler, one of our promoters, left yesterday for Lancaster, Mo., 10 purchase a car from W. P. Hall, in which to carry his negro minstrels.

H. S. Tyler leaves as soon as the season closes for California. He will Winter in Venice.

closes for California. He will Winter in Venice.

Doc. Allmann and John Martin will spend most of the Winter in Kansas City. Billy Streator is among the chosen few who will live on easy street this Winter.

Tommy West is fixed for the Winter, with fitteen weeks in vaudeville already booked for his troupe of trained horses and mules. A few of the shows are going South with the various small caravans that stay out all Winter, but most of them are going into Winter quarters with Doc. Allmann to rebuild and repaint and be in shape for the opening date next Spring.

Clarence Vermelto has been top money man among the concessions. He has a forty foot pillow top, forty foot Teddy bear, twenty foot doll, dog and parasol stand, and two shiv racks.

We have about three hundred people with

shiv racks.

We have about three hundred people with this caravan, and I am sorry that space does not permit my giving the Winter plans of each and every one of them, as there is not a man, woman or child in the show business, be their station high or low, whose doings are not of interest to someone somewhere. I will now say to the season of 1914

Requiescat in pace.

WORLD'S FAIR SHOWS.

BY M. G. DODSON.

he meant to do "Floradoro," with Rose Greene, but he is reserving this for the Spring.

George Edwardes has gotten away from Austria, whither he went in December last for his health. He was kept prisoner of war by the Germans and Austrians. But he fired in a long telegram from Holland to his people on Monday asking them to be so kind as to tell him why his theatres are all closed, and promising to be home and see to things in a few days.

The World's Fair Shows, C. G. Dodson, manager, closed its season at York, Neb., and shipped direct to Columbus, Ind., where everything was put in storage for the balance of the Winter. We believe the season just passed was one of the most prosperous seasons in the history of the World's Fair Shows. At least everyone connected with the above shows went home wearing a smile that won't come off, and all seemed to have a nice bankroll. When we arrived in York, that won't come off, and all seemed to have a nice bankroll. When we arrived in York, Neb., Oct. 12, the weather seemed to be against us, but as luck would have it the Fall Festival did not open until Wednesday, Oct. 14, and Wednesday morning the sun was out bright and everything was in our favor, and everyone connected with the outfit said it would be a banner week, and they were not disappointed. The shows, riding devices and also concessions got money. We showed at York. Neb., under the Commercial Club. It was their first attempt to hold a Fall Festival in that city. They were so well pleased with the business and the way things were conducted that they signed contracts with Manager Dodson to furnish the attractions the coming season.

The committee at York is to be congratu-

tracts with Manager Dodson to furnish the attractions the coming season.

The committee at York is to be congratulated for having such a grand and gala week for their first attempt, and we feel sure it will be a success in the future. It is the intention of the World's Fair Shows to open next season in this section of the country and work direct into Iowa, where we have some contracts signed for the coming season in towns that we played this season, and which proved to be good. We left York, Neb., on Sunday, Oct. 18, on our way to Winter quarters at Columbus, and Manager Dodson stopped over in Chicago, and while there had the good luck to purchase for the coming season a Parker three-abreast jumping horse carrousel. The new Parker machine, and novel carved wood and panel fronts, which we intend to build during the Winter months, will add greatly to the appearance of the outfit in the Spring, and when the band plays everything will open in all its glory.

glory.

When the close came Saturday night, at York, and the band played "Home, Sweet Home," everyone seemed to regret it, and all we could hear was "we will see you in the Spring when the outfit opens." There will be a great many of the faces seen around the outfit the coming season that were with us when we closed.

GREENBACKS STAGE MONEY 10e
Get one of our bunches of REAL STAGE
GREENBACKS and flash them before
your friends. BIG BUNCH, 10c.; 4
bunches, 25c.; or 10 for 50c. BIG STACK,
\$1.00. Extra Special, 1000 BILLS, \$3.

AMERICAN AGENCY,
638 Dearborn St., Chicago, III.

STORY OF TWO GRAVES.

BY DOC WADDELL.

I have not observed in any paper devoted to theatre, circus, park and amusement realm notice of the death of Albert Goldsberry. Something wrong somewhere when not a line of such a man's demise is not beraided in print. Was it because he did not partake of aristocratic blood, and was not touched by the wand of the high-brow? He was known the globe around, and in his time circled it. He knew every people on the face of Earth, and understood them as few men can and do. He spoke the language of every nation, end was perfectly at home in any clime. To the world he was best known as "Goozy", a nickname that came as names come on the big. broad expanse of circus lot. There was no part of the 'white top' game he did not know. "Goozy" dives stakes, labored at the runs, worked in horse stable and dining tent, butchered on the seats, sold tickets, orated, and mastered every step of the circus way.

From the college of travel he graduated possessor of knowledge that would enable him to live by the sweat of his brow, or easily by his wits. He chose the latter.

Like all the dear fellows on this side of the ledger be displayed big heartedness, and showered kindnesses on suffering and want, and never for a moment forgot loved ones left behind. But what does all this amount to if the Bible way's eliminated? Mark this: "You reap what you sow," and "What does it profit if you gain the whole world and lose your reap what you sow," and "What does it profit if you gain the whole world and lose your reap what you sow," and "What does it profit if you gain the whole world and lose your reap what you sow," and "What does it profit if you gain the whole world and lose your reap what you sow," and "What does it profit if you gain the whole world and lose your reap what you sow," and "What does it profit if you gain the whole world and he would what "Goozy" as he ared, often remarked to close friends: "The life of red fre, of rum, of women, and the games is not worth the living." The greatest trickster the weigh ever know I knew well. He

O., by creating the arteries of wrist and neck. Intimate frietds had him buried and his grave marked.

To preserre it will tell the simple surface story of birth and life and death. But to those who knew the deceased, it will speak the sermon of every emotion and experience known to human beings and tell of humanity's staggering load. When we visit his resting place we will understand better the griefs and joys and hopes and fears, and reach out for uplift of the power that gives us existence. Albert Goldsberry was to me the Gladstene, the Grand Old Man of Hazard. I leved him living, I love him still.

I have another death to record — Mrs. Ted Faust. She was the wife of Ted Faust. For years they had the celebrated Faust Family of Australian Acrobats on the road, and there has lever leen their canal in the difficult foot work of this line of performance. She was loved up the profession the world over. Her end came peacefully and sweetly Her last breath winced its flight as the Knights Templar were moving in massed formation, singing "Onward Christian Ecidier." Her very last word was of this.

There never lived a dearer mother. She was good as wife and in every walk. Her remembrance of me when associated with the Faist Family Minstrebs now appear a dream that reveals the splendid friendship of the family, headed by Mother Faust. Bless her menory! She will always live among us in spirit.

The trees and the grass and the flowers and the tears above her clay will stir and away ond whisper of her forever and forever. Ah, dear friends, Ceath is the leveler of all—of rich and poor, of high and low, of the good and the bad. Therefore, "by ready."

HARRY HUNTER SHOWS.

Various Forms Of Headache

"It is necessary in order to treat headsches properly to understand the causes
which produce the affection" says Dr. J. W.
Ray of Blockton, Ala. Continuing, he says:
"Physicians cannot even begin the treatment of a disease without knowing what
causes give rise to it, and we must remember that headache is to be treated according
to the same rule. We must not only be particular to give a remedy intended to counteract the cause which produces the headache, but we must also give a remedy to
relieve the pain until the cause of the trouble
has been removed. To answer this purpose
Anti-kamnia Tablets will be found a most
convenient and satisfactory remedy. One
tabletevery one to three hours gives comfort
and rest in the most severe cases of headache,
neuralgia and particularly the headaches
of women."

When we have a patient subject to regular
attacks of sick headache, we should caution
him to keep his bowels regular, for which
nothing is better than "Actoids", and when
he feels the least sign of an oncoming
attack, he should take two A-K Tablets,
Such patients should always be instructed
to carry a few Anti-kamnia Tablets, of as to
have them ready for instant use. These
tablets are prompt in action, and can be
depended on to produce relief in a very
lew minutes. Askfor A-K Tablets,
Anti-kamnia Tablets can be obtained stall
druggists.

Hughey Madole, in the Athletic top, has three good offers of "straight business." These are, to barkeep for his uncle in Herimma, Pa., to "drive team," or, and in combination, take charge of a new symnasium club in quarters now building. Joe is one of the best of the lightweights. Some astute, experienced manager could make a comer out of him easily. He is under twenty, quick on feet, and has splendid muscular development. Madole has tutored him well.

E. Andrews, promoter last season for the Harry Hunter Shows, whose home is in Homestead, Pa., did sheet writing at the exposition, which closed in Pittsburgh. In other words, he solicited subscribers for monthly publications on per cent. Quite a number of former agents and troopers have taken up this scheme. It pays if the right man handles it.

Victor Herbert, the great orchestra leader, fell for it at the expo. a few nights ago.

"I want to make the periodicals a present to some of my lady friends," said the inspired musical enchanter, as if an apology was needed.

Official Announcer Paul Trexier and Tom Scully, of the Khnorr-Scully Tango Girls Show of the Harry Hunter Shows, are framing up a vaudeville act for the big time this Winter that ought to win out. Tom is one of the best tenor singers before the public. He will dress the "turn" in smart evening clothes, with manners and poises of the accomplished society man of the inner circles of cult. Paul will appear as an eccentric comedian, both doing a line of talk as original as their inspired mummer brains will ailow. Both are finished dancers—Trexier particularly funny in ensemble and action. He achieved a reputation several years ago as "funniest old man on the stage." It as the couple are past masterwin repartée and original in conception of "what the public want to roar over, and "wangh and laugh again."

Bobble McDonald, who introduced and made such a success of his "Pop-Em-in" game, is at a loss to know what, when and

W. E. Harmon, weighing six hundred and seventy-five pounds, "the fattest man in the world," at the dissolution of the Rutherford Shows, Joined week of Oct. 19. He sure is all that he claims. This according to published picture and prize acclaiming him as such, by The Pittsburgh Daily Press recently. Harmon is a good entertainer, and draws portraits of his visitors which are creditable works of crayon art. He will probably be with the Harry C. Huster Shows next season.

Joe O'Hara, late boxing partner with

EXTRA!! EXTRA!! H. C. EVANS & COMPANY'S MONTHLY BULLETIN

FREE

OFF THE PRESS AND READY FOR YOU TODAY

Illustrating and quoting prices on best Teddy Bears, Pillows and Pillow Tops,
Imported German Steins, The Evans Kids, ("The Big Base Ball Doll," "Bricktown Bill,"
"Mother's Angel Child," "Rastus Johnson,") "Snockums," "Bingo." the Teddy Doll, Jocky Dolls,
Sailors and Soldiers, and a dozen other big money-getters for Concessioners and Wheelmen.

FREE -- Write for it Today -- FREE

H. C. EVANS & CO., 75 W. Van Buren St., - CHICAGO



One machine earned \$15,850 in 28 wks., 1904
One machine earned \$17,943 in 29 wks., 1905
One machine earned \$16,692 in 25 wks., 1906
One machine earned \$16,697 in 27 wks., 1907
One machine earned \$16,017 in 27 wks., 1908
One machine earned \$12,862 in 27 wks., 1908
One machine earned \$16,842 in 25 wks., 1909
One machine earned \$18,521 in 23 wks., 1910
One machine earned \$20,138 in 52 wks., 1911
Above figures will be verified to customers.

Colton & D. October 26 1914 Mr. C. W. PARKER,

Lavenworth, Kansas.

Dear Sir:

As I have closed the Season, thought I would write you a few lines to let you know I am still on deck. I have had a good Fair Season with the best one day's run I ever had, which was the Fourth of July. They gave me \$25.00 to come and I got away with \$980.00 How is that for one day's Yours truly,

GARLAND ELLIS.

TENTS SIDE SHOW CIRCUS CARNIVAL

UNITED STATES TENT & AWNING CO. EDWARD P. NEUMANN Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas."
EDWARD R. LITZINGER, Secy.

225-231 NORTH DESPLAINES ST., CHICAGO, ILL.

MANUFACTURE

CIRCUS

CONTRACT A. MoHUGH

HALL

GRAND STAND

30.000 Chairs-50,000 Grand Stands-60,000 Circus Seats on Hand for Renting Purposes LARGEST SEATING CONTRACTORS CLEVELAND, OHIO: 1892 W. 3d St. Tel., Main 851. FACTORY: CHICAGO, ILL.:
Conneautville, Pa. 309 N. Rockwell St. Tel., West 925

In Metal Iridescent, Black and all other colors. 500 different shapes. 47 W. Third Street, New York.

THE NEW YORK CLIPPER Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J BORIE

NEW YORK, NOVEMBER 7, 1914.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.80 per inch, single column.
Advertisements set with border, 10 per ct. extra. SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter at risk of sender.

Address All Communications to THE NEW YORK CLIPPER,

47 West 28th Street, New York. Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and

correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND REFAIL, At our agents, Daw's Steamship Agency, 17 Green Street, Charing Casss Road, London, W. O. England; Brentano's news depot, 37 Avenue de l'Opera Paris, France; Maulla Book and Statuorery Co., 128 Escolta, Manlla, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

H. G. New York.—Watson and Ellis played the London Theatre, New York City, Nov. 10, 1879.
L. A. P., Lucca.—Apply to Sanger & Jordan, Empire Theatre Building, New York

CARDS.

J. W. A., Clarinda.—No one has the right to cut or disarrange the cards before the draw mless there are so many players in the game that the discard has to be used for the draw.

Auffield and cut before the draw.

ADVERTISING TALKS.

BY WILLIAM C. FREEMAN. In The Globe.

Thomas Dreier, editor of Associated Advertising (the official organ of the Associated Advertising Clubs of the World), printed an aditorial in the October issue which should be read by every business man, especially those who are thinking of cutting down their advertising appropriations. It is responding below:

At this time cor country needs nothing more than more country needs nothing more than more country needs nothing more greater faith everywhere should be the aim of or the country advertiser.

During the panic of 1907, as more member, when nearly the panic of 1907, as more than the country that the country that

greater faith everywhere should be the aim of every advertiser.

During the panic of 1907, as most of us well semember, when nearly all business advertisers were retrenching, one man alone stood forth and proclaimed his faith in America and in Americas aminess. This man was Cyras H. K. Curtis. That was been year ago. To day we were reading in The Boston Transcript a letter from J. Valter Smith, the Loudon literary correspondent at that paper, and we find that he was one of the men who received courage from Curtis at that time-courage that Las lasted him for seven bang years and now inspires him to write what sallows:

the men who received courage from Curtis at that time-courage that has lasted him for seven bag years and now 'nspires him to write what billows:

'What London needs at this moment is a Oyrus Curtis. I remember that black day in New York when the 'Knickerbocker Trust' failed and Gothan was filled with long-faced people in a state of pamic. Conditions, of course, were not so bad then as they are here to-day, for a financial panic hands in they are here to-day, for a financial panic hands in they are here to-day, for a financial panic hands in they are here to-day, for a financial panic hands had been as they are here to-day, for a financial panic hands had been as they are here to-day, for a financial panic hands had been as they are here to-day, for a financial panic hands had been as they are hands and or a financial panic hands had been as they are hands and or they was overpowering. One wondered if a dollar was really worth a dollar, and people were handsing to their 'wads' with the grimness of death. I tried to change a tendilar bill on the train to Washington and couldn't to it. Everybody was scuttling to cover. Advertising fell to nothing. The pessimist was wereywhere, triumphant in his croaking despondency. It was a day of eclipse—an eclipse of the unny temperament of American business which, a ordinary times, accounts so tremendously in the big struggle for commercial success.

'Then Curtis came upon the scene. He was be suproptimist. To the business world he weached the sermon of hope. When others were harriedly cancelling their orders for 'space' in the papers he alone in the business world was everyment of the papers he alone in the business world was everyment of the papers he alone in the business world was everyment of the papers he alone in the business world was everyment of the papers he alone in the business world was everyment of the county of business hy a panic-stricken retreachment, but to do what they could to keep open the ordinary channels of trade. And he practised what he preached by

4 0 ... Su6 3 ...

W voell

COLUMBIA CONCERT.

The Adeline De Nette Trio, in their moon-light cornfield opening, sang and danced for the opening act. Then an eccentric dance by the two boys and a single by her in one, and song and dance exercises in neat purple suits to encores.

the opening act. Then an eccentric dance by the two boys and a single by her in one, and song and dance exercises in neat purple suits to encores.

Joe Hardman presented his monologue, opening with a parody on "The Grand Old Rag," referring to a dollar bill. A rapid-fre delivery of jokes follows, and his parody on "Pilgrims of the Night" concludes it. "O. K."
Fred Hallen and company presented a new sketch, "The Somnambulist," which, in its present form, does not promise very much. Mr. Hallen, as the party in the hands of the sheriff, and the lady visitor who thinks he is her uncle, and whom he thinks is the valet's daughter, work hard with the meagre material. A sleep-walking dance, in night dress, is the best thing in it. The sheriff helps to furnish the comedy.

Cooper and Ricardo, a clever couple, opened as "The Cowboy Wop and Rosa," the lady doing good character work. In an eccentric make-up she sings "We Will Lose Our Husbands If We Do." Mr. Cooper sang "Back to the Carolina You Love" and "Everybody's Doing It Now," and "The Raspicker Song" got them encores and applause.

The Five Byrons are great musicians, playing opera and popular medleys. A harp solo of "Annie Laurle" was well played. The saxophone quintette was nicely blended, and the brass selections were strong A fourhanded manipulation of a double guitar, with acompanying song, was well liked, and "At the Bail!" was a great finish for them.

Lou Anger, in burlesque soldier make-up, delivered a strictly neutral talk, mostly about war, and many of his quips gained applause and many laughs. He compared football with a battle, and every one of his points was well thought out and put.

Inex McCauley and company, in the sketch wherein she, as a servant, meets her ex-husband and makes him do the right thing by his wife and baby, went over as usual.

Daniels and Conrad, the youthful planist and violinist, in velvet suits, again made a terrific hit, the wonderful work on the plano being greatly appreciated, also the trick playing and artistic work on the vi

A picaure finished the show.

CHICAGO, Ill., Nov. 2 (Special to THE NEW YORK CLIPPER).—It is reported on the Chicago "Rialto" that Joseph Schneck, general booking manager for the Loew Circuit, will arrive in Chicago the early part of this week to confer with the Loew Chicago bookers.

A HIPPODROME EXHIBIT.

Marceline, in his little donkey cart, was a feature in the Tercentennary parade Saturday evening, Oct. 31. James Stewart had charge of the division.

The Mexican riders were also a feature.

"BIG JIM GARRITY" CLOSES.

The John Mason production at the New York Theatre, New York, will close Nov. 7, and will be stored away. Mme. Petrova, in "Panthea," opens Nov. 9, at the New York.

OUT OF TOWN NEWS

Providence, R. I.— Opera House (Felix Wendelschafer, mgr.) "The Marriage of Columbine" Nov. 2-7.
COLONIAL (A. H. Spink, mgr.)—"Billy the Kid" 2-7.
KEITH'S (Chas. Lovenberg, mgr.)—Bill 2-7: Wiley and Ten Byck, Belle Baker, Wm. Lytell and company, Johnson and Wells, Bond and Cassen, Moore and Yates, Arthur Prince, Seven Bracks and Alf. Holt,
Wasyminsten (Geo. Collier, mgr.)—Star and Garter Show 2-7.
SCENIO (Eddie Healey, mgr.)—For 2-7: Eddie Healey and Temple Players, Allie Bagley, Ruth Goodwin, Tom Mulgrey, Lillian Leslie, and others.
Ember (Martin Toohey, mgr.)—Vaudeville and pictures.

pictures.
UNION (Chas. Allen, mgr.)—Vaudeville and picures.
Bullock's (Parker Burt, mgr.)—Vaudeville GAISTY, EMPIRE, BIJOU, NICKEL and CASINO,

other, saring, bloo, Nickel and Casaco, pictures only.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) Oct. 29-31. "The Song of Songs." played here with a cast including Irene Fenwick, Tom Wise, Cyril Keightly, Pedro de Cordoba and others. Sunday night, Nov. 1, only, Eugenle Blair appeared as the Vampire, in 'A Fool There Was," 'The Shepherd of the Hills' 2-4, Chauncey Olcott, in his new ghow, "The Heart of Paddy-Whack" 5-7

NSW NIXON (Harry Brown, mgr.)—Columbia Burlesquers 2-4, Fay Foster Show, with Harry Le Clair, to follow.

Ganden Pier Thearns (Chas. G. Anderson, mgr.)—Keith vandeville. Bill week of 2: Blosson Seeley, Harry Carroll, "Celludid Sara," Foster and Lovett, Three Blanos, Homer Mason and Marguerite Keeler and company, and Edgar Perger.

Muskogee, Okla.—Broadway (D. Myers, mgr.) Nov. 1-4: Belle Gordon, Lyric Quartette, Karl and Piccolo Midgets. For 5-7: Rose Garden, De Gray Four, Hendrix's "Belle Isle," and a feature picture.
YALS (O. L. Britton, mgr.)—Motion pictures.
EMPERSS (John Blum, mgr.)—Motion pictures.
WINWAM (J. L. Lieber, mgr.)—Musical comedy

company.

CAPACITY houses continue to rule at the Broadway, where feature pictures, together with four vaudeville acts make the bill a very good drawing card.

At this Yale Theatre, where "Trey o' Hearts" is shown every Wednesday, the attendance is capacity.

EMPRESS THEATRE is playing to good houses, "The Eattle of Waterloo' being shown for two days last week. This house is running second run Universal pictures.

Charleston. S. C.—Academy (Chas. A.

run Universal pictures.

Charleston, S. C.—Academy (Chas. A. Mathews, mgr.) Black Patti Nov. 4.
Victoria (Pastime Amusement Co., mgrs.)—
Bill 2-4: Duranto, Great Howard, Irene and Bobby Smith, Three Marks Bros., and Joe Mann and company. For 5-7: Walter Ward and partner, Madison and James, Ray and Hilliard, and Lyons and Yosco.
PRINCESS, MAJESTIC, LYRIO, UNO, CRESCENT and DIXIBLAND, pictures only.

AL. B. MABKHAM, the veteran showman of the Northwest, and pioneer and father of Sweds comedians, reports great business with his two stractions, "Ole, the Swede Detective" Co., both stractions, "Ole, the Swede Detective" Co., both companies doing capacity business everywhere,

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT, ("Red Onion.")

This is a readjustment times.

Citema up, to morrow will ison be yesterding.

It is rurry so feath he at speed clean out of the carnival.

A DIASOND ring does not make a speecest by the control of the carnival.

A DIASOND ring does not make a speecest by the control of the control of the control of the carnival.

A DIASOND ring does not make a speecest by the control of the cont

(coccessors coccessors coccessors

Commence of the commence of th JOHNNY J. JONES SHOWS.

JOHNNY J. JONES SHOWS.

A better location than that secured by the Johnny J. Jones Exposition Shows for their Birmingham engagement could hardly be secured in the Alabama metropolis, and in consequence the organization enjoyed the biggest week's business since our advent to the country South of the Ohio River—in fact, one of the biggest weeks of the 1014 season. The Midway started at Seventeenth Street and continued along Second Avenue to Fourteenth, the cross streets in between and various small lots being utilized for the better placing of the stuff. There was not a show or concession neglected by the generous crowds, and all the boys departed wearing the "Birmingham smile."

W. H. Mofarland Joined recently with his two platform shows—Theima and The Enigma. W. H. is fresh from the circus lot, having spent the Summer as side show manager with Howe's Great London Shows.

Betty, the Alligator Girl, is another addition to the list of attractions. Some freak is Betty, and some added attraction is her popular mother, whose lectures form a most attractive part of the exhibition. The show is under the management of H. W. McGeary, with Mrs. McGeary acting in the capacity of treasurer.

Mrs. E. B. Jones rejoined the company

with Mrs. McGeary acting in the capacity of treasurer.

Mrs. E. B. Jones rejoined the company last week, having been a resident of Birmingham for several months. She was left there upon the occasion of the show's visit last Spring, with typhoid fever, but is now entirely recuperated. E. B., who handles the front of the Trained Wild Animal Show, is, naturally, in a happy frame of mind. Why not?

naturally, in a happy frame of mind. Why not?

The Jones outfit is this week exhibiting at Girard, Ala., just across the river from Columbus (Ga.), from the centre of which city our location is just two blocks distant. The exceptionally cold weather has thus far (Wednesday) hurt business, but, nevertheless, reasonably good crowds have been in attendance and, with warmer weather in sight, a satisfactory engagement is anticipated.

In Jakey Davis dropped in this week to pass the Winter.

Paul Hunter returned to the show at Goliad, after a business trip of several weeks' duration. Among the new concession people are Red and Cewis, China Bob, Lovett and Bayliss, and Goldid.

General Agent Davis dropped in this week to pass the Vinter.

Paul Hunter returned to the show at Goliad, after a business trip of several weeks' duration. Among the new concession people are Red and Cewis, China Bob, Lovett and Bayliss, and Goldid.

General Agent Davis dropped in this week to pass the Vinter.

Ernest (Duke) Woods is the very efficient manager of the big Japanese ware concession. "Duke" is a real hustler.

The shows were the recipient of a visit from M. C. Folmar, the "live wire" secretary of the Pike County Fair, at which Johnny Jones will pitch his tents for the week of Nov. 2. Mr. Folmar expressed himself as confident that his event for 1914 will be as successful as was his 1913 effort, which was also played by this company and proved to be one of the best fair engagements of the latter's career. Troy, Ala., is the place.

Mrs. H. Kelly and Master Harry Jr., the family of Harry Kelly, the juice man, left last week for their home in Ocala, Fla., where they will hibernate. "Big" Harry is inquiring also as to mileage, rates, etc., and it is noted that Ocala is the station about which he is so inquisitive.

L. J. Corbeille made several additions to his front at Birmingham. The Crystai Tangle is one of the best appearing shows on the Midway.

SOUTHERN AMUSEMENT CO.

BY W. J. KEHOR.

Following the announcement that this show would close for the first time in reven years, it is needless to say that the business depression is keenly felt by all anusement enterprises. Texas, for years the Mecca for troupers during the Winter months, will not be favored with their presence this season. The late Fall, generally the best season for carnivals, has not yielded the usual mid-Winter business, so under these conditions and this as a criterion it does not look very favorable for those that try to weather the storm. Jakey Davis dropped in this week to pass the Winter.

Paul Hunter crew, putting up two concessions make more noise than a bunch of Anarchists, with Emma Goldman waving a red flag.

We are showing the annual husking bee and fair at Gollad, Tex., this week. The shows and concessions are located on the streets around the court house, and with favorable weather, business should be good.

Our old friend, Jake Stockman advises that he will try and make Houston for the No-Tsu-Oh. Here's hoping he makes it.

C. A. WORTHAM SHOWS.

BY RALPH E. ROWLETT.

Regardless of the recent mishap to our train in Kansas City, which resulted in the injury of twelve men, a partial wreckage of cars and an unsightly entanglement of wagons and their contents, the shows are marching on. Adult the fact that Mr. Wortham has put one over, and be certain your dormant days are to an end before March, 1915, or you may be avoke with something entirely new and original. "Watch."

The run from Denison to Hillsbore was indeed the most pleasant one of the season. McCaffery'a buffet car did a record-breaking business, keeping seven men on the rush until well after reaching the week's stand.

Luckily the lot is close in, furnishing an ideal location for the many shows.

The Wortham Shows boast of holding second place in money getting at the present, also of being much the largest carnival in the world What's the use tryin' ta keep a good man down. We have carried twelve larger attractions the entire season, and with the recent arrivals at Hillsboro, Mr. Wortham found it both necessary and advisable to send a number of his shows to the Waco Cotton Palace, not being able to find sufficient space for all.

Observe a partial list of new arrivals—Max Class, side show of wonders. A real pit show, and one worth while. Each of his seven pits contain winders extraordinary.

Kemp's Model City needs nothing more than the fact that he is on. His phenomenal mechanical aggregation of miniature moving objects, representing the daily life of a real city, built on a scale of 1-24 actual size, cannot possibly be too highly commended.

The Sinking of the Titanic is a show beautiful, and is a product of the manager's original bleas

or 1-24 actual size, commended.

The Sinking of the Titanic is a show beautiful, and is a product of the manager's original ideas. He deserves credit yet unreceived for his masterful mind and the exact reproduction of a sinking ocean fluor.

The Sinking of the Titanic is a show beautiful, and is a product of the manager's original ideas. He deserves credit yet unreceived for his mosterful mind and the exact reproduction of a sinking ocean finer.

Several other comers on have brought also shows of merit, and mention will be made of them in the following issue.

As yet we have not experienced any bad results owing to the laxity of markets. Why complain? "Optimists?" Not yet.

The C. A. Wortham Shows have been enlarged at Hillsboro to such an extent that Mr. Wortham finds it necessary to provide for the accommodation of his following two day coaches and a tourist Pullman, lesides his seven regular coaches.

Mr. Miller, knife-rack king, has a fifty frot frontage. His inducements are decorating his rack with real gold certificates, which has proven a drawing card. Some simp may see a hard Winternearing, and takachance at one with his own individual mit—oh! how tempting. Heware. Savage and all his coits would become automatic instantly. Beat it!

Harold Bushea, well-knewn traffic manager of the big tops, is now over and busying himself in the interest of the Wortham Shows.

Bill Rice, of Rice & Dore, is also paying his respects, and volces himself as remaining for several weeks.

Mr. McDaniels, recently of the Tom W. Allen Shows, is also in our midst.

Essie Fay has the only horse with a human brain, and which actually dances the Tongo and Hesitation waits.

Etta Louise Blake produces a series of poses vet unequalled, and appreciated by both old and young alike.

Heard—"Wha yo gwine, man?" "See can ah win yo a white-chile doil." The next shot got it, too. Returned to Honey, who was patiently waiting at Atwood's ham joint with the white-chile astride the right hip, wearing a smile reaching from Cleurne to Mendeconcoloclanese Island. Very near heaven at that juncture.

WORTHAM SHOW FOR FIESTA.

(Special wire to This Clippen.)

SAN ANTONIO, Tex., Oct. 31.

The Flesta Association, through a special committee and President Atlee B. Ayers, closed contract yesterday afternoon, with Steve A. Woods, general agent of the C. A. Wortham Oarniyal, for those attractions to exhibit next April, in this city, during Flesta week.

At the close of this season the entire Wortham organization will establish Winter quarters here, and at once begin active preparations for their

organization will establish Winter quarters her and at once begin active preparations for the 1915 tour. WILLIAM JUDKINS HEWITT.

Circus.

101 RANCH.

BY BILLY CARBSS.

Edw. Arlington was back with the show at Greenville, Anderson, Greenwood and Elberton.

B. W. Earles, heavy man, will be at liberty after Nov. 21. He is an expert greaseologist. Catering managers, take notice.

Has Prof. Rogers invited you to join his party? He does not wish to slight anyone, so if you want to get in just call around at the dreesing room any day.

Juanita Parry had a very bad fall during the trick riding act Oct. 29, matines but was back in the arena at the evening performance.

Sweaters, mackinaws and overcoats seem to be the style around here the last few days.

Don't think because you did not see Doc Webber from Greenwood to Elberton that he was not with it. He was in the caboose (railroad car).

Billy Caress is busy these days studying sporting goods catalogues and the fur market.

Bill Backell, of the opposition brigade, and Fred Kettler, of advertising car No. 2, were back with the show at Elberton, Ga.

Fred Kettler, of advertising car No. 2, were back with the show at Elberton, Gs.
Odille Osborne will open in vaudeville in or around Philadelphia, first of December, with her troope of Guinea pigs.

Joe Lewis and Frank Stern will tour the Virginias with 101 Ranch feature pictures this Winter.
Lorette! Please drop us a line!
Bocky Mountain Hank will tour Oklahoma, Kansas and Texas this Winter, with his own special feature picture, entitled "Rocky Mountain Hank to the Rescue."

THE H.-W. IN CINCINNATI. The Hagenbeck-Wallace Circus will Winter in Cincinnati, O., is the information given out by one of the principal stockholders, at Terre, Haute, Ind., recently.

Barnum & Bailey Circus gave the final performances of the season at Memphis. Tenn., afternoon and night, 26, to packed tents. The animals, including the work horses, were sent to their Winter quarters at Baraboo, Wis., and the rolling stock went to Winter quarters at Bridgeport, Conn., to receive fresh coats of paint and gilt for the 1915 season. Other trains left bearing the performers to the bright lights of vaudeville or to their respective homes. Circus officials say the show has enjoyed a prosperous year.

John V. Glerson (Si Clovertop) is ill at the Shelton Sanitarium, Shelton, Conn.

NO "POP" AT LEXINGTON.

The story that Oscar Hammerstein had disposed of his Lexington Avenue Opera House to popular vaudeville interests is denied, as at this time the deal has not been made. TRIXIE ERIGANZA SUES.

(Special to THE CLIPPER.)
(Special to THE CLIPPER.)
(Special to THE CLIPPER, Nov. 2.)
Trixie Friganza files suit in Chicago courts
for divorce, against her husband, Manager
Charles Goettler, charging cruelty.

W. H. MACDOMGALT, has been engaged by Halton Powell for "The Little Modiste."

2491

WANTED

WOMAN FOR CENERAL BUSINESS AND CHARACTER

Play anything cast for. Day and week stands. Name lowest. Other useful people write. Join on wire.

S. McPHILLIPS. Mgr., Knickerbocker Stock Co., Princeton, W. Va.

WANTS

GLADYS-KLARK

GLEVER INGENUE WOMAN, with Specialty. RUSICAL DIRECTOR (Planist).
A1 VAUDEVILLE ACTS, to Feature.
House Managers in New England send open time. Address, with all particulars,
J. EDMUND-BALFOUR, Manager Gladys-Klark Co.,
Brunswick, Maine, Nov. 2 to 7; Somersworth, N. H., Nov. 9 to 14. NED!

MOTION PICTURES.

RELEASES.

LICENSED FILMS. Biograph.	N
 Nov. 9.—"A Better Understanding" (Dr.) Nov. 10.—"The New Magdalen" (Dr. Part 1).	N
Nov. 10.—"The New Magdalen" (Dr. Part 2). Nov. 12.—"The Fleur-de-lis Ring" (Dr.)	N
Nov. 13.—"Life's Stream" (Dr.)	
Nov. 14.—"His Wife's Pet" (Com.) Nov. 14.—"The Deadly Despatch" (Com.)	N
Kalem.	7
Nov. 9.—"The Riddle of the Green Umbreila" (Dr. Part. 1). Nov. 9.—"The Riddle of the Green Umbreila"	1

Selig. His Ship Came In' (Dr. His Ship Came In" (Dr. 9.—'When His Ship Came in (D.)
Part 2).
9.—'Hearst-Selig News Pictorial No. 73."
10.—''The Ranger's Romance'' (West. Dr.)
11.—'Peggy of Primrose Lane'' (Dr.)
12.—''Hearst-Selig News Pictorial No. 74."
13.—''Oppid Turns the Tables'' (Com.)
14.—''The Fatal Note'' (Com.-Dr.)

Nov. 14.—"The Fatal Note" (Com.-Dr.)

Vitagraph.

Nov. 9.—"Miss Tomboy and Freckies" (Com.)

Nov. 10.—"The Senator's Brother" (Dr. Part 1).

Nov. 11.—"The Senator's Brother" (Dr. Part 2).

Nov. 11.—"In Bridal Attire" (Com.)

Nov. 12.—"Lola, the Rat" (Dr.)

Nov. 13.—"The Rocky Road of Love" (Com.)

Nov. 14.—"Ann, the Blacksmith" (Dr. Part 1).

Nov. 14.—"Ann, the Blacksmith" (Dr. Part 2).

Nov. 14.—"Making of a Newspaper" (Educa.) Edison.

"With Slight Variations" (Com.)

"The Heritage of Hamilton Cleek"
(Dr.)

"Andy Falls in Love" (Com.)

"A Question of Hentity" (Dr. Part 1).

"Yes a Communication of Triangle" (Dr.)

—"The Everlasting Triangle" (Dr.)

Essansy.

"'Sweedle, the Trouble Maker" (Com.)

"Within Three Hundred Pages" (Dr.)

"Three Boiled Down Fables" (Com.)

"Sophle and the Man of Her Cholee" (West. Com.)

"The Prince Party" (Dr. Part 1).

"The Prince Party" (Dr. Part 2).

"Broncho Billy's Decision" (West. Dr.)

Lubin.

"'Lord Ceell Plays a Part" (Dr.)

Lubin.

"Lord Ceell Plays a Part" (Dr.)
"Butting In" (Com.)
"A Bargain Table Cloth" (Com.)
"The Quack" (Dr. Part 1).
"The Quack" (Dr. Part 2).
"In the Hills of Kentucky" (Dr. Part 2).
"In the Hills of Kentucky" (Dr. Part 2).
"The 'Trap" (Dr.)
"Bating the Burglar" (Com.)
"Magazine Cooking" (Com.)

"Columbus.

"A Family Intermingle" (Com.)

"Intermingle" (Com.)

"Columbus.

Nov. 11.—"The Frankfurter Salesman's Dream" (Com.)

Eclair.

Nov. 11.—"The Yellow Streak" (Dr. 2 reels).

Nov. 11.—"The Yellow Streak" (Dr. 2 reels).

Nov. 11.—"The Shoemaker's Eleventh" (Com.)

Dr.)

Nov. 12.—"The Shoemaker's Eleventh" (Com.)

Dr.)

Nov. 15.—"The Chorus Girls' Thanksgiving" (Dr. 2 reels).

Nov. 10.—"A Family Intermingle" (Com.) Nov. 10.—"Oh, What a Dream" (Com.) MUTUAL.

American.

Nov. 0.—"A Slice of Life" (Dr. 2 reels).

Nov. 11.—"The Stolen Masterplece" (Society Dr.)

Relinnee.

Nov. 9.—"Our Mutual Girl, No. 43."

Nov. 11.—"The Widow's Children" (West. Dr.)

THE STRAND, CINCINNATI.

THE STRAND, CINCINNATI.

The Galety, Cincinnati, formerly a burlesque house in the Columbia Circuit, has been re-named the Strand, and will become a picture house devoted to high class motion picture plays. The house will be conducted by the Strand Amusement Co., the directors of which include E. F. Albee, Harry Davis, John P. Harris, Geo. B. Cox, Joseph L. Rhinock and Ben L. Heldingsfeld.

Nov. 15 is announced as the date for the cpening.

MANAGER CHANGES.

A. Kornmann, for the past four months manager of the Crystal Theatre, Dallas, Tex., has resigned that position to accept a similar position with a photoplay house in San Antonio.

He is succeeded in Dallas by F. W. Peters, who was formerly in Houston, but is at present with the Mutual Film Co., of Dallas.

THEY ARE DOING BUSINESS IN THE GOOD OLD FASHIONED WAY.

THEY ARE DOING BUSINESS IN THE
GOOD OLD FASHIONED WAY.

Exchange men who buy film and manufacturers who want to sell it are finding a happy medium in the offices of the Films Lloyds, inc., which really means Joseph R. Miles and Charles (Feature) Abrams, and all that these two good names conjure.

Though hammers have been busy in erecting a projecting room and partitions, a histling business along a general brokerage line has been going on for some time, and it has quite become the business centre of attraction for out-of-town and in-town exchange men who have found that the Films Lloyds has a peculiar faculty of buying a dollar and a quarter's worth of goods for a dollar.

The Films Lloyds office reminds one in spirit of the old fashloned country store, except that y-u don't see calico, hawn mowers and baby carriages scattered about. Instead, you hear conversations relative to the buying and selling of everything pertaining to the motion picture business from "commercials" and accessories up to big features and excessories up to big features and scouth America have appointed the Films Lloyds their cfficial buyers, and State rights men from all over the Union are using the same good judgment.

Acquaintance with men, with territorial conditions, with what men can make money with and what they can't, its the sound stock-in-trade of the Films Lloyds. They have the somewhat odd and old fashloned faith that business men can be honest and still pay the landlord, and quite maturally enough people who do business with them once find it profitable to keep right on doing business at that stand.

DOROTHY AND MATT ARE IN IT.

Stuart Paten, Imp director, is working on

conce find it profitable to keep in the concentration, in the concentration of a state of the concentration of the concentration of the concentration on the concentration of the conce

LOOK! ATLIBERTY—AL, BEASLEY,
Agent, Eus. Mgr., Great Press Writer, Valuable
Man for any Co. Can play line of parts,
have best of wardrobe. Know every detail
of the Rep. business. Refer with pleasure to
Wm. H. Harder, Myrkle-Harder Co. Was
three years in his employ. No reasonable
offer refused. Address AL, BEASLEY, 270
W. 39th St., NEW YORK, N. Y.

In New York.

"ORDELIA BLOSSOM" will not go on the
cod.

"TITE PHILOSOPHER, "a new play by Grace
ever, will be produced by the Lieblers.

DORA DE PHILIPE has signed with the Boston Theatre Opera Co.

"A CONTENTED WOMEN" is this week's attraction at the Westchester, Mt. Vernon, N. Y. Ira
Hards, the manager of this theatre, believes in
having a play for the occasion.

a comb

100 8 7

Nov. 14.—"The Floating Call" (Nowspaper Late Dr. 2 reels). Thanhouser. Nov. 10.—"The Terror of Anger" (Intense Dr. 3 "The Man with the Hoe" (Dr.)

Nov. 10.—"The Niggard" (Dr.)
Nov. 18.—"The Folly of Anne" (Com.-Dr.)
Nov. 15.—"The Odalisque" (Sociological Dr. 2 Beauty. Nov. 10.—"Motherhood" (Dr.) Broncho. Nov. 11.—"Destiny's Night" (Sociological Dr. 3 reels).

Mutual. Nov. 12.—"Mutual Weekly No. 98."

Kay-Bee.

Nov. 13.—"The Hateful God" (Psychological Dr. 2 reels).

Princess. Princess.

Nov. 13.—"Seed of Jealousy" (Dr.)

Komic.

Nov. 15.—"Out Again, In Again" (Com.)

Royal.

Nov. 14.—"A Fortune in Pants" (Com.)

UNIVERSAL.

Nov. 9.—"Terence O'Rourke, Gentleman Adventurer— 'His Heart, His Hand, His Sword'" (Dr. 2 reels).

Nov. 13.—"Girl of the People" (Dr. 2 reels).

Imp.

Nov. 9.—"The Stronger Love" (Dr.)

Nov. 12.—"Peg of the Wilds" (Dr. 2 reels).

Nov. 9.—"An Ill Wind" (Com.)
Nov. 12.—"The Dog Raffles" (Com.)
Gold Seal.
Nov. 10.—"The Trey o' Hearts, No. 15" (Dr. 8 reels).

Nov. 10.—"The Life Savers" (Com.)

Nov. 10.—"The Two Thieres" (Dr.)

Nov. 13.—"When the Girls Were Shanghaied" (Com.) Joker.

Nov. 11.—"The Frankfurter Salesman's Dream" (Com.)
Nov. 14.—"De Feet of Father" (Com.)

Nov. 12. — The Dr.)

Dr.)

Nov. 15. — "The Chorus Girls' Thanksgiving" (Dr. 2 reels).

Powers.

Ol. Magnate'' (Com. Nov. 13.—"Sissy Dobins, Oil Magnate" (Com.-Dr.)

Nov. 14.—"The School Teacher at Angel Camp" (West, Dr.)

101 Bison.

Nov. 14.—"The Silent Perli" (Dr. 2 reels).

L-Ko.

Nov. 15.—"Lizzy's Escape" (Com.)

LOOK OUT FOR JIMMY VALENTINE.

The much coveted role of Jimmy Valentine, for the World Film Corporation motion picture version of the famous play "Allas Jimmy Valentine," has been allotted to Robert Warwick, who has made the greatest progress in the favor of the movie fans. In "The Dollar Mark" and "The Man of the Hour," Mr. Warwick placed himself in the fore rank of moving picture favorites. His technic and handsome presence have won him a place that many players who have been before the screen for years have not been able to secure. Mr. Warwick is at present with Frances Starr, playing one of the most important roles in "The Secret," the Henri Bernstein play in which Miss Starr is appearing under the direction of David Belasco. Prior to joining the Belasco forces, Mr. Warwick was under the management of William A. Brady, in various successes, but he is still under contract with Mr. Belasco. His unfilled time is to be devoted exclusively to the World Film Corporation, for that he has been guaranteed the largest salary ever received by a player for his spare time.

Paul Armstrong had hundreds of offers for "Alias Jimmy Valentine" before he disposed of the motion picture rights to that great success to the World Film Corporation. It was only after he was assured that Mr. Warwick would be seen in the title role that he consented to dispose of the rights to his pet success.

VAUDEVILLE ACTS REAPPEARANCES

"My Wife From London" (Sketch).

"My Wife From London" (Sketch).

15 MIN., INTERIOR SET.

Broadway.—Last week four of Walter-Hast's excellent Scotch Players appeared with marked success at this theatre, in an amusing sketch, called "My Wife From London" The house program failed to reveal the name of the author and the names of the two women and inen who appeared in it—a fact, which this writer regretted, for he wished to give credit to the players for their good acting. The sketch bristles with humor, and nere and there is a pathetic touch.

An old couple is celebrating their fortleth wedding anniversary, with their ward as their only guest. Their son, a music hall singer, is expected home to participate in the celebration. It is the desire of the old folks to have the son marry their ward, a condition which meets with their young folk's approval, for they love one another. But they plan to have a little fun with the old man. He cannot see without his glasses. They hide the spectacles and the ward, who is introduced as the son's wife from London. The old father is raging mad, and 's about to order her and her husband from the house when she drops her English dialect and proves that she is, in reality, his ward.

The sketch found much favor and would have no difficulty in "making good" on any vaudeville bill.

Cushman and Sunderland (Sonick and

Cushman and Sunderland (Song's and Dances).

11 MIN., IN TWO.

Proctor's 125th St.—A pretty young woman, who has stunding wardrobe and knows how to were each gown, and a man. The stil is an above the average deficer and possesses fine personality. The man appears new at it, but will make a good partner for her on the "pop" time. After their double opening with "I've Got Everything I Wast But You" and dance, and his "winded" soloing, of a nember that is entirely too old for use these days, gives the girl time to change from a neat, fluny white to another accordion-pleated white satin skirt and bodice of black and black velvet hat, outlined with rhinestones. A pretty rig, indeed but far from corresponding (as is the custom) with her well sung number. "Mary, You're a Little Bit Old Fashioned," finished with a graceful dance alone, end for the repeat, with return of the man, changed from blue serge jacket and white financis to dress suit, for dance together, and a final tango bit, The girl is the performer, but Oushman and Sunderland look progressive, and should whip their turn into a very successful "double."

"Oh, My Love" (Animated Song).

"Oh, My Love" (Animated Song).

Harlem O. H.—"Oh, My Love" (words by Joe McCarthy and music by James Monaco, published by Broadway Music Co.) was Solly Levoy's number here all of last week. The "introduction," showing how the inspiration cropped up, pictures James Monaco as a fickle husband, whose wife moves him and home from flat to flat anti one is found where no tempting females shall make her hubby faiter. Finally settled, James is seen sitting up late, hoping for a new melody to rack his brow, and another seene shows his "animated wife" in bed. Disgusted, he throws up the pen, and is about to draw down the shade, when an "idea" in the form of a retirng female in the opposite apartment gives him the inspiration for the song and he goes to work on the pinno (midnight) and awnkes his "animated frau." who gives him the loving strangle hold just before the song starts. The rest of the reel also pictures an opposite apartment with another retiring maidea and a peeping husband. One of the good animated recis so far seen.

Kelly and Fern (Songs-Dasces).

Kelly and Fern (Songs-Dances).

Kelly and Fern (Songs-Dances).

11 MIN., TWO AND ONE.

Harlem O. H.—A neat start is made by this couple in their cross-stage stroll to open, under amber spot, duetting "'Way Down South In Dixleland," and returning, double in "Just Telephone for Me." The maa sings a solo to follow, but soft shoe dances better to finish it. In "two" the young woman has "Bunch of Shamrocks" for solo, accompanying self at plano, and this is followed by a "double" for "Let Me Be Your Little Frog," with the girl playing for it, finishing it in duet, with good results. Close in one, both singing "Just Bring Two Lips Along," and neat dance finish. Girl makes a pretty change and has strongest personality of the two. Man looks right in dress suit. A switch in two of their songs would suit their good dueting better.

Three Keltons (Musical). 12 MIN., TWO AND ONE.

Loew's 7th Ave.—Two lades and gent, in a good musical offering that is "peppered" up by the young woman, Gladys Kelton, in her solo, "From Liszt to Ragtime," on xylophone and her fast work with a dozen other instruments, including drums, tambourine, cricket, bells, etc., for the closing number in one, with the two other Keltons, woman on cornet and man on trombone. A great big snishing number. The three open on brass, with "Camp Meeting Hand," rather old but well rendered; then Gladys' solo, followed by the other woman's fine cornet number. Each make a fine change, and have class about wardrobe.

Tod.

about wardrobe.

Cole, Russell and Davis (Comedy—Songs).

15 Min., in Two.

Haylem O. H.—Two men and a woman. Before special "Aldine Cafe" drop, woman as head waitress, hengs out sign, "Waiters Wanted," with a few lines. Men, semi-straight and comedian, "on," and after some fast comic patter and song, woman returns and they apply for the waiter jobs after much comedy for "introducig" each other, the comedian working the fun up to good laughs. Pinally to bench, each man taking a turn loving the girl, and close with trio for "Back to Carelina," during which the comedian "picks" a brooch from the girl's bosom and the semi-straight, in turn, "picks" it from comedian. Lockstep exit by both is a good closing bit, when woman calls on a "cop." A specify, tomfoolery, turn that will get laughs from any audience.

Tod.

Regina Concili and Co. (Sketch).

Nan Halperin.

Nam Hulperin.

15 Min., in ora.

Prospect.—Offering a singing specialty that is somewhat different then one is likely to see in vaudeville to-day. Nan Halperin a young woman of much personality and good voice, enytured one of the hits of the program here last week. She onens with a little talk with the orchestra leader, telling him that she is a stranger and has so friends in the house. She also kids the audience, telling them that she has personality, and will try to please them. She renders several songs in a clever factor.

Jack.

an Act, Sketch or Monologue that has no it should have to make it a success. I strem 200 of them, and all good ones too te my word. Make me prove it, I know rite or call. ALLEN SPENCER TENNEY.

1402 Broadway, N. Y. C.

(Songs and Mabel McCnme (Songs and Talk).

28 MIN., FULL STAGE.

Hammerstein's.—Joe Howard has put on a novelty act, open full stage. He is seated at plano, enter Mabel McCane, as kid, for a lot of bright talk. Then do a double number, 'It's the Same Old Story.' Then drop in one, black and white in centre, curtain goes up at side. Miso McCane makes entrance after Joe does a number; that is he is doing something he did fifteen years at Miner's, singing with moving pictures. He is in every picture with Miss McCane entered in Spanish costume. 'Mr. Wise Owl, Hide Your Eyes,' 'Cotton Picking Time' and then in centre of this drop, the curtain rises and Joe does his 'What's the Use of Dreamng'' with a Chinntown layout and real Chink. If went over hig. Then 'Thursdoy Is My Jonah Day,'' from 'Then Place and Girl;'' 'Es Good to Re, Kid,'' from 'The Girl Question.'' After each number is shown a screen with moving pictures. Miss McCane comes on for becond chorus, with most beautiful costumes. Here is an act that is a novelty and should find bookings. ** **Som.**

Singer's Midgets (Novelty Act).

Singer's Midgets (Novelty Act).

25 MIN., FULL STAGE.

Hammerstein's.—This is a real novelty for grown-ups and kiddles. Sixteen midgets in all, eleven nien and five women, enter in earriages with beautiful ponles, and the opening is a big flash. There was a strong act, one of the midgets lifting weights, and at finish a pony and rider, standing on a platform. An elephant and baby elephant were put through several tricks by a member of the troupe. A man and woman, man violinist, did a double, singing "I'm Here and You're Here." Nine men did acrobatic act, and worked fast and good. A high class riding act by a woman, in which pony did cakewalk, jumped hurdles and several difficult tricks. Then the entire company came on and sang "it's a Long, Long Way to Tipperary." Jack Mason put the number on well; they sang air extra choruses. This act is a strong enough headline act for any bill.

Bernard and Butler (Songs). 14 MIN., IN ONE.

Harlem O. H.—Mike Bernard and Amy Butler everybody knows as "up at the top" of their class as a piano player and singer of songs, respectively. The combination is a good one and the two "wee ones" should find big welcomes as long as they stick together. Amy sang "I've Only One Idea About the Boys," in a stunning brocaded orange clook, silver beaded white hat and silver slippers, after Mike opened with a piano specialty, and, minus the clook, to a showy white lacey gown, put over "How's Everything By You, Airight?" in a big way. A "drums and bugle" specialty on the piano by Mike, in "Mike Bernard" style, and then Amy again in a change to a green, overlaced in white, gown, for "We Take Our Hats Off to You, Mr. Wilson" and "Why Did You Make Me Leave My Old Kentucky Home," scoring solid hits with each. Of course Mike accompanies all the numbers, wearing a big smile above a neat cut dress suit all the while. Tod.

Nice Twins (Songs).

Nice Twins (Songs).

10 MIN., IN ONE.

Proctor's 5th Ave.—Emily and Neilie, both blonces, using "Everybody Loves My Boy." "Michigan," with dark stage and carrying small fash lights for "searching" audience, and finishing with the glares on their own faces; some good patter to precede "if That's Your Idea of a Wonderful Time" (on bench), and "Buy a Bale of Cotton for Me" to close, all put over in good style. Both have good personality, and show smart saint, gowns, one in white and the other black. Working to less than one hundred in the orchesta here (st 4.05 last Fridat) "the girle" going was surprisingly good, with their highstepping to finish.

Deaths.

Ora Stewart, who was the heavyweight attache of the Nagasta Bros.' Attractions, with the W. C. Hunter Shows, is dead. On Tuesday, Oct. 20, while sitting with friends on the Jupanese vase platform on the lot in Braddock, Pa., "Heavy" suddenly pitched forward on his face. He made no exclamation other than a groan when he struck the ground, four feet below. His friends rushed to him, but before aid could be administered. Stewart breathed his last. Word was eent by wire to his mother and brothers in Bloomington, Ill., and members of the Harry C. Hunter Company contributed a beautiful wreath of Sowers to accompany the remains, and also, with the essistance of Sam Nagasta, made up a purse, to pay expenses of transporting the body to Bloomington for burtal. Ora Stewart got the appellation of "heavy" through the two hundred and afty pounds of flesh he carried. He was a giant in brondness and as strong as a Sandow or Hercules. He was with Sam Nagasta, the Japanese gentleman who has owned the carry-us-all, the motordrome and vase store, for dwe or six years. He was "a tower of strength" to the small Jap personality—his attendant and protector. Sammy had adopted Ora, in fact, and was going to keep him for life.

Rebert Charles Gilfort, owner of the Deer Head Inn, in Orange, N. J., a former circus acrobat of international reputation as one of the three Gilbert Bothers, and the owner of a rare collection of Indian relies and game trophies, died Oct. 27, at his home, 203 Main Street, Orange, in his seventieth year. He was born in St. Louis, and his father, Herman Gilfort, was a foundryman, and built the first engine of the Iron Mountain Railroad. When a boy, Robert Gilfort can away and joined a circus, and when the circus stranded he culisted in the United States cavalry, and took part in several Indian campaigus with his brothers frank and Otto, during which they commenced collecting Indian relications as acrobats in Berlin. In 1882 they returned to this country and toured with Barnum & Built they be game hunters, including

OAPT. WILLIAM GOODWIN FIRCH, father of the late Clyde Flich, the playwright, and brother of John L. Fitch, the artist, died Oct. 27, at his home. 113 East Fortieth Street, New York City. He was born in Hartford, Conn., Aug. 23, 1832, and was one of the organizers of the Hartford City Guard, of which he was made a lleutenant, He enlisted in the Union Army in 1861, and served throughout the war, retiring as captain. Capt. Fitch was a member of the Military Order of the Loyal Legion, and the Army and Navy Club, and was Honorary Major of the Governor's Foot Guard of Hartford, Conn.

PAUL ALLEN, Oct. 31.

WM. KROSEN, Oct. 31.

FULLY MELLICAN SAWYER, Oct. 25.

Phart ELONDRIL, Oct. 27.

HORS. F. DUNN, Oct. 27.

J. H. REMICK HAS NOT RESIGNED.

At a meeting held last Monday, at the general offices of the J. H. Remick Company, it was decided to withdraw their resignation which was given to the Authors, Componers and Publishers. Society. The firm of J. H. Remick & Co. will continue as they have been—one of the society shift superpress.

AUJUSTA, Ga.—After a week of bad weather and business, the Georgia-Carolina Fair closed Oct, 25, and the Fair Association has been placed in the bands of a receiver.

I KNOW HOW Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the fall name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES LIST.

Allen, Ida
Aubrey, Burton
Addison, Prover, Eate
Trixie Albert Foy, Frances
Anderson Hilms Fisher, Olive
Alliborp, Lily
Francis Albert
Burdene, Olya
Burrell Beatrices
Gordon, Bessie
Batter, Mande
Bartolett, Grace
Batter, Mande
Bartolett, Grace
Buchan Florence
Cariton, Manel
Corey, Lodema
Compbell, Edit
Chestif, Grace
Buchan Florence
Cariton, Minnie
Corey, Lodema
Compbell, Edit
Chestif, Grace
Milliand, Siela
Locey, Julland,
Grand, Belle
Demond, Belle

ROUTE LIST.

Supplemental List-Received Too Late for Classification.

Anglin, Margaret—Cleveland, O., 9-14.
Bunny, John—Indianapolis. Ind., 9-11.
"Bought and Paid For"—Geveland, O., 2-7.
Clifford, Billy S.—Abbyville, S. O. 9, Athens,
Ga., 10. Milledgrille 11, Sandersville 12, Aften
13, Macon 14.
"Darktown Follies"—Grand O. H., New York,
9-14.

Ga., 10. Milledgville 11. Sandersville 12, Atken 13. Macon 14.

"Darktown Follies"—Grand O. H., New York, 9-14.

"Darktown Follies"—Grand Rapids, Mich., 2-7.

"Famy's First Play"—Louisville, Ky., 12-14.

"Girl He Could': Ray" (O. E. Wee, mgr.)—Pottsville, Pa., 4, Boswell 7, Galittzin 9, Steubeuville, O., 11.

"Girl and the Tramp," Western—Fred Byer's—Great Falls, Mont., 0, Shelby 10, Columbia Falls 11.

"His Son"—Los Angeles, Oal., 2-7.

Keiffer, Chaumey, Stock—Mauch Chunk, Pa., 2-7.

"Lion and the Mouse"—Geo. H. Bubb's—Cuba City, Wis., 4 Darlington 6, Shallsburg 6, Montiello 7, Evansville 9, Delavan 10, White-water 11, Stoughton 12.

Morris & Cramer's Mus. Oom. Oo.—Centralla, Kan., 2-7.

"Misleading Lady"—Louisville, Ky., 5-7.

Nazimova—Harris', New York. 6, indefinite. Olcott. Chauncey—Atlantic City, N. J., 5-7.

Rroadway, Bkin., 9-14.

"Poor Little Rich Girl"—San Fran., Cal., 2-14.

"Polygamy"—Washington, D. C., 2-7.

Robbins Theatre Co.—White Haven, Pa., 5-7.

Freeland 9-11, Mt. Carmel 12-14.

Southern Amuse. Co.—Houston, Tex., 2-16.

"Salamander, The"—Harris, New York, 2-5.

"Seven Hours in New York" (O. E. Wee, mgr.)—Steven Hours in New York" (O. E. Wee, mgr.)

"Steven Hours in New York" (O. E. Wee, mgr.)

"Steven Hours in New York" (O. E. Wee, mgr.)

"Steven Hours in New York" (O. E. Wee, mgr.)

"Steven Hours in New York" (O. E. Wee, mgr.)

"Steven Hours in New York" (O. E. Wee, mgr.)

"Steven Hours in New York" (O. E. Wee, mgr.)

"Steven Hours in New York" (O. E. Wee, mgr.)

"Steven Hours in New York" (O. E. Wee, mgr.)

"Steven Hours in New York" (O. E. Wee, mgr.)

"Steven Hours in New York" (O. E. Wee, mgr.)

"Steven Hours in New York" (O. E. Wee, mgr.)

"Steven Hours in New York" (O. E. Wee, mgr.)

"Steven Hours in New York" (O. E. Wee, mgr.)

"Steven Hours in New York" (O. E. Wee, mgr.)

"Steven Hours in New York" (O. E. Wee, mgr.)

"Steven Hours in New York" (O. E. Wee, mgr.)

"Steven Hours in New York" (O. E. Wee, mgr.)

"Steven Hours in New York" (O. E. Wee, mgr.)

"Steven Hours in New York" (O. E

After "He Comes Up Smiling" closes, Douglas Fairbanks will open in vaudeville, with "A Regular Business Man," at the Cohonial, New York, Nov. 30.

"Ove Wives" was used by the Wilmer & Vincent Stock Company at the Orpheum, Reading, Pa., last week.

HOA TURREL E THE NUMBER OF STREET OWNERS OF FIRST CLASS BURLESQUE SHOWS

ATTENTION:

No Columbia or Progressive interests identified with this Circuit. We have formed a new Burlesque Circuit under a plan whereby you become a Stockholder, in the Company without any cost; it being our intention to make it co-operative; each Show and Theatre participating in the profits. We do not ask you to purchase \$2,500.00 or \$1,000.00 in stock as required by other Circuits. Our Show Contract is similar in form to that used by one of the large Circuits, except we give the Show a fair shake and you are shown absolutely at the mercy of some unreasonable Circuit or House Manager. In the other Contract the Censor Committee can expend \$1,000.00 for the betterment of your Show and you have no say one way or the other, and if over \$1,000.00 the Board of Directors of the Circuit are the sole judges. It is needless for us to say that such a provision could be used to substantially put a Show out of business. Our Franchise limits to \$500.00 and gives the Owner or Manager of every Show the right to appear before the Censor Committee and be heard. If the amout to be expended exceeds \$500.00, the matter is referred to our Board of Directors and the Owner or Manager again has the opportunity of being heard. Under the former conditions you knew nothing until you were informed of the increased expense and ordered to comply. A non-compliance automatically canceled your Franchise. Our Franchise is tentative in form, not being operative until we can book your show for at least twenty weeks, and then supply the additional booking as the Season advances, making full booking for the balance of the present Season. The next Season we guarantee not less than thirty weeks. Communicate at once, giving full particulars as to number in show, character of book, costumes, etc.

Get in the Wheel that will not be sold out and your company left stranded before the season ends MUTUAL CIRCUIT AND AMUSEMENT COMPANY, Inc., Temperary Offices, Gaiety Theatre Building, 46th Street and Broadway, NEW YORK CITY

ESQUE NEW

ZALLAH'S OWN CO. BURLESQUE ROUTES.

RATING. Chorus Principals

In Zubelda, with the Review Show.)

The staff of Zallah's Co includes: Johnny Eckhardt, manager; Charles E. Moe, Bustness manager; Charles E. Moe, Bustness manager: Dewey Campbell, stage manager: Wm. A. Stanley, musical director: Wm. T. Larue, carpenter; Edward Fleming, electrician: H. Arts, properties; Jac Woods, wardrobe mistress.

Y., 9-14.

Bohemians (Tom Miner, mgr.)—Lay off 2-7, Columbia, Indianapolis, Ind., 9-14.

Big Review (Henry P. Dixon, mgr.)—Olympic, New York, 2-7, Star. Bkin., 9-14.

Penn Circuit (see blow), Murray Hill, New York, 9-14.

Big Sensation (Morris Wainstock, mgr.)—Columbia, Indianapolis, 2-7, Buckingham, Louisville

LUCKY BILL.

To Rilly Watson and his Beef Trust falls the task of filling in the open week at the Olympic, New York, Nov. 9-14, due to the fact that the Auto Girls having opened the season there on an extra week, and not returning there so early in the season.

Billy had a lay-off the same week, and now it's all fixed for "Philip" to give the Fourteenth Streeters a treat with his Trust, if the Olympic stage will hold them.

PAUL BODERTS RETURNS.

CHICAGO, Ill., Nov. 2 (Special to The New York CLIPPER).—Paul Roberts, manager of the Star and Garter Theatre, returned from Philadelphia last week, after attending the funeral of his father. While away, "Sport" U. J. Herman, owner of the Cort Theatre, Chicago, managed the house.

MRS. I. H. HERK LEAVES HOSPITAL. CHICAGO, Ill., Nov. 2 (Special to THE NEW YORK CLIPPER).—Mrs. I. H. Herk, wife of Izzy Herk, proprietor of the Haymarket and Folly Theatres, is reported to be recovering from her recent illness, and will leave the Mahomindes Hospital this week.

Columbia Wheel.

Al. Reeves Shew (Irving Engle, mgr.)—Bronx,
N. Y. 2-7, Lay off 9-14.

American Beauties (Lou Epstein, mgr.)—Lay off
2-7, Westminster, Providence, 9-14.

Behman Show (Jack Singer, mgr.)—Casino, Boston, 2-7, Worcester and Bridgeport 9-14.

Bon Tons (Frank Modleer, mgr.)—Garety, Montreal, 2-7, Empire, Albany, and Grand, Hartford, 12-14.

Big Jublice (Maurice Jacobs, mgr.)—Princess, St.

Louis, 2-7, Gayety, Kansas Chty, 9-14.

Ben Welda's Own Co. (Ben Welch, mgr.)—Gayety, Unitha, 2-7, lay off 9-14, Minneapolis 10-21.

Beauty Parade (Ed. Schaefer, mgr.)—Empire.

ments in the vault and while crossing the stage, pursued by her various admirers, in different ways.

"Swim Back to the Shore" was well sung; an Irish bit, eptikled "The Irish Are Doing the Tango Now," showed very pretty costumes and good work by the chorus. "Try Me" was another engaging number.

Then came the "Balcony" song about Romeo and Juliet, with its gingery chorus punches to several recalls. "The Walla Walla Man," a boogy-boo song, had some lively movements by all the girls.

A float with several models was rowed down the river with good effect. Then, with a crash of cymbals and an announcement by her imitator, the real Zallah came into the spotlight and did all that was expected of her. What Zallah does she does right.

A fact noticeable about these exhibitions is that they affect the audience in such a manner that very little applause is given, withough there is not the slightest doubt that they are fully appreciated.

(There is still another coming next week in Zubelda, with the Review Show.)

The staff of Zallah's Co. includes: Johnny Eckhardt, mannager: Charles E. Moe, Busl.

Million Dolls Tobles (1. 2-7, Carlety, Teorono, 9-14.

Prize Winners (A. Pearson, mgr.)—Huridg & Seatmon's N. Y., 2-7, Campire, Phila., 9-14.

Roseland Hiris (W. S. Campbell, mgr.)—Columbia, Ni. Y. 2-7, Carlenty, Washington, 9-14.

Social Malds (J. J. Liebenman, mgr.)—Emplre, Star & Garter (Frank Weisberg, mgr.)—Westminster, Providence, 2-7, Gaiety, Washington, 9-14.

Wood, Chi'ngo, 2-7, Gaiety, Washington, 9-14.

Wood,

Penn Circuit (see below), Murray Hill, New York, 9-14.

Big Sensation (Morris Wainstock, mgr.)—Columbia, Indianapolis, 2-7, Buckingham, Louisville, 9-14.

City Belies—Empire, Cleveland, 2-7, Victoria, Pittsburgh, 9-14.

Oity Sports (R. E. Patton, mgr.)—Howard, Boston, 2-7, Grand, Boston, 9-14.

Charming Widows—Murray Hill. New York, 2-7, Star, Rkin., 9-14.

Cherry Blossoms (M. Jacobs, mgr.)—Waterbury and Springfield 2-7, Grand, Boston, 9-14.

Cracker Jacks (Charles Falke, mgr.)—Star, Bkin., 2-7, Phila. 9-14.

Eva Mull's Show (Lew Talbot, mgr.)—Bijou, Richmond, 2-7, Academy, Norfolk, 9-14.

Pollies of Pleasure—Haymarket, Chicago, 2-7, Standard, St. Louis, 9-14.

Pay Foster Co. (Joe Oppenheimer, mgr.)—Nixon, Atlantic City, N. J., 2-5, Blinghamton and Schenectady 9-14.

Prench Models (Dick Zeisler, mgr.)—Cadillac, Detroit, 2-7, Haymarket, Chicago, 9-14.

Girls of the Foliles (H. M. Strouse, mgr.)—Grand, Trenton, N. J., 5-7, Gayety, Bkin., 9-14.

Gay Morning Glories (Jack Gilnes, mgr.)—Victoria, Elitziburgh, 2-7, Pana Circuit, 2-1.

Gay Morning Glories (Jack Glines, mgr.)—Victoria, Pittsburgh, 2-7, Penn Circuit 9-14.
Gay Widows (Louis J. Oberworth, mgr.)—Academy of Music, Jersey City, 2-7, Majestic, Perth Amboy, N. J., 9-11, Family, Chester, Pa., 12-

CHICAGO, III., Nov. 2 (Special to THE NEW YORK CLIPPER).—Mrs. I. H. Herk, wife of Izzy Herk, proprietor of the Haymarket and Folly Theatres, is reported to be recovering from her recent illness, and will leave the Mahomindes Hospital this week.

WALTERATORNSON, the well known "straight," leaves the cast of the Million Dollar Dolls this Saturday night.

J. LEWESTE HILL and his Darktown Follies of 1915 are at the Prospect. New York, this week.

TUSSELY, Country Store: Thursday, amateurs; Priday, wresting, is the program at Miner's Bronx this week. A Recerce is the attraction.

TARN TANGO GRILA filled in Nov. 2-4 at the Lycoms. St. Joseph, Mo.

HARRY LE GLARR

PRATURED PAY POSTER SHOW

Tango Girls—Chas. E. Taylor—Lay off 2-14, Co-lumbia, Indianapolis, 16-21,
Tango Queens (E. E. Daley, mgr.)—Grand, Bos-ton, 2-7, Pittsseld & Holyoke 9-14.
Taxl Girls (Jack Levy, mgr.)—Savoy, Hamilton, 2-7, Cadillac, Detroit, 9-14
Tempiers (Gas Kahn, mgr.)—Laying off, date at Gayety, Brooklyn, 2-7, being filled by the Win-ners.

Zallah's Own Show (John Eckhardt, mgr.)—
Trocadero, Phila, 2-7, Academy, Jersey Oity,
9-14.

THE PENN CIRCUIT. Uniontown, Pa.—Monday.
Soisson, Connellsville, Pa.—Tuesday.
Cambria, Johnstown, Pa.—Wednesds
Mishler, Altoona, Pa.—Thursday.
Majestic, Harrisburg, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

Barton Circuit. Merry—Folly, Detreit, 2-7.
Moulin Rouge—Academy, Pittsburgh, 2-7.
Frolics of 1914—Club, Milwaukee, 2-7.
Uncle Sam's Belles—Club, Rochester, N. Y., 2-7.
Trip to Parls—Masonic, Louisville, 2-7.
Darktown Fellies—Prospect, New York, 2-7.

NEW SHOW ON WHEEL.

The Dainty Maids, which played on the Progressive wheel, have come over to the Columbia Added Circuit, and opened at the Gayety, Philadelphia, Monday, Nov. 2, with Arthur Laning, straight; Jim McCobe, Jew comedian; Jim Kerney, Irish comedian; Dolly Wetb, prima donna; Mabel Wetb, soubrette; Geraldine Cooke, ingenue; Ryan and Walker, dancers; Manhattan Comedy quartette, the feature act, and twenty chorus girls, with special scenery and electrical effects.

KITTY WATSON MARRIED.

Kitty Watson, of the Watson Slaters' Burlesque Co.. was married to Jack McGowan, in Newark, N. J., Oct. 26.

The ceremony was performed by the pastor of St. Paul's M. E. Caurch, do the presence of a few intimate friends.

A wedding luncheon was served at Achtel Stelter's immediately after the wedding.

Mr. McGowan is the leading man of the company, and the marriage is a surprise to the many friends of both.

THE MUTUAL CIRCUIT.

The Mutual Circuit and Amusement Oo, been incorporated at Albany, N. Y., by R. White, J. P. Clark and J. Pascoccilo, of Lafayette Street, New York, with a capital \$75,000.

DON'T OVERLOOK

The fact that I am again with THE CLIPPER, the real paper for burlesquers, and communi-cations sent to me will receive prompt and proper attention.

SAM W. MITNICK

AL. IDENTIFIES HIS GIRLS.

AL, IDENTIFIES HIS GIRLS.

The Hartford Post, of Oct. 27, prints, a lengthy praise of Al. Reeves and his show. In reference to the girls it says:

"To prove that Reeves understands his business and uses a system, the show opens with each chorus lady and female principal appearing for a short hop, skip and a jump across the stage, while Harry Miller displays the lady's name on a sign that the old gentleman in the rear could read without his glasses. That helped right at the beginning. At a race track you can't tell the horse and driver without a score card."

can't tell the horse and universe can't tell the horse and universe.

Why not have the girls wear nest little numbers and print as index in the program, as suggested by The Oldpern some time ago?

THE RUDOLPH TESTIMONIAL

George Miner had a gala night, Wednesday, Oct. 28, when Dick Rudolph, of World Series fame, was presented with a valuable loving cup, at Miner's Bronx, New York, by his Bronx friends. Senator Anthony J. Griffin made the presentation speech, and Rudolph responded with suitable remarks. A big delegation of Bronx County officials attended the ceremony, enjoying incidentally the excellent show furnished by the Golden Crooks.

EDYTHE GIBBONS PRAISED. EDITHE GIBBONS PRAISED.

Beythe Gibbons, with Sam Rice's Daffydills, who is leding highly commented upon as being the most shapely prima dona in burlesque by Western scribes, scored great big hits at the Burkingham, in Louisville, last week, with her "Oriental Mermid" number.

Edythe formerly did a single in "vaudeville," and will do same again after her season with the "Daffs" comes to a close.

FREEMAN BERNSTEIN ON BIG WHEEL.

The May Ward Dresden Dolls have switched over to Columbia wheel No. 1, playing at Worcester. Mass., and Bridgeport Conn., this week. Sam Lewis will manage the show. The cast includes May Ward, Mae Hite, prima donna; Bill Jennings, Irish; Waiter Brown, Dutch; Bostonian Four, Bereie Lewis and twenty-four chorus girls.

GIRLS HAVE A CLUB. The girls with Golden Crock Co. have a club. They each contribute ten cents a week, and every Friday night they feast on samage and samerkant and drink soda. Sadle Dobson, presdent; Elaine Bartlett, vice-president; Alice Rutherford, troas-

GAY MORNING GLORIES DO WELL. Excellent business prevailed with this show dur-ing the least few weeks, and they will not close. They come to the Olympic, New York, Nov. 16. Annie Hart is receiving good notices all along

OPEN JERSEY CITY HOUSE.

The Gay Widows opened the Academy of Music, Jersey City, N. J., this week. Jack Panst has been doing some tall hustling and has the town billed like a circus.

CONTRACTOR OF THE SUC-CESS OF BURLESQUE.

BY WILLIAM ROCHE.

With Stone and Pillard, in the Social Maids, the Columbbia, Chicago, has just closed the most successful week in the history of this famous burlesque house. This does not mean that there are any bad weeks at the Columbia. But it does mean that during the last week there has not been one vacant seat in this spacious theatre to be found at any performance and there has been enough persons turned away from the box office to fill another good sized playhouse.

And, there's a reason! Everybody knew the show was in town. They were told shout it in large flaming letters in so forceful a manner that it didn't slip in one ear and out of the other. And still there are those who say this is a bad season.

successful week in the history of this famous buriesque house. This toes months to more than the submitted buring the last week there has not been one vacant seat in this spaceous there to escope persons turned away from the box offices on the part of house and the term of the third of the term of the

MORE BARTON HOUSES.

Manager Rod Wagoner, of the Club Theatre, Milwaukee, Wis., advises that the Folly, Detroit; Windsor, Chicago; the Columbus, Dayton, and a house at Grand Rapids, Mich., have been added to Barion's list of houses at which re-organized compales will appear. The Trip to Paris will play the Club, Milwaukee, next week.

OLYMPIC REPLACES GAYETY. The Olympic, Cincinnati, will play the Columbia attractions beginning Nov. 15, instead of the Gayety.

CHANGE OF ROUTE.

The entire route of the Columbia Added Wheel will be changed in January.

Charles Daniels ds combining "Irish Justice" with amateur nights. The amateurs act before the judge and are all sentenced to pay different penalties, according to the degree of their "crime."

SKETCH WENT OVER,
Billy W. Watson, of sliding fame, put over his
vaudeville act last week, and was offered a route
on the United.

BACK TO WORK AGAIN,

Hugo Copn will be the musical director with

Cherry Blossoms Co., opening this week at Springfield, Mass.

TEMPTERS LAY OFF. The Tempters were to have played at the Galety Theatre, Brooklyn, N. Y., this week, but are lay-ing off. The Winners are playing there instead.

PERTH AMBOY AND CHESTER.

WANTS A MOTOR BOAT.
Frank Howe, stage manager at Miner's Breek,
New York, is looking for a motor host. He
wants a bargain, as he wants to study for a galor.

EDDIE MAKING GOOD Eddie Rurke is playing juvenile straight with the Bohemians this season, and getting good press notices on the road.

HIGH ROLLERS STAY IN.

The High Rollers, which were to close, remain
in the Columbia Added Wheel, and are at Rochester, N. Y., this week.

ANOTHER "AGITATOR." Milo, the dancer, will "strengthen" the Watson how, at the Olympic, next week.

ROSE SYDELL'S

LONDON BELLES.

RATING.
Chorus Costumes Scenery
100 100 100 Numbers Principals Comedy

"The Pirate Crew" number shows Mr. Frye as the bold buccaneer, heading the git's, who, however, do not look so very flerce. "Venus" and other visions appear on the bridge, ard the final blow-off of the boller leaves the ship a wreck, with a raft full of mermalds beckening the derelic's to them. The second act is laid in Europe, at Heldelberg University, where Henry's head is to be examined. The Heidelberg students formed a pretty number with a catchy air. "1919." a pretty number with a catchy air. "1919," by Miss Lavender, is up-to-date; "Just a Plain Little Irish Gtrl" is a box number, by Mr. Frye. "Summer Lovers" gives Miss Jes-son a good chance, and Mr. Jesson is down for "The Great White Way" song. Clark and son a good chance, and Mr. Jimeru is con-for "The Great White Way" song. Clark and Turner appear to good advantage in their specialty. Johnny Waher leads the "Music Master" number, and with the aid of diffes-ent girls in their exercises, this diversion proves to be a big-bit, as usual. The staff: Harry W. Thompson, manager; Ben Bolsn, business manager; Al. Barber, musical director; Al. Blumenstock, carpenter; Mike Hyams, electrician; Jake Miller, proper-ties.

MAYOR SETS NEW RULE,
Mayor Curley, of Boston, Mass, bas fixed
ruling that no chorus girl or principal can appea
with nude limbs in "Buster Brown" or "Scotch"
numbers. She must wear stockings or tights.

HE NEEDS THE MONEY. Frank Lobson, of the Golden Crook Co., while laying off this week is playing at the Howard. Boston, Muss., on the vaudeville bill, doing a single.

LENA DALEY is the soubrette with Harry Hastings' Tango Queeus. The criticisms of the show in the Beaton papers were loud in their preise of her work.

HARRY HASTINGS slipped over a real winner when he produced the 'Tango Queens, with Tom Coyne as the principal comedian and Princess Zenos as an extra feature. Eddie Daley, formerly with the Miner Shows, is handling the end tour with Arthur E. Diggs in advance.

THE BEAU BRUMMEL TO, who are with the colden Grook Co., will fill in this week at Scolley Square, Boston, Mass.

LAMES RHODES, one of the best known managers, who has been at the Empire, Albany, the past few years, is now guarding the interests of the Gayety, Detroit.

THE Stock company playing the past few weeks at the Folly, Detroit, left that city Sunday, I, to open at the Academy, Pittsburgh, Nov. 2, as a wheel show.

THE CORNEL

114 116 W. 47th St., N. Y. nsekeeping Suites; single and double rooms h bath. Special rates to the profession.

DIRECT FROM THE FIRING LINE.

The Epoch-Making and Record-Breaking March Song Success.

A Delightful Irish Ditty that is NOT a War Song.

Written and composed by JACK JUDGE and HARRY ARE YOU SINGING IT?

It's Sweeping this Country NOW. 41 East 34th Street, NEW YORK

CHAPPELL & CO., Ltd., - 41 East 34
For All Other Countries: B. FELDMAN & CO., 2 and 3 Arthur Street, Lendon, England.

THE MUTUAL CIRCUIT.

The Mutual Circuit and Amusement Co., inc., a \$75,000 corporation, furthered by financial interests that will go the limit, is a new factor in the burlesque field. Jeanette Dupre is an active factor in the organization of the shows and the securing of houses in the circuit, which will include twenty weeks

when it becomes active this season, and a guarantee of thirty weeks next season. No one connected with the Barton Circuit or the old Progressive Circuit has any affiliation whatever with this concern, which has its offices located in the Galety Theatre Building, New York City. Sam Ross, of Newark, is also interested.

THE BARTON CIRCUIT.

The Parton Circuit have bought the Masonic Theatre, Louisville, Ky., and will open beginning Nov. 15, with Sunday shows.

They have also secured the Arch Street Theatre, Philadelphia, to open Nov. 16; also the Lyceum, Toledo, O.; The Majestic, Indianapolis, and the Majestic, Evansville; also the Folly, Detroit; the Prospect, Bronx, New York; the Club, Rochester, N. Y.; the

Club, Milwaukee, Wis.; Academy, Pittsburgh; houses in Omaha and Kansas City, and two houses in Chicago.

The Merry Burlesquers are this week at the Folly; Detroit; the Trip to Paris, at the Masonic, Louisville; the Moulin Rouge, at the Academy, Pittsburgh; the Frolics of 1914, at the Club, Milwaukee, and Uncle Sam's Belles, at the Club, Rochester.

BURLESQUE IN CHICAGO. (Special to THE CLIPER.)

Nov. 2.

Columbia (William Roche, mgr.)—"Indian Summer" caused alump in business Sunday afternoon. The Dreamlands offer ordinary amusement, Fred Ireland and Nema Cato put life in their parts. They work hard throughout. Will H. Ward is also doing comedy.

Joe Burton, as Irish, passable; Inez De Verdier sang several songs; Nema Cato, pleasing personality, good voice and displays pretty costumes. The striking chorus work like Trojans. The oilo includes the Alpine Four, who sang and harmondzed spleadidly; Catto and Ireland, sensational dancers.

Star and Garter (Paul Roberts, mgr.)—Girls from Happyland, with Princess Luba Meroff and Leo Stevens, seen in Chicago recently, showed to splendid business Sunday matthee. There has been more comedy injected since last appearance, making the farce very entertaining. Olio: Helen Jessle Moore, good appearing single, with pleasing voice; Ward and Bohlman, who stirred the audience in their song, and Luba Meroff, the hit of olio.

Haymarket (Izzy Herk, mgr.)—Business increasing. The Follies of Pleasure, Rube Bernstein's musical revue, is good entertainment. Jack McCabe. Sam Lewis and Clyde Bates amused throughout, Violet Hilson displays talent. Monar Raymond and Dot Leighton give valuable assistance. The Beauty Chorus strengthens the show considerable.

Andy Lewis arrived in Chicago Sunday, and is rehearsing for Dave Marion's Dreamlands. He will, be featured, replacing Will H. Ward, Joe Burton, Patrick Miles and Will H. Ward retire from cast after Chicago apparance.

HURTIG DOUBLES UP PRODUCTIONS. HURTIG DOUBLES UP PRODUCTIONS.

Joe Hurtig, of Hurtig & Seamon, who has elosed his Trans-Atlantiques, has put the book, known as "Too Much Isaacs," and "Madame Lester, of the Tango Girls, and Geo. Douglas, of the Bowery Burlesquers joined the Moulin Rouge company in Omaha. Those joining the Bowery Burlesquers are Edna Green, Bobby Harrington, Edna May, George Snyder, Sam Mical, Murray Belmont and Josie Kline. The others joined the Taxi Girls. They are Sadle Rose, Dave Greenhouse and Dolly Barnes. Dave Salinger joined the Social Malds. Those from the Moulin Rouge are Arthur Conrad, Harry Woods, Primrose Seamon and Mabelle Morgan. Frank Livingston, former manager of the Trans-Atlantiques, is now with the Taxi Girls.

THE Girls of the Gay White Way, who are laying off this week, will play the Columbia, New York, next week.
FEANKIB HEATH is at her home in New Bedford, Mass., studying music, and will be seen in

Ford, Mass., studying music, and will be seen in nusical comedy next season.

Pater Farier is ill at a hospital, Reading, Pa. The Zallah Show will play Jersey City next week, coming from Philadelphia.

THE CHARMING WIDOWS.

This organization came to the Murray Hill, New York, Nov. 2. The cast includes: Eddle Dale, Sam Carleton, Boby Ferns, Lillian English, Paul-ine Palmer, Bessle Miller, Harry Peterson and Joe Dolan.

THE REVUE OF 1915.

Henry P. Dixon is featuring Zubelda, the dancer, at the Olympic, New York, this week. The company includes: Harry Le Van, Claire De Vine, Helen Delancy, Florence Brooks, Charles Saxon, Sam Drane, and Greta S. Kelly.

A BIRTHDAY PARTY.

A BIRTHDAY PARTY.

A birthday party was held Friday night, Oct. 30, at the Edward Hotel, Kansas City, Mo., in honor of Josie Dennis, a member of Taylor's Tango Girls. And it was a great night. Among those present were: Chas. E. Taylor, Sam Hawley, Chas. Collins, Lee Allen, Jack Fay, Peggy Dennis, Lucia Arnold, Chas. Allen, Bell Dersie, Mable Linn, Ena Homer, Almida Richards, Ben Lester, of the Tang Girls, and Geo. Douglas, of the Ben Welch Show. Everybody enjoyed themselves immensely, and we all joined in the chous, wishing little Josie Dennis, many happy birthdays to come.

JACK LEVY ILL.

Jack Levy, manager of the Taxl Girls, left the show and went to Mt. Clemens to undergo treat-ment for rheumatism. Frank Livingston now manages the show.

WALTER JOHNSON, one of the best "straight" men in burlesque, who has been with the Million Dollar Dolls Co., this season, closes with the show at the Gayety, Detroit, to accept vaudeville book-

at the Gayety, Detroit, to accept value the sensings.

Talbor Kenny is the new straight man with the Million Dollar Dolls.

Marchile Cherie, soubrette, of the Million Dollar Dolls, closes with the company at the Gayety, Toronto, Nov. 14.

LOU Rosz, manager of the Dauphine, New Orleans, is taking a full burlesque east to the Crescent City from Chicago. Biglow's Agency secured the cast.

Harry Lewis will open at the Club Theatre, Milwaukee, Nov. 12, with the Trip to Paris company.

Milwaukee, Nov. 12, with the Trip to Paris company.

VIOLET MASCOTTTE is located at her bungalow at Randolph, Mass., ready to stage productions whenever required.

THE BRAUTT PARADE is at the Empire, Newark, with George F. Hayes, Lilla Brennan, and Ambark All, Hilda Stone, Charles Tyson, Mike Ourran, Ruth Barbour and E. A. Turner.

THE People's, Philadelphia, having closed as a burlesque house, Jack Perry will put his usual tabloid musical comedy on the road in conjunction with his old side partner, Chas. F. Edwards.

Lillian Perry heads the company.

THE Crackerjack have returned to Brooklyn for the Star engagement, this week, and will continue along their regular route.

JIM Barron and JIM Howell have joined the Helio, Paris Show.

WEEK'S

U. B. O. TIME.

Nov. 9-14.

ATLANTA, GA.—FORSYTH: Mary Ellen—Lyons & Yosco—Edwin George—Fern, Bigelow & Meehan—Cameron Girls—Rooney & Bent.

BROOKLYN, N. Y.—PROSPECT: Eddie Foy & Family—McMahon, Diamond & Clemence—Raymond & Caverly—Ma Belle & Ballet—Walter Van Brunt—Three Hedders—Claude & Fannie Usher.

BROOKLYN, N. Y.—ORPHEUM: "The Bride Shop"—Arnaut Bros.—Martin & Frabini—Ball & West—Trevitt's Dogs—Kitty Gordon.

BROOKLYN, Y. Y.—BUSHWICK: Bessie Wynn—Valerie Bergere & Co.—Haveman's Animais—Adler & Arline—Mullen & Coogan—Collins & Hart—Three Rianos—Shannon & Annis—Hoey & Lee—Morton & Glass.

BUFFALO—SHEA'S: The Hollanders — Cressy &

BUFFALO—SHEA'S: The Hollanders — Cressy & Dayne—McLallan & Carson—Eveleen Dunmere—Pederson Bros.—"The Lonesome Lassies."

BALTIMORE — MARYLAND: "Pekin Mysteries"
— Julie Curtis — Andrew Kelly — Dooley & Sales—Sylvia Loyal & Partner—Harry Beresford & Co.

Sales—Sylvia Loyal & Partner—Harry Beresford & Co.

BOSTON—KEITH'S: Willie Weston—Emmett De Voy & Co.—The Misses Campbell—Joe Cook—Franklyn & Green.

BIRMINGHAM, ALA.—ORPHEUM: Gardner Trio—Yvette—The Volunteers—John Conroy & Models—Raymond & Bain.

CLEVELAND—KEITH'S: "The Girl from Milwauyee"—Ryan & Lee—Chick Sale—Redford & Winchester—Mosher, Hayes & Mosher—Nina Morris & Co.—"Colonial Days."

OOLUMBUS, O.—KEITH'S: Jarrow—Nellie Nichols—Flanagan & Edwards—"Sergt, Bagby"—Pernikoff & Rose.

CINCINNATI—KEITH'S: Juliet—Willie Bros.—Bert Errol—Ethel Barrymore & Co.—Porter & Sullivan—"Eloping"—Murphy & Nichols—La Toy Bros.

CHARLESTON, S. C.—VICTORIA. First half:

La Toy Bros.

CHARLESTON, S. C.—VICTORIA. First half:
Lottle Collins—Kelly & Galvin—Piclot & Scofield—Curson Sisters. Last half: Picto—
Australian Woodchoppers—Stevens & Falke—
The Wilsons.

DETROUT—TEMPLE: Cheebert's Manchurians— Three Lyres—Arthur Prince—Weston & Leon—Ford & Hewitt—Diamond & Brennan— Julia Nash & Co.—Sully Family.

Julia Nash & Co.—Sully Family.

ERIE. P.A.—COLONIAL: "The Green Beetle"—
Parillo & Frabito—Doc. O'Neil—Woods &
Woods Trio—The Siddons—Geo. Brown & Co.

GRAND RAPIDS, MIOIL—COLUMBIA: "School
Play Grounds"—Moran & Wiser—Van &
Schenck—Bickel & Watson.

HARRISBURG, PA.—ORPHEUM: "Aurora of
Light"—Ruth Roye—Conlin, Steele Trio—
Jarvis & Harrison.

HAMILTON, CAN.—TEMPLE: Dunedin Duo—
Elizabeth Otto—Felix & Barry Girls—Hilda
Hawthorne—Bronson & Baldwin—The Cromwells.

weils.

HARTFORD, CONN.—POLI'S: Moore & Yates
—Reine Riano.

INDIANAPOLIS—KEITH'S: Ed. Morton—Four
Roeders—John & Winnie Hennings—Sam
Barton—Lauuer Pictures—Edwards' "Song
Berue."

JACKSONVILLE, FLA.—ORPHEUM: Harry B. Lester—Lohse & Sterling—Franz Lehar— Three Hart Bros. Three Hart Bros.

LOUISVILLE—KEITH'S: Sam & Kitty Morton—
Holmes' Pictures—Wills & Hassan—Bessle
& Harriett Rempel—Toyo Troupe.

MONTREAL, CAN.—ORPHEUM: Milton & De
Long Sisters—Burr & Hope—Eddie Ross—
Corlo & Dinus—Marlo & Duffy.

N. Y. CITY—PAMMERSTEIN'S: Harry Cooper &
Co.—Jack Lorimer—Singer's Midgets—Six
Musical Spillers—James & Bonnie Thornton—
Bissett & Scott—Farber Girls—McConnell &
Simpson.

Y. CITY—COLONIAL: Jane Connelly & Co.
Courtney Sisters—Joe Jackson—Adelaide

N. OITY—ODIONIAL: Jane Conneily & Co.—
Couriney Sisters—Joe Jackson—Adelaide &
Hughes.
Y. CITY—ROYAL: Barnard & Anger—Fox &
Delly—Haviland & Thornton—Henrietta De
Serris & Co.—Houdini—Manny & Roberts.
Y. CITY—ALHAMBRA: Flo Irwin & Co.—
Brooks & Bowen—Lucy Gillette—Dooley &
Rugel—Cansinos—Hope Vernon—Blanche Ring
& Co.

NORFOLK, VA.—COLONIAL. First half: Connolly & Wenrich—Hilton & Roberts. Last half: Great Howard—Fred'k Ardath & Co.—Marie Dorr.

NEW HAVEN, CONN.—POLI'S. First half; Flying Henrys—Bruce Duffett & Co. OTTAWA, CAN.—DOMINION: De Michelle Bros,
—Comfort & King—The Gaudsmidts—Morrissey & Hackett—Three Keatons—Alice
Lloyd. ROBERT PRISEI is acting under the latter, New York.

JOSEPH COYNE, one of the few American comedians to become a London favorite, is iting New York. He may play here if the right role is offered him.

Lloyd.

PITTSBURGH—GRAND O. H.; "Neptune's Garden" — Hopkins Sisters — Werner-Amoros Troupe—Fisher & Green—Keno & Mayne.

PHILADELPHIA—KEITH'S: Maxine Bros. & Bobby—The Magleys—Mr. & Mrs. G. Wilde—Gould & Ashlyn—Fred Sosman—Van Hovan—Kingston & Ebner—"Society Buds."

PROVIDENCE—KEITH'S: Charles & FannieVan—Harris & Manion—Regina Cornelli & Co.—"Edge of the World"—Lou & Mollie Hunting—Arthur Barat.

RICHMOND, VA.—LYRIC. First half: Great

RICHMOND, VA. — LYRIC. First half: Great Howard—Fred Ardath & Co.—Marte Dorr. Last half: Conolly & Wencich—Hilton & Roberts.

THE judgment of the Supreme Court in the suit brought by Oscar Hammerstein against Florencio Constantino, the Spanish tenor, awarding the plaintin \$30,000 damages for breach of contract, was confirmed Oct. 30 by the Appellate Division. THE British War Relief Association has arranged a special matinee at the Lycoum Theatre, New York, Nov. 13, when the oill will consist of "Gruesome Grange," "The Right Number," "What Do You Know About That?" "The Lavender Lady," and scenes from "He Comes Up Smiling" and "The Squaw Man." William Faversham, John E. Kellard, Macklyn Arbuckle, William Norris, Douglas Fairbanks, Ollve Wyndham, Patricia Collinge and Janet Beecher are among the players announced for appearance.

Roberts.

ROCHESTER — TEMPLE: Cowboy Minstrels—
Grace La Rue—Cecelia Wright—Lamberti—
Baptiste & Franont—Coradin's Animals—Eva
Taylor & Co.—Frank Fogarty.

SYRACUSE—GRAND: Claire Rochester—Vandinoff & Louie—The Brads—Leonard & Russell—
Louise Galloway & Co.—Scenes from Grand
Opera.

SPRINGFIELD, MASS.—POLI'S. Last half:
Flying Henrys—Bruce Duffet & Co.

SAVANNAH, GA.—BIJOU, First half: Pietro—
Australian Woodchoppers—Stevens & Falk—
C. & A. Wilson, Last half: Lottie Collins—
Kelly & Galvin—Pielot & Scofield—Curzon
Sisters.

THE members of the "Fanny's First Play" Co., who will be seen on tour this season, arrived on the Nt. Louis Nov. 1. The company consists of the following: George Carr, William Lewis Sealy, George Fitzgerald, Isabel Jeans, A. W. Tyror, Claude Rains, Milton Ross, Gerald Hamer, Sidney Paxton, Kate Caryson, Cecil Humphreys, Eva Leonard Boyne, Mary Barton, Arnold Lucy, Gladys Mason, Herbert Dansey and Easil Sydney.

WINTHROP AMES has extended his offer to play just new, unpublished American music during the intermissions at his Little Theatre, from Nov. 15 to Dec. 15, in response to many requests from composers desiring more time to work upon their compositions.

Sisters.

SCRANTON—POLI'S: Whittier's "Barefoot Boy"
—Haideen—Marle Fitzgibbon—Allan Brooks
& Co.—Ray Dooley Trio.

TOLEDO, O.—KEITH'S: Pauline—Meyakos Trio
—"Fixing the Furnace"—Harry Breen—Le
Roy, Lytton & Co.—Three Leightons—Angelo

Patricola.

TORONTO, CAN.—SHEA'S: Hymack—Chip & Marble—Treat's Seals—Empire Comedy Four—Josephine Davis—Revnolds & Donegan—Coakley, Hanvey & Dunlevy—Gordon & Rica.

TAMPA, FLA.—Harry Batchelor—Winona Winter—Essau—Diamond & Virginia—Joe Kennedy

—Essau—Diamond & Virginia—Joe Kennedy & Oo.

WNION HILL, N. J.—HUDSON: Wartenburg Bros.—Bert Leslle & Oo.—Dan Burke & Co.
—Bert Wheeler & Co.

UTICA, N. Y.—SHUBERT: Nelson & Nelson—Toncy & Norman—Mayo & Tally—C. H. O'Donnell & Co.—Those Three Girls—Six Military Dancers.

WASHINGTON—KEITH'S: The Langdons—Lininski's Dogs—Von Tilzer & Nord—Lew Dockstader—Arco Bros.—Melville & Higgins.

WILMINGTON, DEL.—GARRICE: "Bachelor's

ORPHEUM CIRCUIT.

Nov. 9-14.

CHICAGO—MAJESTIC: Nora Bayes & Co.—
Clark & Verdi—Bert Fitzgibbor.—Eadle &
Ramsden—Fred V. Bowers & Co.—Hartman
& Varady—May Yorke's Dogs—Rae Eleanor
Ball.

Ball.
CHIOAGO — PALACE: Belle Baker — Dorothy Sherman & Belles—"A Telephone Tangle"—
Lilian Herlein— John Higgins — Newhouse, Snyder & Co.—Mr. & Mrs. Jack McGreevey.
DES MOINES—ORPHEUM: Finn & Finn—Byrd Frost Crowell—Grant & Hosg—Frank Wilson—Gornley & Caffery—Eleanor Haber & Co.—John & Emma Ray.

son—Gormley & Caffery—Eleanor Haber & Co.—John & Emma Ray.

DULUTH—ORPHEUM: Mile. Asoria & Co.—Chinko—Minnie Kaufman—Billy B. Van & Co.—John Geliger—Cantwell & Walker—Lai Mon Kim.

DENVER—ORPHEUM: Waldemer, Young & Jacobs—Ismed—Ernie Potts & Co.—Lasky's "The Beauties"—Harry Tsuda—Weston & Clare—Katalyn Durkin.

KANSAS CITY, MO.—ORPHEUM: Fred Kornan —Bell Family—Australian McLeans—Merrill & Otto—Miller & Lyles—Francis McGlinn & Co.—Binns & Bert.

LINCOLM—ORPHEUM: Cole & Denahy—Burkhart & White—The Grazers—Boland & Holtz—Reinner & Gores—Carlos Bros.

LOS ANGELES, CAL.—ORPHEUM: Morris Cronin & Co.—Kaimar & Brown—Chief Caupollean—Lockett & Waldron—Claude Gillingwater & Co.—Ashley & Canfield—Five Mctzettis—Joe & Lew Cooper.

MEMPHIS—ORPHEUM: Trixie Figanza—Mile.

& Lew Cooper.

MEMPHIS—ORPHEUM: Trixie Friganza—Mile.
Maryon Vadie & Co.—Milt Collins—Albert
Perry & Co.—Brent Hayes—Three Arleys—
Chas. Weber.

MILWAUKEE—MAJESTIO: Mile. Jeanne Jomelil
—Chas. Grapewin & Co.—Avon Comedy Four
—Wharry Lewis Quintette—Billy McDermott
—Rebla—Jones & Sylvester—The Astaires.

MINNEAPOLIS—ORPHEUM: Ed. Hayes & Co.—
Spinette Quintette—Trans-Atlantic Trio—McKay & Ardine—Will Rogers—Kramer & Pattison.

NEW ORLEANS—ORPHEUM: Homer Lind & Co.
—Schwarz Bros.—Lee & Cranston—John &
Mae Burke—Ray Samuels—Le Grohs—Sisters
Althoff.

Mae Burke—Kay Samuels—Le Grobs—Sisters Althoff.

OAKLAND, CAL.—ORPHEUM: Jos. Jefferson & Co.—Travilla Bros. & Seals—Theo. Bendix Players—Burnham & Erwin—Hunting & Francis—Frank North & Co.—Three Tryes—Claude Golden.

OMAHA—ORPHEUM: Natalle & Ferrari—Chas. McGoods & Co. — Rosa Valerio Sextette — O'Brien, Havel & Co.—Marie & Billy Hart—Anna Chandler.

PORTLAND, ORE.—ORPHEUM: Ward & Cullen—Trovato—Lasky's "Red Heads"—Eugene Trio—Cartmell & Harris—Asahl Quintette—Corbett, Sheppard & Donovan.

ST. LOUIS—COLUMBIA: Lina Abarbanell—Liane Carrera & Co.—Edwin Stevens & Co.—Stuart Barnes—Romeo the Great—Elsa Ruegger—Olympic Trio.

ST. PAUL—ORPHEUM: Hayward, Stafford Co.—Ward, Bell & Ward.—Elinore & Williams—Three Hickey Bros.—Nine White Hussars—Alleen Stanley—Duffy & Lorenze.

SIOUX CITY—ORPHEUM: Josephine Dunfee—

Alleen Stanley—Duffy & Lorenze.

SIOUX CITY—ORPHEUM: Josephine Dunfee—Pierre Pelletier & Co.—Costa Troupe—Edwards' Matinee Giris'—Wallenstein & Freeby—Hues & Fox—Alexander Bro.

SACRAMENTO, STOCKTON & SAN JOSE, OAL.
(Spilt week): Moore & Littlefield—Billy
"Swede" Hall & Co.—Lydell, Rogers & Lydell—Marte Fenton—Martin Van Bergen—Alco Trio.

SALT LAKE CITY—ORPHEUM: "Act Beautiful"
Cleo Gascoigne—Alexander & Scott—Hans
Kronold—Six American Dancers—Hermine
Shone & Co.—Les Salvaggis.

SAON E & UO.—Les Salvaggis.

SAN FRANCISCO, OAL.—ORPHEUM: Gertrude
Hoffman & Co.—Will Oakland & Co.—Gertrude Coghlan & Co.—Miller & Vincent—Swor
& Mack—Meehan's Dogs.

SEATTLE, WASH.—ORPHEUM: Ann Tasker &
Co.—Bert Merkett—Platov & Glase—Eilda
Morris—Hulvert Dyer & Co.—Chas, Howard
& Co.—Jack & Forls.

SAN DIEGO. OAL - ORPHEUM: OR SAN DIEGO, CAL.—ORPHEUM: Chas. Ahearn Troupe—Stan Stanley Trio—Fredrika Slemons & Co.—Mack & Walker—Ida Divinoff—Harry De Coe.

WINNIPEG, CAN.—ORPHEUM: Burns & Ful-ton—De Haven & Nice—Grover & Richards —Violinsky—Brown & Rochelle—Dainty Eng-lish Trio.

PANTAGES' CIRCUIT.

Nov. 9-14.

CALGARY, CAN.—PANTAGES': Imperial Opera
Co.—Sherbourne & Montgomery — Sheer &
Herman—Haley & Haley—De Kock Bros,
DETROIT—OHPHEUM: Patricola—Nat Lefingwell & Co.—Cheyenne's Minstrels—La Rose &
O'Brien—Jack Boyce—Randow Trio
EDMONTON, CAN.—PANTAGES': James J.
Corbett—Five De Luxe Girls—Skipper, Kennedy & Reeves—Transfield Sisters—Three
Baltus Bros.
LOS ANGELES, CAL.—PANTAGES': Musical
Juveniles—Wm. Shilling & Co.—Bell Trio—
Siber & North—Silvers.

OAKLAND, CAL.—PANTAGES' (Opens Sunday):

Remi & Ballengeri-O'Neal & Wamsley-Baker Troupe. Baker Troupe.

TRAVELING—Beltrah & Beltrah—Walter Howe
& Co.—Wayne Trio—Jarry Comer—Ten
Ronamors — Eleven Minstrel Malds — Isabel
Fletcher Co.—Elwood & Snow—Hugo Lutgens—Leon & Adeline Sisters.

LOEW CIRCUIT.

OHICAGO—McVIOKER'S: First Half: Trovello—Gasch inters—Bell Boy Trio—Parise—Bichmond & Mann—Moore & Elliott. List Half: Armstrong & Ford—Edfin Aug—Higheston & Brummer—Happy Jack Gardner & Co.—Three Brownles—Minettl & Sidelli.

Brownies—Minetti & Sidelli.

OHICAGO—COLONIAL; First Half: Harry Girard & Co.—Verona Trio—Armströng & Ford—Bell & Jones—Bessie Kaplan—Angela Dolores & Co.—James Brockman—Sheahi's Sertette—Seven Malyern Comiques. Last Half: The Validos—Russell's Minstrels—Murry Livingston & Co.—Jones & Johnson—Bessie Kaplan—Buch Bros.—Yvonne—Pearl & Orth.

lan—Buch Bros.—Yvonne—Pearl & Orth.

OHICAGO—WILLARD. First half: Sophle Tucker
—James Evans & Sister—Murry Livingston
& Co.—Buch Bros. Last half: Arno & Stickney—Sampson & Douglas—Ward Sisters—Jas.
Grady & Co.—Les Casados.

CHICAGO—AMBRICAN. First half: Tom Nawn
& Co.—Five Juggling Normans—Frank Morrell—Liechti Quariette—Gilmere & Romanoff.
—Eddie Howard & Co. Last half: Purcella
Bros.—Rose Troupe—"Love in a Sanitarium"
—Joe Kelsey—Brown & Jackson.

—Joe Reley—Brown & Jackson.

CHICAGO—EMPRESS. First half: Purcella Bros.

—Rose Troupe—"Love in a Sanitarium".

Joe Kelsey—Brown & Jackson. Last half:
Tom Nawn & Co.—Five Juggling Normans—
Frank Morrell—Liechti Quartette—Gilmore & Romanoff—Eddle Howard & Co. Romanoff—Eddie Howard & Oo.

CHIOAGO—STAR HIPPODROME. First half:
Eight Zanzebars—Alverado's Goats—Paddock
& Paddock—Sharp & Sharp. Last half:
James Evans & Sisters—Mad Miller—Summers & Gonzalez—Bell & Jones.

CHICAGO—LYCEUM. First half: Cecil Jefferson
—Miller & Shelly. Last half: Dick Miller—
Sharp & Sharp.

OUT OF TOWN NEWS

WASHINGTON.

Belasco (L. Stoddard Taylor, mgr.)—"Mary Goes First," a real English comedy from start to filt; h, with Marie Tempest as the star, delighted all, and Miss Tempest had to answer to numerous curtain calls. "The Marriage of Kitty" Wednesday and Thursday evenings, was well received as usual. Good business, for week of Oct. 26. "Kitty MacKay" week Nov. 2, "The Whirl of the World" next. The Sarath Ghosh deliverd a lecture Sunday, ornitrhe Marvels of India," to a large audience.

Columbia (Fred G. Berger, mgr.)—"The Crinoline Girl," with Julian Eltinge as the sist, week of 25 drew good business. "Polykamy," with an excellent company, including Mary Shaw, Chrystal Herne, Lizzle H. Collier, William Mack and others, for the first time on any stage, week of Nov. 2. "The Beautiful Adventure," with Ann Murdick, next.

NATIONAL (Wm. H. Rapley, mgr.)—"Seven Keys to Baldpate," seen for the first time here, had good business week of 26, Fanny Ward, in "Madam President," week of Nov. 2; "The Queen of the Movies" next. Boston Symphony Orchestra, Dr. Carl Muck, conductor, matime 3.

POLI'S (James Thatcher, mgr.)—"When Wowere Twenty-one" was given week of 20, by the Popular Players, and was well cone. Carl Brickert gave a fine performance. William H. Evarts, Stanley James and Herbert Dobbins were good. Russell Fillmore deserves much credit for his performance of The Imp. Jane Morgan was charming. Louise Kent made another hit by her good work. Ada Sherman was good, and the other members gave able support. Good business ruled. "Fifty Miles from Boston" week of 2, "The Conspiracy" next, For the month of November for one price, 25 cents, as a special introductory price.

Casino (A. Julian Brylawski, mgr.)—Bill 2-4; George Auger and company, O'Ponnell and Kauf-

price.

OASINO (A. Julian Brylawski, mgr.)—Bill 2-4:
George Auger and company, O'Donnell and Kaud-man, Presto, the Telegraph Four, the Morin Sisters, and new pictures. Sunday concerts do

Sisters, and new pictures. Sunday concerts do well.

Cosmos (A. Julian Brylawski, ngr.)—Bill 2-4: The Boarding School Girls, Fiske and Fallon, Walker and Illy, Stanley and Rice, Bijon Russell. Zelaya, and up-to-date pictures. Sunday concerts, well featured, with excellent must: by "That Orchestra," to capacity.

Gayery (George Peck, mgr.)—The Liberty Girls and Matt Kennedy had good business week of 26. The Gypsy Maids week of 2. The Winning Widows next. Country Store continues a hit. Sunday concerts do well.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 2: Henrietta Crosman and company, Clark and Bergman, "The Pekin Mysteries," Ryan and Therney, Dooley and Sales, Hope Vernon. Adler and Arline, Arthur Barrett, the Hearst-Selig News Pictorial Sunday concerts do a capacity business.

The Bast week Manager Robbins of Keith's.

PANTAGES' CIRCUIT.

Nov. 9-14.

CALGARY, CAN.—PANTAGES': Imperial Opera Co. — Sherbourne & Montgomery — Sheer & Herman—Haley & Haley—De Kock Bros. DEFIROIT—OHPHEUM: Patricola—Nat Loffing well & Co.—Chevenne's Minstrels—La Rose & Montgomery — Sheer & Herman—Haley & Haley—De Laws Girls—Skipper, Kennedy & Reeves—Transfield Sieters—Three Baitus Bros.

LOS ANGELES, OAL.—PANTAGES': Musical Juveniles—Win. Shilling & Co.—Ell Trio—Henry & Harrison.

OAKLAND, CAL—PANTAGES': Musical Juveniles—Win. Shilling & Co.—Ell Trio—Henry & Harrison.

PORTLAND, ORE.—PANTAGES': Greens Sunday): Aking the Montgomer of the Co.—Trio—Henry & Harrison.

PORTLAND, ORE.—PANTAGES': Greens Sunday): Aking the Co.—Ell Trio—Henry & Harrison.

PORTLAND, ORE.—PANTAGES': Fruce Richardson & Co.—Linder Sievens Co.—Prince & Doerie—York Trio—Togan & Geneva.

EPOKANE, WASH—PANTAGES': Musical Sproke, Wash—PANTAGES': Musical College Co.—Prince & Montgomer Sievens & Marie College Co.—Prince & Co.—Pri

ANTONIO SCOTTI, the well known baritone of the Metropolitan, celebrated on Nov. 1 the twenty-fifth anniversary of his debut as an opera singer. He made his first appearance in opera Nov. 1, 1889, as Amonasro, in "Aida," at the Theatre Royal, in Malta. His American debut was made during the same season with the Metropolitan Opera Co. in Chicago. IN THE revival of "Yosemite," with which Daly's Theatre, New York, is to be re-opened under new management on Nov. 23, Violet Heming, late with "A Modern Girl," has been engaged for the role of Mercedes, created by Laurette Taylor in the original production. ELSIE JANIS left Nov. 1 for Los Angeles, Cal., where she is to appear in motion pictures in several of her popular characters. THE new Margaret Illington play will be entitled "The Lie." GEORGE FAWOETT AND MILTON SILLS will be seen in film productions.

GEORGE FAWCETT AND MILTON SILLS will be seen in film productions.

ROY McCARDELL'S suggestion of "Mina" for the name of the Centaur comedies has

As We Go To Press.

H. S. CARTER has been appointed business manager of the Lyric Theatre, New York.

FLORENCE MABETH, coloratura soprano, who arrived last week from abroad, is week appearing with the Century Opera Co. as the mechanical doll in "The Tales Hoffmann."

MARTIN HARVEY, when he comes to New York to begin his American tour, will present the plays, "The Breed of the Treshams," "The Only Way," "The Taming of the Shrew," "Oedipus Rex," "Pelleas and Melisande" and "Hamlet."

AMONG the passengers arriving in New York Oct. 30 on the Re &Italia, from Genoa, were: Cleo'onte Campanini, general director of the Chicago Opera Company: Julius Daibol, his secretary: Attitio Parello, conductor; R. Gedney Bunce, the artist, and Captain Victor Biart, a retired army officer.

IT HAS just leaked out that Ruth St. Denis and Edwin Shawn, also a dancer, were secretly married Aug. 13 in New York. THE Stage Children's Fund will give a fancy costume ball at Alhambra Theatre Hall

J. CLYDE RIGBY has returned to the business staff of Charles Dillingham's enterses. In all probability he will be the business manager of "Watch Your Step." ROBERT PRIEST is acting as business manager of "The Battle Cry," which opened turkay night, Oct. 31, at the Lyric Theatre, New York.

WILLETT J. BYRNE has been made treasurer of the Garrick Theatre, New York.

NEW YORK CITY.

"EXPERIENCE."

Booth (Winthrop Ames, mgr.)—Experi-ce, a morality play in three intervals and a episodes, by George V. Hobart, produced nesday evening, Oct. 27, by William Elliott,

this coat :	
with this cast:	Collins
tore May McC fispe William I youth William I Ambition Wallace W	onns
lope	Bunen
outh	mort
Ambition Wallace W	craies
	sarton
Opportunity Eleanore C Faceltement Eleanore C Travel Walter Kim Frances Ric	hristy
reavel	gsford
Sang Frances Ric	hards
Flueblood Elyston	Ryan
Phieblood Elysten !	forris
de la contra del la contra de la contra del la con	Little
Walter Warley Warley W	hitney I
Conceit Edmund	Roth
Duncan 1	Harrie I
Dride	West
Fride Elizabeth Reauty Madeline H	oward
Dogait Dorothy I	arker
Slander Frances Ric	hards
Wealth Charles A. Ster	renson
WalterRalph H.	Jones
WaiterGeorge Be	rliner
Intoxication	lliame
Passion	Short
Good NatureDuncan	Harria
SuperstiticnJoseph Mc	Manna
SystemEdmund	Doth
System Welter Kin	geford
Downeit	Tono
Stupid. Walter Kin Despair Harry Chance. George T.	Monah
Careless	erbert
ThoughtlessEdwin	Cilitar
Roulette Dealer Billy	
WaiterDavid	Betts
Work	Jones
Work Willard Blad	Kmore
GrouchBilly FrailtyMargot Wi	Betts
Makeshift	lliams
Makeshitt	Meech
Rogue	erbert
Dissolute	Parker
SneakEdwin	Silton
IlliterateFrances Ri	chards
Indolence Eleanore (hristy
RascalJoseph Mc	Manus
RecklessElizabeth	West
Chest	Doth
PovertyHarry	Lane
Law Frances B	randon
Delusion	hanan

Delusion... Habit.... Degradation. Crime.... Harry Buchanan
Alba De Anchoriz
Marion Holcombe
Frank McCormack THE EPISODES.

THE EPISODES.
IN THE LAND WHERE DREAMS BEGIN.
IN THE STREET OF VACILLATION.
IN THE PRIMISOSE PATH,
IN THE OORBIDORS OF CHANCE.
THE STREET OF DISILLUSION.
IN THE HOUSE OF LAST RESORT.
THE STREET OF REMORSE
THE HOUSE OF LOST SOULS.
THE STREET OF FORGOTTEN DAYS.
IN THE LAND WHERE THE DREAMER WAKENS.

9. THE STREET OF FORGOTTEN DAYS.
10. IN THE LAND WHERE THE DREAMER WAKENS.

George V. Hobart has long been known to us as a writer of revues and similar light stage material, and his works have generally been pleasing, but in writing "Experience" he has carved his name in the Hall of Fame, for he has given us one of the very best, most logical and nearest-to-nature morality plays yef presented to the public, and one of the best entertainments of the local season. At no time does he become "preachy" or "attempt" to teach a lesson. At no time does his writing become unnatural or flowery, but he simply tells a simple story of the piligrimage of Youth. He has drawn his characters in a simple way from every day life, giving them the dual characteristics of humanness and symbolism. And yet with all this simplicity he tells the story with a force and power that grips you with rapt attention and holds you like a vise from the time the curtain rises on the first episode until it falls upon the last.

He has admixed the human with the symbolic in a remarkable manner, made the more remarkable because he has told so interesting a story, sans plot, on a theme worked out by a series of consecutive incidents. From the time Youth leaves Love, "In the Land Where Dreams Begin," with Ambition as his mentor, until he returns to the "Land Where the Dreamer "Wakens," the author leads you through the labyrinth of snares and pitfalls that are the lot of many of the young before they come to know Experience. And during this pilgrimage you are given a kaleidoscopic view of Youth's sequential experience from love and hope to the very door of crime.

"In the Street of Vacillation" Youth ignores the pleading of Experience to meet Opportunity, and devotes himself to Pleasure, who leads him to the gilded den of "The Primrose Path." His substance squandered here. Youth tries to recoup his fortune "In the Corridors of Chance," a gambling house. Here he losse his all, and in "The Street of Remorse." where Delusion promises him escape from Pover

The characters, in the hands of the various players, were typified characterizations, and while the very nature of the work precluded the possibility of any strongly dramatic touches, all of the players were excellent, the following being worthy of special mention:

cellent, the following being worthy of special mention:

Mr. Elliott looked the part of an unsophisticated youth as he starts out in life, and faithfully carried out the author's drawing of the various stages of Youth's transition.

Ben Johnson made an imposing figure of Experience. Harry Lane gave a strong characterization of Poverty. Frank McCormack. as Crime: Willard Blackmore, as Work, and George T. Meech, as Makeshift, gave forceful porfrayals.

George T. Meech, as Makeshift, gave forceful portrayals.

Margot Williams, first as Intoxication and later as Frailty, is entitled to first acting honors. The characters are entirely different, and Miss Williams made each a distinctive and characteristic portraval.

The production, as a production, is remarkable. The scenes are fine examples of the scene painter's art, that of the first and last opisodes being one of the most attractive ever seen on the local stage. The staging by Mr. Elliott and J. C. Huffman evidences the work of master bands.

"Experience" as a whole is a credit to all connected with it.

The play is founded on Mr. Hobart's skit,

The play is founded on Mr. Hobart's skit, written for and produced at the last Lambs' Gambol.

Whit.



"YOU ARE THE ROSE OF MY HEART"

By ALLISON and KENDIS

A Ballad That Is Classy, You Will Appreciate This Beautiful "Rose" Song.

"I'M LOOKING FOR A SHADY TREE"

By JEROME and GREENBERG
A Dainty Novelty. Great Double or Flirtation Number.

"WHAT DID ROMEO SAY TO JULIET" (WHEN HE CLIMBED HER BALCONY)

By BRYAN and KENDIS
Keep Close Watch on "Romeo and Juliet." Strictly Original. Oh! What a Song!

"LET'S FILL THE OLD BUCKET WITH LOVE" By BRYAN, KENDIS and WELLS

SOME SONG - SOME HIT-Great for Quartette and Trios.

JUST PUBLISHED "SINCE HOME RULE'S "PME IRELAND"

You Can Make Them Sit Up and Take Notice With This One.

WE ALSO PUBLISH-"WHAT DO YOU WANT WITH ME"
"IF I HAD MY WAY"
"HE HAD THE TIME OF HIS LIFE"
"HE WAS ALWAYS FOOLING AROUND"
"IF THEY'D ONLY MOVE OLD IRELAND
OVER HERE"

MAURICE RICHMOND MUSIC CO., Inc.

JAMES KENDIS, Gen'l Mgr., 145 W. 45th ST., NEW YORK.

"THE LILAC DOMINO."

ME ITS

YTING BY YOU-ALRIGHT! BY GREAT HEBREW CHARACTER

Forty-fourth Street.—The Lilac Domino, a three act operetta, music by Charles Cuvillier, book and lyrics by Emerich von Gatti and Bela Jenbach (English adaptation by Harry B. Smith. English lyrics by Robert B. Smith), preduced Wednesday evening, Oct. 28, by the Dippel Opera Comique Co., with this cast:

Vicomte de Brissac	George Curzon
Georgine	Eleanor Painter
Elledon	James Harrod
Leonie D'Andorcet	
Count Andre de St. Amuid	
Prosper	
Casimir	Robert O'Connor
Baroness de Villiers	Jeanne Maubourg
Istvan	Harry Hermsen
Fift	Anita Andrews
Mimi	
Mariette	
Suzanne,	
Celeste	Geftrude Grosperg
Florette	
Jean	
Frederic	Maxwell Olney
Max	R. Terrill
Henry	Louis Burke
Maurice	H B. Boell
Antoine	John Fielderhof

Stage Orchestra and Gypsy Musicians.

Stage Orchestra and Gypsy Musicians.

Guests:—Anita Andrews, Angelica Berrenberg,
Evelya Bohleman, Helen Curtis, Christe D'Allott, Julie Cahill, Irma Case, Lyn Donaldson,
Frances DuBarry, Calvine Emery, Marjorie
Foley, Genevieve Ferbes, Myria Glikinson,
Edna Goldsburry, Gertrude Grossberg, Rose
Held, Margaret Hussar, May Johnson, Ora L,
Keelez, Frances Kennedy, Martha Krambach,
Eleanor Lemdorfer, Augusta Leeper, Daisy
Mars'all, Norah May, Helen Merriman,
Harriet Miller, Jane E, Miller, Maddelne
Mitteu, Adele Raynor, May Robbins, Helen
Tashman, Mattie Vance, Irene Walters, Anna
Week and Onor Winer.

Gentlemen Guests, Officers and Attendants:—

week and Onor Winer.

Gentlemen Guests, Oithers and Attendants:—
Arthur Ballance, II. B. Beell, Bernard Brown.
Bruce Brown, L. Burgstaller, Lonis Burke,
John Felderhoff, A. R. Glichrist, George Gordon, S. Grundgeard, R. A. Harbeson, Brodford Kirkbride, Murlo Laurentl, Frederick
Manley, Marlo Rogati, Maxwell Olney, Leicester Parker, Robert Terrill and Karl Van
Holland.
Seenes laid in Nico. (No. 2, Present)

Scenes laid in Nice. Time—Present.

EVENUES ISID IN NICE. Time—Present.

EVNOPSIS CE SCENES.

ACT I.—Bal Masque at the Casino.

ACT II.—Exterior of Vicomte de Brissac's

Residence—The Dansant.

ACT III.—Scene 1—Library in the Home of
Count Andre. Scene 2—Square of Prefecture at
Nice.

Nows. Fathers Note.—Letween Acts II and III Kinemacolor Pictures:

(a) Battle of Flowers.
(b) Carnival Scenes at Nice

Dippel and his enterprise.

"The Lilac Domino" proved to be one of the best comic operas New York has seen in many a day. There is no musical comedy about it—it is real comic opera, and it has a real, tangible plot.

The Vicomte de Brissac desires his daughter, Georgine, to marry Elledon, his nephew, so that the family millions will remain in the family. Elledon, however, has other plans, for he is in love with Louise D'Andorcet, whom the Vicomte also loves. Georgine, herself, is heartfree. During a Bal Masque at the Casine Count Andre de St. Amind and his two friends, Prosper and Casimer, lose their 'ittle fortunes at the gaming table, and make a compact that one of the three shall marry and take care of the other two. Istvan, a leader of a gypsy orchestra, to whom the Count owes considerable money, is responsible for the idea, and furnishes dice with which to decide their fate. They throw and the Count lesses. Georgine, who has some to the ball in a illac domino, which the Baroness de Villiers as chaperon, is seen by the Count who, though her face is hidden by the mask she wears, falls in love with her.

Prosper and Casimer trick the Count into coming to the residence of the Vicomte for

when, though her tace is hidden by the mask she wears, falls in love with her.

Prosper and Casimer trick the Count into coming to the residence of the Vicomte for the purpose of his marrying Georgine. The Count and Georgine meet, but he does not recognize her. They fall in love. Istvan, who has imbibed too freely, tells Georgine of the dice throwing, and she banishes the Count, but all turns out right in the end, when she discovers that he really loves her. Just how much credit Messrs. Smith are entitled to is a question, but no one responsible for the libretto, as it now is, is entitled to any discredit, for the book is filled with bright lines, and the lyrics are cleverly written. The music, in its entirety, is pleasing, and while there may be no numbers that can be classed as of the "whistling" kind, many are catchy and all of them are melodious.

Second only in importance to the production

melodious.

Second only in importance to the production itself was the introduction of two singers new to the New York stage—Eleanor Painter and Wilfrid Douthitt.

Miss Painter is an American who, for the past five years has been singing abroad. She possesses a soprano voice of much purity

and strength, and used it to good advantage. She is also an actress of no mean ability, and as a consequence, she made Georgine a very charming character. The audience was not slow to recognize her talents and gave her a hearty welcome.

slow to recognize her taients and gave her a hearty welcome.

Mr. Douthitt is an Englishman who on this occasion made his American debut. He possesses a voice of unusual range and sweetness. It is of baritone quality and tenor register, and is one of the best voices that New Yorkers have heard in many a day. While Mr. Douthitt's exquisite phrasing gives evidence of long study and culture, the naturalness of his voice remains, and it is as near perfection in every tone of its register as it is possible for a voice to be. As to his breathing, it is a little short of phenomenal, and his power to "hold" a note is the most remarkable the writer has witnessed. Such a voice as Mr. Douthitt possesses is not to be found every day, and Mr. Dippel has a prize, indeed, in this singer.

James Harrod sang well, and George Curron and Reco Delling were recolled.

James Harrod sang well, and George Curzon and Rene Detling were excellent.

To John E. Hazzard and Robert O'Connor fell the comedy roles, and they took good care of them. The others in the long cast all did good work.

To Sydney Ellison, who staged the piece, a word of praise is due for the capital training of the chorus, whose work was most excellent.

Anselm Goetzl conducted the orchestra in a masterly manner and brought out to the fullest all the beauties of Mr. Cuvillier's melodious score.

roalous score.

From a color point of view, both as to costumes and scenery, the production is a gem, and Mr. Dippel may well be proud of his introduction to New York as a comic opera impresario.

Whit.

"LIEB VATERLAND."

Irving Place Theatre.—The premiere of Lieb Vaterland ("Dear Fatherland"), a war drama in four parts by Max Simon, a German journalist of this city, represented the real "event" of the German Theatre's new season, the stage management and all other details being taken care of by Herr Marlow, in the absence of Manager Christians. The new play, or rather the four sketches forming the play, found the most enthusiastic approval of the numerous audlence, and it is safe to predict a run rivalling that of "Kasernenluft" ("In the Barracks"), of last year. All the members of the cast as well as the author received their full share of the enthusiastic aplause which at times, especially after the second—"A Hero." grew beyond all limits. The cast of the various scenes was as follows, viz:

I.—The King Calls.

On the above date Andreas Dippel saw the realization of his hope, expressed more than a year ago, to present opera comique at a permanent home in New York, and the opening was most auspicious. The house was filled to its utmost capacity and the audience gave full evidence that they were with Mr. Dippel and his enterprise.

"The Lilac Domino" proved to be one of the best comic operas New York has seen in The Nurse.

"The Doctor Hans Hansen The Nurse.

"Grete Meyer

....Hans HansenGrete Meyer ..Ernst Holznagel .Heinrich Marlow Nurse... Sergeant. General. III .- 1914 (WE BARBARIANS). THE HARD. WIlly Frey
Fram Hand. Willy Frey
The Servant Girl Grete Meyer
Francols. Max Juergeas
Aujust Franke. Heinrich Marlow
Willem Hummel Rudl Rabe
Fritz Lenz. Ernst Holzung



"GAS," New York's Famous Clown. Mr. Stimpson has just closed with the Hagenbeck-Wallace Show.

"A PERFECT LADY."

Hudson (The Henry B. Harris Estate, mgrs.)—A Perfect Lady, a comedy in four acts by Channing Pollock and Rennold Wolf. Produced by the Henry B. Harris Estate on Wednesday evening, Oct. 28, with this cast:

A Comedian
Another Comedian James Gardner
Bertle Snyder Ned A. Sparks
Flossle Day Beatrice Noyes
Mazle Agnes Marc
A Traveling Salesman James Cody
Hiram Gee
Sadle Randall Adele Adams
Sam Lipman
Lucille Higgins Rose Stahl A Newsboy Harry Penn
A Newsboy Harry Penn
Robert Griswold Raymond Van Sickle
David Grayling Harry C. Browne
Mrs Beckwith Elene Foster
Lella Cooke Marion Stephenson
John Griswold
Martin Craig Chic Burnham
Lem Short Sidney Blaire
Claire Higgins Cherrie Carlisle
A Lamplighter
A Lamplighter

which is unquestionably heightened by Miss Stahl's work.

The story, in brief, tells of the trials of the leading lady of a burlesque company, Lucille Higgins, who retires fro mthe stage rather than appear in the town where her own sister attends school. The action begins at a railroad station in Sycamore, where the burlesque troupe is waiting for a train in the wee small hours of the morning.

The star is told that the next town is a town in which her sister is attending school. She refuses to play there on account of not wishing her sister to know that she is with a burlesque troupe. She leaves the company and settles down in the little burg and opens an ice cream cabaret parlor. The natives, who have heretofore never heard of the tango, flock to her place in droves.

She meets opposition from a minister in the town and her landlord, who is the richest man in town. In the end she wins the minister and marries her sister to the landlord's son.

Miss Stahl's performance ranks with her

Miss stain's periodic acting was given best work.

Another excellent bit of acting was given by Beatrice Noyes, as the soubrette.

Ned A Sparks was capably cast as a musical director, while Harry C. Browne, as the minister, could be improved upon. The rest of the company were capable.

Jack.

LOEW'S BOULEVARD.

(CHAS. KIRSCHBERG, MGR.)

On account of the song contest which on Thursday night, Oct. 29, was erranged by Ted Snyder, the show was hurried through, the vaudeville starting at 8.15 and closing

the vaudeville starting at 8.15 and closing at 9.30.

Medley, Clark and Towner, with a singing act, opened with one man singing and being joined by the other two, who came up from the audience. They render several songs.
Thornton and Corlew, with songs, started very weakly. The man sang "High Cost of Loving" and the woman "Tipperary Mary." They finished with a selection from "Il Trovatore," which went big.

Oscar Lorraine, fiddler, kept the audience in constant laughter with his funny remarks while playing. He played "Poet and Peissant" and a medley of popular songs. He was recalled and gave "When It's Night Time Down in Burgandy," and had everybody humming and whistling.

Jimmie Rosen and company presented a sketch which won a number of laughs whenever Yiddish was spoken. It is curious how big Yiddish goes in this theatre. The sketch itself had nothing to recommend it, but when Jimmie Rosen let loose some of his Yiddish vocabulary all else was forgotten.

Le Maire and Dawson two men, in a black face comedy act that was not much appreciated.

The Five Martells, who did stunts on all kinds of wheels, in spite of being in closing

black face comedy act that was not much eppreciated.

The Five Martells, who did stunts on all kinds of wheels, in spite of being in closing position, were the best thing on the bill.

The pictures included: "Love and Soda" (Essanay), "Hearst-Selig News Pi-torial," "A Water Dog" (Keystone), and a five relifeature, "The Ragged Earl" (Popular Plays and Players).

"MILADY'S BOUDOIR."

Garrick (Charles Frohman, mgr.)—Mi-lady's Boudoir, a play in three acts by J. C. Drum, produced Thursday evening, Oct. 29, with Adele Blood as the star. The cast:

with Adele Blood as the star. The cast:
Godfrey Lewis. William Riley Hatch
Joan Blackmore. Adele Blood
Mrs. William Blackmore. Mrs. Charles G. Craig
William Drew. Edward Lynch
Kate. Dallas Teler
Frank Wilding Ferents Butterfield
Toddy. Jack Keane
Vernon Edwards Henry Bergman
Oscar Beldwell. Mark Smith TIME—THE PRESENT. PLACE—NEW YORK CITY. Scene: The bouldir of Miss Blackmore's residence in the street which is immediately in the rear of the new "Joan Blackmore Theatre." ACT I.—Six o'clock P. M. Just before the cpening of the new theatre.

18

ACT II.—About eight twenty P. M. As the performance begins.

ACT III.—About one thirty o'clock A. M. Af-

ter the performance.

"Milady's Boudoir" was written by J. C. Drum, a man, who, through practising his profession of publicity advocate, for innumerable theatrical attractions during the past few years, gained an insight into that mystic realm which the layman is pleased to term "behind the scenes," that enabled him to inject the most vivid local color imaginable into his maiden effort as a dramatist.

The play, in which Adele Blood appears as the star, is a curious mixture of starlling realism and the wildost and most ridiculous improbabilities concelveable.

Godfrey Lewis, a wealthy and unserupus-

realism and the wildest and most ridiculous improbabilities conceiveable.

Godfrey Lewis, a wealthy and unscrupulous man, has acted in the capacity of "angel" for the metropolitian debut of Joan Blackmore, an actress who has been somewhat of a sensation in the provinces. Joan has a mother, one of those awfully boresome stage "mamas," who seems to have no regard at all for her daughter's welfare, being thoroughly acquiescent in her attitude toward Lewis' attentions to her offspring, despite the fact that the man with money enough to build a theatre and name it after the young woman is already married.

Lewis is one of those confirmed "chippy chasers" sometimes referred to in the vernacular of the footlights as a "John." So determined is he to possess the actress that he has built over the stage of the theatre (which he so generously creets and names for his lummorata), a private apartment. A secret elevator is the means he employs to make his first unannounced entrance into "Milady's Boudoir."

Having spent a small fortune on jewels, diresses and other like tokens of affection.

Having spent a small fortune on jewels, dresses and other like tokens of affection, and a colossal sum on the new theatre and mounting of the opening night's production, Lewis brings matters to a crisis, and bluntly informs Milady of the Boudoir that it is about time that they understood each other better.

She most innocently replies that his gifts have been considered as evidences of a purely platonic friendship

A wordy battle ensues, which culminates in a highly sensational scene. The backer of the Joan Blackmore Theatre and its pretty star, beside himself with rage and an unholy passion, half drags the woman, screaming into the bedroom adjoining the boudoir. The opportune appearance on the scene of the manager, William Drew, saves Joan from Lewis.

Mrs. Beckwith. Elene Foster led a Cooke. Marion Stephenson John Gelswold. Charles Dow Clark Mertin Craig. Chie Burmham Chaire Higgins. Cherric Carles Mertin Craig. Chie Burmham Claire Higgins. Cherric Carles Mertin Craig. Althousekeeper. Hicken Lesis A Lamplighter. Alf-ed Goldberg A Housekeeper. Hicken Lesis Tynetion, Montgonery County, Kan. A morning in April.

Act I.—The Railway Station at Sycomore Junction, Montgonery County, Kan. A morning in April.

Act II.—Miss Higgins' Jardin de Danse in Sycamore. An afternoon in May Act III.—Miss Higgins' Jardin de Danse in Sycamore. An afternoon in June.

Act IV.—The Parsonage in Sycamore. Evening of the same day.

One is always sure of good entertainment when Rose Stahl is the entertainer, and in spite of the fact that "A Perfect Lady" does not rank, in regard to merit, with plays in which we have seen this clever actress, it is so brightened by her work that it bis fair to meet with a fair share of success.

It need not be concluded that the play is entirely lacking in merit, for it contains some good, wholesome comedy, the value of which is unquestionably heightened by Miss Stahl's work.

The story, in brief tells of the trains of which is unquestionably heightened by Miss Stahl's work.

The story, in brief tells of the leading lady of a burlesque company and streated and the server of the ser

McKINLEY SQUARE. (JACK UNGERFELD, MGR.)

Quite a radical change has been made in ployees, from the doorman to the ushers, having been replaced, and a new manager installed.

The bill for Oct. 29-31 included a number

having been replaced, and a new manager installed.

The bill for Oct. 29-31 included a number of entertaining acts.

Nat Aldine, clown, did stunts with tables, chairs and a barrel, and won many laughs. His fall from the four tables, one on top of the other, proved a thriller, and he was rewarded with hearty applause.

Billy Morse, black face comedian, was not much en the "cullud" dialect, aithough he had a few typical phrases.

"Birds of a Feather" is a sketch which deals with two crooks, a man and a woman. Each tries to "trim" the other, putting knock-out drops in each other's drink. In the end each is "trimmed" (by someone) of a "phoney" bankroll, and they decide to "quit the game" and lead a better life.

Tiny Tot, America's youngest vaudeville entertainer, went over very big with songs and a dance. He is a little dear, but the songs are very inappropriate for a child.

Permaine, playing a concertina, held the interest throughout and was loudly applauded.

"Huckins' Run." a comedy sketch, contained an interesting story, many laughs, and was well played.

The Telegraph Four, with their talk and songs, were well received. The boys sang "Miscissippi Cabaret," "When You Wore a Tulip" and "I Want to Love 'Em."

The Trofallows (man and woman) closed the show with some whirlwind dancing.

'The pictures included: "Officer Kate" (Vitagraph). "The Masked Wrestler" (Essanay) and "For the Hand of Jane" (Universal).

MAGIC

Illusion
Hand Cuff
Mind Reading
Send 8c, starm for Souvenir POCK ET TRICK,
ILLUSTRATED Catalog included FREE,
MAGIC CO., Sta. 1, 249 W. 38th St., New York.

OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings week of Nov. 2 consist of Hazel Dawn, in "The Debutant," at the Garrick; Mizzi Hajos, in "Bari," at the Forrest, and "The Song of Songs" at the Broad.

GARRICK (Chas. C. Wansmaker, mgr.)— Hazel Dawn gives her first local view of "The Debutante" 2 for a two weeks' stay. Florence Reed, in "The Yellow Ticket," de-parted 31, after three weeks of excellent business.

BROAD (Nixon & Zimmerman, mgrs.)—
"The Song of Songs" has its local premicre
2 for a fortnight. Fannie Ward, in "Madam
President," was enthusiastically welcomed by
splendid houses last week. The star's work
was without a flaw, and the excellent supporting company adds to the show's suc-

porting company adds to the show's success.

Forest (Nixon & Zimmerman, mgrs.)—"Sari," with Aizzi Hajos, makes its local bow 2. "Papa s Darling' had two very successful weeks, ending 31.

Lyric (Leonard Blumberg, mgr.)—"The Whirl of the World" met with an instant success last week, to houses of capacity size, it is a most satisfying sort of an entertainment, and there were showers of applause for the Howard Brothers, who, although well known to the patrons of vaudeville, were entirely new to the patrons of this house. Mile. Chapine also delighted everyone by her chic manner. All of the other principals got their share of the audiences' approval. The second week begins 2.

Adelphi (Leonard Blumberg, mgr.)—"A Pair of Sixes" continues to be a big hit to crowded houses. Raiph Herz and Hale Hamilton's work is clean cut, and they get deserved applause. The third week begins 2.

Little Theatrie (Beulah E. Jay, mgr.)—The stock appears in "The Rivals" 2 and week. "Arms and the Man" was well patronized the two weeks ending 31.

WALNUT (W. D. Wegefarth, mgr.)—"Within the Law" 2 and week. Eugenie Blair added to her laurels last week by her splendid work in "A Fool There Was." Albert Phillips gave sine support. Business was big.

Liberty (M. W. Taylor, mgr.)—"Freckles"

was big.

Liberty (M. W. Taylor, mgr.)—"Freckles"
2-7. "Rebecca of Sunnybrook Farm," cleverly
acted, drew houses of fine size last week.

Orighteum (M. W. Taylor, mgr.)—" Way
Down East" 2-7. "Bringing Up Father'
turned them away last week. The cartoon
comedy appeared to be familiar to everyone,
and John E. Cain, as Jiggs, was entirely
acceptable.

American (Wm. W. Miller, mgr.)—The
stock puts on "The Blue Mouse" 2-7. "Why
Women Sin" was followed with breathless
interest by big houses last week. Emily
Smiley was emotionally effective in the leading role.

B. F. Keithi's (H. T. Jordan, mgr.)—
Blanche Ring is the headliner of an interesting bill week of 2, which includes: Adde
Ritchle, Mildred Ann Cannon Van and
Schenck, Galagher and Carlin, Fritz Bruch
and company, Sylvia Loyal, Britt Wood,
Kremka Bros, and moving pictures.

Broadway (Jos. E. Cohen, mgr.)—Week
of 2: Tracey, Stone and Spink, Phillips and
Newbold, Doc. O'Nell, Hoops, and moving
pictures.

Grand (Fred. G. Nixon-Nirdlinger, mgr.) LIBERTY (M. W. Taylor, mgr.)—"Freckles"

Newbold, Doe, O'Nell, Hoops, and moving pictures,
Grand (Fred. G. Nixon-Nirdlinger, mgr.)
—Week of 2: Sorchos' Sea Divers, Whitfeld and Ireland, Maidie De Long, Rose and Gates Boothby and Everdeen, Alonzo Cox, and moving pictures.

Nixon (Fred'k Leopoid, mgr.)—Week of 2: "Thirty Minutes on Broadway," "Mysterious Mr. Russell," Santos and Hayes, Red Raven Trio, Amedio, and moving pictures.
COLONIAL (Harry Brown, mgr.)—For 2-4: Marano Bros., Spencer and Williams, Lady Sen Mel, Banjo Fiends, and Four McNallys. For 5-7: "The Girl and the Bandit," Weston and St. Clair, De Bole Trio, Western Whirlwinds, D'Arville, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 2: "Speaking to Father," Devine and Williams, Haviland and Thornton, Alken, Figg and Duffy, the Sheldons, and moving pictures.

Keystone (M. W. Taylor, mgr.)—Week of Stephen (M. M. Taylor, mgr.)

Figs and pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 2: Nina Payne, Carlson's Comedy Cartoons, Melody Trio, Tom Williams and company, Minola Hurst, Juggling Marshes, and moving Methros.

Minola Hursi, Juggling Marsnes, and moving pletures.

GLOBE (Eugene Perry, mgr.)—Week of 2: Chung Hwa Comedy Four, "The Fashion Shop," Frank Bush, Dean and Fay, Creighton Sisters, Bouton and Parker, Seymour's Happy Family, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—Pave Marton's Own Company 2 and week. The Winning Widows was a classy show to splendid houses last week. Ben Holmes is distinctly pleasing in the comedy portion of the show. Mae Rose, Leona Fox and Mack Hart, gave fine support.

The project of playing combinations at the Chestaut Street Opera House has been abandoned for the present, and instead high grade film productions will be put on.

The People's Theatre, which was recently surrendered by the Progressive Circuit, has been leased to Frank Migone, the former manager of the Alhambra, who will install there, starting 2, vaudeville and moving pictures at five and ten cents.

Hart's Theatre, which was recently taken by Martin J Dixon, who installed a stock company there, suddenly closed on Oct. 27.

The Philadelphia Operatic Society sang "Carmen" at the Academy of Music 28, to a big house.

The Collseum, a big moving picture house at Sixtleth and Market Streets, which has recently undergone a reconstruction, will re-open next week.

Scranton, Pa.—Lyceum (E. J. Kohnstam, mgr.) Paul J. Rainey's African hunt pictures Nov. 2, 3, with matinees: Marle Dressler, in the farce comedy, "A Mix Up." 4; "High Jinks" 6, evening only.

Poll's (John H. Docking, mgr.)—Bill week of Nov. 2; Lambert and Ball, Great Leon and company, Valentine Vox, "Aurora of Light," McCormick and Irving. McCloud and Kolb, and Von Tilzer's "Honey Girls," featur-

ing Carl McBride, Earl Cavanaugh and Betty Duval.

Duval.

ACADEMY (William Dahlman, mgr.)—For week of 2, the Poll Stook Co., supporting Walter Richardson and Mae Desmond, in "The Shepherd of the Hills."

BIJOU DREAMS, WONDERS, MANHATTAN, PALACE, HIPPODEROMS, COURT SQUARE, WONDERLAND, VICTORIA and ORPHEUM, pictures only.

NOTE. "THE MERRY WHIRL," presented by Scranton society folk, for the benefit of the District Nurses' Association, proved a great success, and realized quite a sum.

Harrisburg, Pa.— Majestic (C. Floyd Hopkins, mgr.) for week of Nov. 2. Myrkle Harder Stock Co. John Drew 10, Fanny Ward 12, Columbia Burlesquers 13, "Sept. Morn" 14.

ORPHEUM (C. Floyd Hopkins, mgr.)—Bill cek of 2: Wilson and Larson, the Langdons, co Beers, Kingston and Ebner and Werner-moros Troupe. Armoros Troupe.
COLONIAL (C. Flöyd Hopkins, mgr.)—Bill
2-4: Reta Redfield, Gerard and Gardner,
Daley and Kramer, and the Bradshaws. For
last half: Fom Kuma, "The Movie Mod'is."
Anthony and Mack, and Swayne's Cockatoos.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) "Kitty MacKay," with Molly McIntyre and a New York cast, opened a week's engagement here Nov. 1,
OLYMPIC (Walter Sanford, mgr.)—An ali

BOSTON.

SHUBERT (Wilbur-Shubert Co., mgrs.)—
"The Passing Show of 1914" has made a hit in many ways. In fact, it made such a hit that it came near being closed up after the first performance. After the watch and Ward Society's representative saw the performance he immediately sought Mayor Curley and made a kick. The result: "This office will insist on performers wearing some form of clothing and upon their staying on the stage. There will be no more going among the audience during the performance allowed by this office." It may be said the show has been changed and the business is capacity.

Hollis (Charles J. Rich, mgr.)—Lydia

Capacity.

Hollis (Charles J. Rich, mgr.)—Lydia Lopeukowa is here this week in a comedy, new to us, "The Young Idea." Harrison Grey Fiske, the producer, is quoted as surrounding the star with a company of fine calibre. "The Secret" was good, but the business was bad.

CASTLE SQUARE (John Craig, mgr.)—"Ready Money" is to be done week of Nov. 2 by the Craig Players. an organization that has no equal in this country. "Madame X," last week's offering, was splendidly put on and well liked.

COLONIAL (Charles Frohman & Wm. Har-

and well liked.

COLONIAL (Charles Frohman & Wm. Harhis mgrs.)—This is the final week of "Ziegfeld's Follies." a happening much to be regretted. Julian Eltinge is to follow in "The Crinoline Girl." Julian being a home product, will draw accordingly.

seen and heard at Scollay Square, Modern, Shawmut, Old South, Washington, Scenie Temple, Star, Unique, Apollo, Dreamland, Day Square, Somerville, Congress Hait, Niagara, New Palace, Back Bay, Eagle, Puritan, Roxbury and Huntington Avenue.

Mircus Losw was in town last week and visited his holdings. He was more than

pleased at the showing the Globe has marthe credit must be given Frank Meagher, manager, who introduced song demonst tions and diving girls to our local for In fact, Mr. Loew was so pleased with diving girls' contest that he intends in ducing the contest to his friends and trons in New York. To steal a little fr

WE DEVELOP OUR SONG HITS BY PAINS 'AR AND ACTUAL TESTS BY REAL PERFORMERS TESTS DON'T GO WITH US. WE KNOW TH Y TO OUR OLD FRIENDS ... THOSE WHO KNO! ' U ARE ANXIOUS TO "GET NEXT."

THE REASON WE HAVE REAL HITS IS EC FOR REAL PERFORMERS BY REAL FELLO VS. WITH A 'FEIST' SONG."

THE SONG YOU'RE LOOKING FOR. A GREAT NOVELTY SONG WITH A "CAN'T KEEP STILL" RAG SUI G.

BY CARROLL, MCCAR HY

1 VQ

star revival of "The Prince of Pilsen" is the

star revival of "The Prince of Plisen" is the attraction here 1-7.

AMERICAN (H. R. Wallace, mgr.)—Rose Melville, in "Sis Hopkins," week of 1.

Park — "The Fair Co-Ed" is presented by the Park Stock Co. week beginning 1.

SHENANDOAH.—"Stop Thief" is the attraction week of 1.

Paincess (Jos. Walsh, mgr.)—"Pat" White and the Big Jubilee Co. week of 1. Others in company are: Jack Davis, Tom O'Neil, James McInerney and Marty Purdia, Anna Grant, and Red Feather, the Indiana prima donna.

SPANDARD (L. Reichenbach, mgr.) — The Garden of Giris is the attraction week of 1.

GAYETY.—The Big Galety company week of 1, "Scales of Justice," in which Paul McAllister and Jane Fearnley play leading roles. Harry Smith and Ralph Fleming are singling "Hallowe'en Rag."

Victoria (Wm. Cave, mgr.)—Sunday, 1, the German Theatre Stock Company presented "Der Ungetreue Eckehart" ("Unfaithful Eckehart").

GARRCK.—Sunday, 1, a return engagement of "Damaged Goods" (photoplay) began at this house.

COLUMBIA.—Bill 1-7: Trixie Friganza, Joseph Hart's "A Telephone Tangle," Mile. Maryon Vadle, Billy MoDermott, Mr. and Mrs. Jimmy Barry, Charles D. Weber, Santly and Norton, and Max York's canines.

GRAND—Bill 1-7: Stage Struck Kids, Five Musical Nosses, Terrible Terry Troupe, Shaw's Circus, the Varsity Three, the Longworths, Three Burns Sisters, Hazel Wagner and company, and Universal Animated Weekly.

Frank Talbor's Hipponrome.—Bill 1-7: "A Night in Monte Carlo," Savoy and Branman, Five Novelty Minstrels, Willard Hutchlnson and company, with Ruth Hoyt: Betty Wells, Les Montfords, and Fitzgerald and Ashton.

Logansport, Ind.—Nelson (Chas, Fallanda)

augr.)—Dave Marand company, with Ruth Hoyt: Betty Wells, Les Montfords, and Fitzgerald and Sahton.

Logansport, Ind.—Nelson (Chas, Fallon, mgr.) MacMillen Nov. 3, Fiske O'Hara, in "Jacks Rose, Leona Fox and Mack Hart, gave fine support.

Casino (Wm. J. Vaill, mgr.)—Watson Sisters are due 2 and week. The Trocaderos were thoroughly up-to-date with their material last week. The houses were of fine size. Frank Finney scored his usual big hit. Sam Adams and Florence Bennett helped to keep up the interest.

Gavety (Wm. S. Clark, mgr.)—The Mischief Makers will be on hand 2 and week. Big houses enjoyed the offering of the Girls from the Folies Co. 26-31. Harry Steppe's Yiddish comedy was first class, and he got a big hand. Annie Goldie's coon songs also scored big.

Thoradero (Pat Morrow, mgr.)—Zailah and her Own Company 2 and week. The Colonial, the subject of the company 2 and week. The colonial, the subject of th Cish comedy was first class, and he got a big hand. Annie Goldie's coon songs also scored big.

Trocadero (Pat Morrow, mgr.)—Zailah ray Poster played a return date Oct. 26-31, to splendid Lusiness. Harry Le Clair's impersonations were of clever character, and he got deserved applause. Fie'ds and Allen. Boyd and Veola, and Martha Horton were also favorably received.

Demont's (Frank Dunort, mgr.)—There was plenty of novelty to the bill last week. There were burlesques on the Convict Ship and the Desertion Court, which were in Frank Dumont's happiest vein, and the laughs were incessant. Eddie Cassady, Boyden and Lawrence, and Bennie Frarklin had new sketches while the first part had the customary change of jokes, ballads and conversations. Business continues good.

Chestnut Street Opera House, Knick-Goerr, Allegheny, Alhambra, Bijot. Ghrard, Plaza, Victoria, Stanley, Palack and Regext give vaudeville and moving pickness.

The project of playing combination of the size of the course only.

Notes.

Ark—Pictures only.

Notes.

Friday evening, Oct. 30, was a gaia night the Colonial, the entire theatre being in hallowe'en attire, while the articles of the colonial, the entire theatre being in t

TREMONT (Jno. B. Schooffel, mgr.)—All that can be said about "Potash & Perlmutter" is that this is the play's fifth week, and the returns are splendid.

Boston (Wm. H. Leahy, mgr.)—"La Traviata," "La Boheme," "Fanst" and 'Lu Ballo in Maschero" are the operas scheduled for the week of Nov. 2. The Relief Fund Benefit will take place here instead of at the Plymouth, as previously arranged.

PLYMOUTH (Fred E. Wright, mgr.)—Fifth and last week orf "Wanted, \$22,000." The next attraction is Cyril Maude and his capable company, in "Grumpy."

Cort (John E. Cort, mgr.)—Nine week of "Peg o' My Heart" doesn't beem to diminish the company of the company of

"Teg o' My Heart' doesn't seem to diminish the comedy so cleverly written by J. Hartey Manners.

WILBUR (Wilbur Theatre Co., mgrs.)—Nine weeks of William Hodge, in "The Road to Happiness," and some more to come.

MAJISTIC (Wilbur-Shubert Co., mgrs.)—For a play with thrills and situations, "Today" officrs much. Mark down the fourth week.

BOSTON OPERA HOUSE (W. R. Macdonald, mgr.)—The program of pictures and dances continues. The appreciation of same has only been fair.

NATIONAL (Charles Harris, mgr.)—Ireland

only been fair.

NATIONAL (Charles Harris, mgr.)—Ireland certainly ought to be a nation is the verdict of the people who visit this house. The picture, "Ireland a Nation," is well worth

seeing.

GAIETY (George R. Batcheller, mgr.)—The Gay New Yerkers are stationed here for the week, and Sam Howe's Love Makers are cearing us. Girls of the Gay White Way had so many good features that it would be a task to enumerate them.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Behman Show is here, and so is Lew Kelly. The Globe Trotters glided around last week with a show that entitled them to first honors.

Howard (George E. Lothron, mgr.)—The

last week with a show that entitled them to first honors.

Howard (George E. Lothrop, mgr.)—The old house has this to say: City Sports Burgers, Frank Dobson and company, Vino and Fay, Musical Seeley, Fred Welcome, and the Spencer Brothers. Cherry Blossoms company comes along next week.

Grand Opera House (George E. Lothrop, mgr.)—Tango Queens this week, and City Sports to follow. The usual special nights: Wrestling circus and amateur, occur.

Keith's (Robert G. Larsen, mgr.)—Sylvester Shaffer, the man who does a whole show himself, is heading a bill this week consisting of: Madden and Flizpatrick, Bail and West, "Dream Pilots," Deoley and Regal, Gypsy Malds, and Roxy and La Roach.

Loew's St. James (Marcus Loew management).—For 2-4: Arthur and Emma Cody, Rene Santos, Geo. B. Reno and Company, Nibio and Riley, and Bean and Hamilton.

For 5-7: Eisle White, Countess Szchby, Willard and Bond, and Carroll Gillette Four.

Loew's Orpheum (Victor J. Morris, mgr.)—For 2-4: Harry Cutler, Willard and Brown, Elsle White, Ton Linten and Junge Girls, and the Carroll Gillette Four. For 5-7: Bert Melrose, Niblo and Riley, Clayton and Rennle and others.

Loew's Globe (Frank Meager, mgr.)—Stewart and Dakin, Klass and Bernie, Chasbeland, Mary Carr and Company, Joe Welch and Edith Raymond.

Gordon's Olympia (John E. Comerford, mgr.)—Bordine and Bearelt, Lewis and Chapin, Loring Parquette and Girle, Sullivan and Pasquelena and Haji Hassan.

Bowdoln Square (George E. Lothrop, 1997.)—Vaudeville and moving pictures of

GET THIS SURE-FIRE, LAUGH-PRODUCING NOVELTY HIT -WONDERFUL FOR COMEDY, DOUBLES OR QUARTETTES. GREAT RAG MELODY, SET TO ONE OF THE FUNNIEST LYRICS EVER WRITTEN.

ON A

HONEY MOON

BY ARTHUR FIELDS AND WALTER DONOVAN.

THE GREAT COMEDY NUMBER CROWDED WITH CLEVER CATCHY CATCH LINES

A NOVEL IDEA, WHAT?--THAT'S WHY IT'S A HIT! BY AL. BRYAN AND GEO. MEYER

PERCY WENRICH'S LATEST AND GREATEST EFFORT

BETTER THAN

WONDERFUL HARMONY NUMBER FOR DUESS, TRIO

BOSTON-CHICAGO Eastern Office: Western Office: 176 TREMONT ST. 145 N. CLARK ST

LEO

VAUDEVILLE and moving pictures are to be

Bijou (Frank R. Lampman, mgr.)—Bill 1.4 Wentworth, Vesta and Teddy, Reed and Wood Leila Davis and company, Lew Wells, and Burton Holmes' pictures. For 4-7: Karleton and Klifford, Welser and Reiset, Carroll-Plerlott company, Three Majestles, and Zeno, Jordan and Zeno.

Reeves, "You must give Frank Meagher little credit, boys."

CHARLES A. DOOLEY, formerly treasurer of e St. James, and now manager and lessee five of New England's leading moving pictor theatres, is to be married shortly to lary G. Hurly, of Arlington.

Milford, Mass.—Opera House (F. Tompkins, mgr.) after a full week of dramatic stock by the Augusta Perry Co., the house presents motion pictures for week of Nov. 2.

IDEAL and STAR, motion pictures and songs.

NOTES. THE Augusta Perry Co. had a fine week's

business at the Opera House, and had a good all around company. Visits of the last two dramatic stock companies proved that, when drama is presented they fill the house if the attraction is in any way meritorius and cutshines motion pictures. As a proof of this the Lyceum, movie house, with a roomy auditorium, comfortable seats and a good bill of pictures, gave up and was closed for the week.

Miss Millitin is now rehearsing a drama entitled "The American Soldier," a story of the Philippines, under the direction of a professional actress. It will be presented Nov. 11 for two performances at the Opera House. The outlying villages and towns all have their "movie" shows one or two nights a week, and seem to be making good.

GEORGE CLAYTON FREY made a flying visit here to attend to some real estate business last week. He looks as good as ever and said he was having a prosperous season in burle-sque this season.

Lawrence, Mass.—Colonial (Ralph Wa'd. mgr.) Malley & Dennison Stock Co. present "Allas Jimmy Valentine" Nov. 2 and we'k, to be followed by "Mme'selle." Vaudeville and pictures on Sundays.

NICKEL (John R. Oldfield. mgr.)—Bill 2-4: Flo Roland, Dick Crolius and company. Four Jolly Bachelors, and Maglin, Eddy and Roy. For 5-7; Elsie Pose, "Passenger Week," Jaquit and Foley, Kanasana Trib, and pictures. and pictures

Hoboken, N. J.—Gayety (Thos. H. Sheely, mgr.) Gayety Players, in "A Fool There Was," Nov. 2-7.

EMPIRE (Wm. F. Filtzgerald, mgr.)—The Trocaderos, with Frank Flaney, 2-7. Next week, Dave Marion's Show.

Lyric (G. S. Riggs, mgr.)—Bill 2-4: The Frasers, Larkins and Pearl, Henry Frey, Walsh and Bentley, For 5-7: "The Striker." Robin, Weston and Young. Anthony and Adele, one to fill.

Adele, one to fill.

Peoria, III.—Majestic (Henry Sandmeyer Jr., mgr.) "Henpecked Henry" Nov. 1, "Seven Keys to Baldpate" 4, Harry Lauder 5.

ORPHRUM (Nathan & Greenberg, mgrs.)—Rill for 14: Musical Geralds, Handers and Milliss, Dorothy De Schelle and company, Venita Gould, Charles Howard and company, and Nat Nazarro and company. For 5.7: Carl Pantzer Duo, Williams and Wales, Tate's "Motoring." Kramer and Morton, Mile, Valdis and company, and Herbert Lloyd and company.

HIPPORONE (E. P. Churchill, mgr.)—

and company.

HIPPOROME (E. P. Churchill, mgr.)—Vaudeville, Prices have been reduced to ten cents week days and twenty cents on Sundays.

FOLLY (Harry Turberville Jr., mgr.)—Stock burlesque continues to good business.

APOLLO, COLUMBIA, CORT, DUCKESS, ELYSITM, GARDEN, ILLINOIS, IMPERIAL, LYCEUM, PALACE, PRINCESS, SANGAMO AND STAR, pictures only.

Clinton, In.—Clinton (C. E. Dixon. mgr.)

Objectionable Hair Removed

Unsightly, objectionable hair removed as if by magic by using X. BAZIN Depilatory Powder, You can do it easily and quickly at home. Thoroughly reliable. Will not injure the most delicate skin. Nearly 80 years of success. Made by the makers of Sozodoni.

X. BAZIN DEPILATORY POWDER

Every druggist sells it for full-sized package Send 5oc, to HALL & HUCKEL, 218 Washington St., New York City.

HAGENBECK-WALLACE CIRCUS gave two performances here, to fine business, Oct. 23.

performances here, to fine business, Oct. 23.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) "Ben-Hur" week of Nov. 2, Mile. Anna Pavlowa 11, Sam Bernard, in "The Belle of Bond Street," 13, 14. Procrors's Grant (John M.) Grant (John M.) Harman, Linding Andrews, 1911 for 2-4: Temple Quartette, Coates, Keen and Johnson, Dr. Herman, Undine Andrews, 1911 Morse, Mr. and Mrs. Edwin, Stevens, in "The Tamer," the Doghertys, and Madame De I Inna. For 5-7: Hetty Urma, Eckert and Berg, Four Readings, Bernard and Finnerty, Letta Jewell and Al. Van Buren and company, Julia Rooney, Little Nap, and Robinette.

EMPIRE (Frank Abbott, mgr.)—Burlesque to capacity houses. Sam Howe's Love Makers 2-4. Globe Trotters 5-7.

Procror's Leland (Guy Graves, gen. mgr.)—Continuous vaudeville and moving pictures. Colonial (B. S. Moss, mgr.)—High class photoplays.

Colonial (B. S. Moss, mgr.)—High class photoplays.

Majeric (Emil Delches, mgr.)—Vaudeville, with moving pictures.

Clinton Square, Broadway, Palace, Proctor's Annex, White Way, Hudson, Star, Clinton, Orpheum and Pearl, moving pictures only.

Rochester, N. Y.—Lyceum (M. E. Wolf, egr.) Otls Skinner Nov. 2, 3; Sousa's

Band 4.

TEMPLE (M. J. Finn, mgr.)—Bill for 2-7:

"The Lenesome Lassies." Two Hollanders,
Bert Fitzgibbon, Allan Dinehart and company, Federson Bros., Julia Curtis, Manny
and Roberts, and Chas. Thomson.

CORINTHIAN (J. Glennen, mgr.)—The
Merry Widows 2-7. Amateur nights are drawing fine houses Fridays.

CLUB (G. C. Chennet, mgr.)—Dainty Maids
2-7.

CLUB (G. C. Chemiet, age.)

2-7.

FAMILY (J. H. Fennevessy, mgr.)—Bill week of 2: Claire. Vincent and company, Billy Clark, Wesley and Francis, Charette and Lewis, and Mile. Letit.

MANAGER John H. FENNEVESSY, of the Family, is greeting his many friends, after a brief illness.

Family, is greeting his many friends, after a brief lilness.

Milwaukee, Wis.—Dav'dson (Sherman Brown, mgr.) May Robson in "Martha by the Day," Nov. 14; "Adele" 57, MAJESTIC (J. A. Higler, mgr.)—Ril week of 2: Robert Edeson and company, Jack Wisson, Mabel Berra, Frederick V. Bowers and company, Zertho's dors of all nations, Rae Eleanor Ball. Three Alvarettas, and John Higgins.

EHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "Stop Thief" week of 2. "The Family Cupboard" next.

CLUB (Rod Wagoner, mgr.)—The Froiles of 1914 week of 1. "A Trip to Paris" next.

GAYSTY (J. W. Walteberd, mgr.)—Histings' Big Show 1-7. The Honeymoon Girls next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 2: John Lavier, Chas, and Sa'ly Dunbar, Princeton and Yale, Nip and Tack, and Frank Bohm's "The Bower of Melody."

ORPHEUM (Wm. Gray, mgr.)—Bill week of 1: Jessie Stalter, Campbell and Haywood, Kryaana Troupe, Prinz Frantz, and Seven Mischlevous Kids.

NOTE.

HARRY LAUDER will appear at the Pabst Theatre 3, for matince and evening perform

Racine, Wis.—Orpheum (Maurice Hankinson, mgr.) bill Nov. 1-4: Creighton Bros, and Belmont Charles Bowser and company, la "Superstition;" Laughlin's dogs, Mile, Iaula, and Gerhart Sisters. For 6-8: "The Islam offir, musical comedy tabloid, and noving pictures.

WHITE HOUSE, MAJESTIC, GRAND, RACINE, BLIOU, AMERICAN, AMUSE, CASINO AND REX, moving pictures only.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thompson-Woods Co. began its sixth week Nov. 2, presenting "Shadowed Lives," GEM, UNIQUE, STAR AND EMPRESS, moving

GEM, UNIQUE, STAR AND EMPRESS, moving pictures only.

Lyric.—Vaudeville and moving pictures.

IMPERIAL.—Gilmor and Castle, comedians;

Muriel A. Todd and Francis J. Welch, in the maxise and other dances, and Miss Cunningbam, in songs, and moving pictures. NOTE

THE sacred concert given by the City Cornet Band, assisted by local amateurs, Oct. 25, was a huge success, over two thousand being present and as many turned away. The grose receipts, \$554, were turned over to the Belgian Relief Fund. Keith's, through the local manager, W. H. Golding, gave the use of the house, the Imperial, and the City Cornet Band played the small incidental expenses. This was the first Sunday concert held here in many years, as there is a strict law against Sunday performances, and the Lord's Day Alliance see that it is enforced.

Davenport, Ia.—Burtls (F. B. Powellson, mgr.) "Seven Keys to Baldpate" Nov. 2, "The Prince Chap" 5, "Forty-five Minutes from Broadway" 8, "When Dreams Come True" 14, Itaymond Hitchcock, in "The Leauty Shop," 9; Billie Burke, in "Jerry,"

18.
Carino.—Feature pictures.
Columbia (J. Harry Blanchard, mgr.)—
Vaudeville, two shows daily, three on Saturdays and Sundays. Change of bill twice weekly. AMERICAN .- Pictures.

Cedar Rapids, In.—Majestic (Vic Hugo, mgr.) bill Nov. 1-4: Gertrude Barnes, Rhoda Royal's elephants, Gaines and Brown, Ash and Shaw, Four Vanises, William Van Wa'es, and Shelbey Bros. For 5-7: Grace Cameron, Four Milos, Geo. W. Day and company, Nevins and Erwood, Louis Granat, Schmilley Bros. and Marie, and Geo. W. Ingersoll.

GREENE'S (W. S. Coiller, mgr.)—"The Broken Rosary" 1, Raymond Hitchcock, in "The Beauty Shop," 7: Million Dollar Dolls S. May Robson 9.

Charlotte, N. C.—Academy (Jno. L. rovo, mgr.) "Little Boy Blue" Nov. 4.
PIEDMONT (Ed. G. Gidley, mgr.)—Kelih vaudeville and pictures. Edisonia (W. A. Davis, mgr.)—Feature

Pictures only.

AMUSEU, OTTOWAY, PRINCESS and IDEAL, pictures only.

McIntyre and Heath, in 'The Ham Tree,' played the Academy of Music, to big business Oct. 24. This was their first visit to theirotte,

Week of Oct. 26 was Fair Week in Charlictte, and big crowds were here all week. The shows on the Midway received their share of the patronage.

WORK

PAINS 'AKING EFFORT, COLD BLOODED REASONING ORMERS IN REAL THEATRES -- OFFICE OR STUDIO W TH Y ARE THE GOODS AND RECOMMEND THEM KNOT US AS WELL AS "NEW COMERS" ... WHO

S IS ECAUSE WE HAVE REAL SONGS WRITTEN ELLO VS...THAT'S WHY ... "YOU CAN'T GO WRONG

AG SWI G. GREAT FEMALE VERSION (I'VE ONLY ONE IDEA ABOUT THE BOYS, AND THAT'S TO LOVE THEM)

MCCAR HY AND PIANTADOSI.

HIT TES.

RICS

S LONG AS PROFESSION INSISTS UPON HAVING IT, IT'S UP TO US TO PROVIDE IT. HERE IT IS:

BY McCARTHY, GLAGOU & PIANTADOSI

I QUESTIONABLY THE CLEVEREST YIDDISH SONG WRITTEN UP TO DATE. IT'S YOURS IF YOU WANT IT

STILL THE COAST TO COAST BALLAD SENSATION! S LL THE GREAT SONG ABOUT THE GREATEST GAME IN THE WORLD

BY THE WRITERS OF "THAT'S HOW I NEED YOU" EAL STORY LYRIC AND THE BEST MELODY AL. PIANTADOSI EVER WROTE

OPERA HOUSE (W. R. Rothing. mgr.)—Vaudeville and pictures.
VICTORIA (Geo. K. Robinson, mgr.)—The management of this house has been changed. Geo. K. Robinson, for the past three years associated with the Orpheum, of Haverhill, succeeds Chas. S. Beadle. The policy of the house will continue the same, being motion pictures only. The best run of Universal films have been secured, together with the Paramount features.

STAR COSMOPOLITAN, BROADWAY and

STAR, COSMOPOLITAN, BROADWAY and PREMIER, motion pictures only. NOTE.

P. W. MAGUIRE, manager of the Broadway. will take a much needed rest this week. Part of his time will be spent in the woods, and he expects to return with some large

Haverhill, Mass.— Academy (E. A. Cuddy, mgr.) the Academy Players present "The Blindness of Virtue" Nov. 2-7. Florence Shirley, formerly of the Castle Square. In Boston, is making her initial appearances with the Academy Players, succeeding Harriet Worthington. Rose Morison, formerly of the Castle Square and the Majestic Players, of Boston, is another new addition. Wilson Melrose is the leading man, and the supporting company includes Gilberta Faust, James J. Hayden, Hubert Plerce, Charles Stevens Willnam Mason, Josephine Emery, Burk W. Symons, director: Dorothy Goodwin, Danlel Grant and William Augustine. Following "The Blindness of Virtue" the company will play "Stop Thief," "The Call of the North," "The Country Boy," "Fine Feathers" and others.

"The Country Boy," "Fine Feathers" and others.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) is dark Nov. 2-7. "The Dummy' is announced for 9-14.

Shubert (Lee Ottolengul. mgr.)—"The Things That Count" 2-7, with Alice Brady, Florine Arnold, Nick Long, Idalene Cotton, Hilda Hellstrom and Florence Mack. "Little Women" (return) 9-14.

Orpheum (M. S. Schlesinger, mgr.)—The Forsberg Players present "The Littlest Rebel" 2-7, with several new members in the cast, including: Marshall Farnum, Grant Irwin and Arthur Jarrett. The latter is well known here in stock. "Little Miss Brown" 9-14.

Miner's Empire (Tom Miner, mgr.)—The Beauty Parade 2-7. The Golden Crook 9-14.

Kiner's Glohn McNally, mgr.)—Bill 2-4: Barnes and Robinson. Romalo and Delano. Vera De Bassini, and Mack and Pingree.

Lyric (L. R. Golding, mgr.)—Bill 2-4: Langslow and company, Harold Kennedy. Eddon and Clifton, Minic Four, "Queen of Diamonds," Weston and Young, the Four Reenes, Mentague's Cockatoos, For 5-7: Payaton and Green, Roeber and Tunison, Quiga and Nickerson. Evelyn Ware, the Skating Bear. Harry Sullivan and company, George Murphy, and Dr. Hermann.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.). "Pag. of My Heart" Nov.

Murphy, and Dr. Hermann.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "Peg o' My Heart" Nov. 2-7, "Rebecca of Sunnybrook Farm" next.
ACADEMY (Cary McAdow, mgr.) — This house opened 2 with burlesque. The Gay Widows, with James E. Dailey, Isill Armstrong, Joe Taylor, Eddie Loveit, Maine Peaugarde and May Abbott, is the first attraction. Next week, Zallah's Own Company. Ordifferm (Wm. C. Hughes, mgr.)—For week of 2: Mile. Evelyn's wild animals, the Martinez Family, West and Haverly. Unc. Edna Robinson, Louise and Mitchell, Willard Wilson and company, and others.

Keith's (W. B. Garyn, mgr.)—Bill 2-4: Panels and Ross, Elsie Cole, "The Lintle Markings, Colonial, Queen, Plaza, Palace, Alamo, Colonial, Queen, Plaza, Palace,

"Forty-five Minutes from Broadway" Nov. 3, Raymond Hitchcock, in "The Beauty Shop," 6; May Robson, in "Martha-by-the-Day," 7. Ordifeum (H. A. Sodina, mgr.)—Jas. Galvin's "The Masqueraders" 2-4. For 5-8, Adams and Gould, in a musical tabloid.

Adams and Gould, in a musical tabloid.

NOTES.

Week of 26 showed a decided increase in business at all the houses.

Eyans, "Iloney Boy" Minstrels 26 had a big house.

"My Cinderella Girl," and "'Way Down East" played to capacity at the Orpheum.

Mik. Schumann-Heink made her first appearance in Clinton 26, to an audience of two thousand at the Collseum. This was the first of a series of concerts booked by the Ridpath Bureau.

Anusu, Family, Best, Casino and Colonial, pictures only.

LONIAL, pictures only.

Atlanta, Ga.—Atlanta (Homer George, mgr.) McIntyre and Heath, in "The Ham Tree." Nov. 6, 7.
FORSYTHE (H. L. Cardoza, mgr.)—Bill 2-7: Pletro, McDevitt, Kelly and Lucey, Australian Woodchoppers, Fred J. Ardath and company, Vanderbilt and Clemons, Four Amaranths, and Lohse and Sterling.
Bijou (H. L. De Give, mgr.)—Jewell Kelly Co. closed their engagement here Oct. 31. They did remarkably well. Nov. 2 brought a change in policy at this house, and family vaudeville prevails. Bill for week: Webb-Dumont company, Carolina Duo, Van Spitler, the Famous Brachards, and moving pictures. Grand (H. H. Hearne, mgr.)—Feature pletures.

GRAND (H. H. Hearne, mgr.)—Feature pictures.

All (A. K. Jones, mgr.)—Burlesque continues to packed houses.

BONITA (Geo. Campbell, mgr.)—Tabloid and motion pictures.

AMERICAN (M. Roberts, mgr.)—Tabloid and motion pictures.

New Collimbia (Jim Roberts, mgr.)—Bur-

AMERICAN (M. Roberts, mgr.)—Tabloid and motion pictures.

New Columbia (Jim Roberts, mgr.)—Buriesque continues to play to good business.

(2) ALAMOS, MONTGOMERY, STRAND, SAVOY, VAUDETTE, ALPHA, ALSHA and ELITE, pictures only.

101 RANCH WILD WEST 2, 3,

101 RANCH WILD WEST 2. 3.

Birmingham, Ala. — Jefferson (R. S. Detglass, mgr.) "Peg o' My Heart" Nov. 2.4, McIntyre and Heath 5, "Mutt and Jeff" 6, 7.
Lynic (M. L. Semon, mgr.) —Bill week of 2: Mercedes and Mile. Stantone, Rooney and Bent, Curzon Sisters, Dorothy and Madeline Cameron, Edwin George, and two other acts.

AMUSE-U (H. M. Newsome, mgr.) — For week of Oct. 26, Kolb and Miller's Hoity-Toity Co. was the attraction.

Grand (Boone Kelly, mgr.) —Burlesque, Teny Kennedy's Sporty Widows, with the Brackards, Fritz Pitzel, and La Poceta in the oilo, pleased week ending 31.

Byst (E. L. Lenhart, mgr.) —Stock musical comedy.

sical comedy

HE WROTE BOTH OF THEM. THAN ENTUCKY DAYS" AND "GRAY BONNET"

S. TRIO AND QUARTETTES.

LYRICS BY JACK MAHONEY

EIST, Inc. NEW YORKS PARKWAY BIDG., Near Broadway Broad & Cherry Sts. NEW YORK - PHILA.

Strenge Book of Life," and Sherman and De Forest company. For 5-7: Henry Lewis and others.

NOTE.

George Wilson, of this city, will present a singing musical and dancing revue, calling it the Follies of 1914, at Bergen Lyceum, 19.

The Pocket Stove of a Hundred Uses



This handy little stove burns Lava Fuel (alcohol solidified). Nothing to spill or explode. No wick, no smoke, no bottle,

LAVA HEATER

Fatented — Trade-Mark Reg. For heating water, warming cosmetics, chafing-dish, cooking a light meal—a hundred uses. Folds up so small you can carry it.

ed uses. Folds up so small can carry it.

Costs only 50c.—
Send us 50c. and we will send you the Lava Heater with fuel, prepaid, ready for instant use.

EXTRA Lava Fuel in cubes, 25c per can. Satisfaction guaranteed or money back. Descriptive literature and dealer's name on request. The Ellanem Co., Inc. 72-74 E. 131 St. N. Y. City

STOCK

TOM MARKS' CO. IN WRECK

The popular Tom Marks Co. IN WRECK.
The popular Tom Marks Co. had rather a sudden and sensational climax to their travel on Sunday, Oct. 25, when en route from Detroit to Fort Huron to fill an engagement at the Majestic. Port Huron. Grand Trunk train, No. 18, bound from Detroit to Toronto, via the tunnel, went into the ditch twelve miles Northeast of Detroit. The tender, bagging car and two pasenger coaches left the track when it is presumed the rails spread.

left the track when it is presumed the rails spread.

A "special" out of Detroit, carrying two theatrical companies, went through ahead of the regular, without mishap.

On board the regular was Tom Marks and the nembers of his company, viso four members of the Sam Bernard theatrical company. They were on their way to Teronio, and had missed the Bernard special. Miss Jerome and Miss King, of the Bernard company, received injuries. The lucky star must have been hovering over the numbers of the Tom Marks company, for aside from a shaking up, none of the members received so, much as a scratch, and were able to perform their duty Sunday night. The Grand Trunk lent all trisistance possible in order to get the show to Port Huron for the night engagement.

A. R. A. Barrett, business manager of the Tom Marks Company gives a good description of the general feelings of the members of the company. After we had made our escape from the train, which was done in double quick time, and inspected the wreek, it was then that we realized what a miracle Liad passed over us. For the crippled train looked like some dead thing on the side of the track.

It was not until some time after the accident

It was not until some time after the accident and we took a final look at the conches lying on their sides that the company members realized for the first time that they had been badly shaken up. We did not suffer from the shock at the time, but after the excitement had died down we wondered how we managed to escape alive. But we came around all right, and every member was anxious to be at work so as to forget the ufortunate incident. The members of the company were taken back to Detroit and sent out on a Special via. Pontiae and Richmond.

That no one was seriously injured was regarded as a mickele.

THANCES STARR IN MANCHESTER.

The Park Theatre management, of Manchester, N. H., announce that Frances Starr will enpear there with her own criginal company in "The Secret." Nov. 4. This was one of the original bookings for the park, and it is through the courtesy of Messrs Burton and Mortimer, managers of the Henry Mortimer Players, who hold the present tenrncy of the theatre that the presentation is made.

This engagement of Miss Start with the presentation is made.

This engagement of Miss Starr will be the only interruption of the stock company's season at the Park, which will be resumed the following matinee.

THE KEITH STOCK.

Al. Trahern, manager of B. F. Keith's Stock Company, announces that Justina Wayne and Rowden Hall have been engage! to bead the company at the Eronx, replacing Gertrude Fowler and Lowell Sherman.

Walter Marshall, Allen Mathes, Harry Hockey, Mollie Revell, Fred House and Luella Morey have also been engaged for this company. Manager Trahern reports a prosperous opening week with "Bought and Faid For." "Stop Thief" is the attraction for this week, with "The Lure" to follow. Roland 3. Edwards is director.

MISS LEONE RECOVERING.

Maude Leone, the well known Western stock actress, who, for some time, has been ill in a sanitarium, at Victoria. B. C., is reported to be well on the way to recovery, and will probably return to the Del S. Lawrence Stock Company, playing at the Empress Theatre, Vancouver, B. C., some time in November.

"Cousin Kate" is the attraction at Harry Davis' new Schenley Theatre, Pittsburgh, Pa., this week, with Nance O'Nell in the title role, supported by an excellent company.

TRANK BAKER writes from Oklahoma Olty. Okla.. as follows: "I am doing Leavies and characters with the Metropolitan Stock here, having opened Sept. 24. Find enclosed, program of company. 'Kindling' is the present bill. 'Our Wives' to follow 29, and "Tess of the Storm Country' Nov. 2 and w.ek. Business has been favorable in spite of cotton conditions."

THE GRACE HAYWARD STOCK CO., at the Warrington Theatre, Oak l'ark, Ohicago, offers "Glothes" for week of Nov. 2. I ast week. "Baby Mine" pleused good sized bouses. Entire company, were seen to good advantage.

THE Feiber-Shea Stock Company, at the Grant Opera House, is more than holding its own. The offering this week is "The Only Son," with William H. Sullvan and Eleanor Earl in the leads. In order to accommodate the crowds, it was necessary for the management to put on an extra matice on Widnesday. From the present outlook, the Canton Players are due to enjoy a nice, long season.

THE Park Players closed their engagement at

ree on Wednesday. From the present outlook, the Canton Players are due to enjoy a nice, long seasen.

The Park Players closed their engagement at the Park Theatre, Woonsocket. R. I., Oct. 31.

Ernie Marks' Stock Co, Notes.—We are in our eight week of this season's tour, and have been playing to big business everywhere, having broken the records of two houses, Orillia and Barrie, two towns which were always considered dead ones. But we did a capacty business, and will play return dates in each town in a couple of weeks. We are playing the A. J. Small circuit of Cauadian theatres. Ernie Marks is playing all the comedy toles. Nothert E. Dorente, leads and director: Kittle Marks is the leading land, and is becoming a bigger favorite with the theatregors each season. Master Ernie Marks plays the child parts like en old-timer. The supporting company is by far the best ever carried by a traveling repertoire company.

Francis Nembos, who recently foined the Forsberg Players, of Newark, N. J., resigned after playing one week with the company. Miss Nielson refused to appear in "Damaged Goods," and Ottalie Nesmith returned to the company Nov. 2.

"The House of Boynage" did big business at the Seattle Theatre, Seattle. Wash., last week.

"Our Wives" was used for four days at the Metropoliten, Oklahoan City. Cokla., last week by the Arvine Players, at the Fulton Opera House, Lancaster, Pa. They have just finished a very successful week with "Eroadway Jones."



MLLE. MARCELLE ALBUS, Prima Donna Coloratura

"Damaged Goods" did a big week at the Orpheum Theatre, Newark, N. J. week ending Oct.
31. This is the home of the Forsterg Players.
"The ESCAPE" did a capacity week's business at the Cummings Theatry, Fitchburg, Mass., last week, under the management of Albert Lando.
"Broadway Jones" is underlined at the Acedemy of Music, Hallfax, N. S., where the Sidney Toler Players have started another successful stock seasen.

last week, at the Afortimack Square, Lowell Mass.

"A Fool There Was" was used by the Bainbridge Players, at the Bainbridge Playhouse, Minheapolis, Minn. last week.
"Tess of the Storm Country" is used this
week at Keith's, Portland, Me. This company
has just firlshed a very successful week with "The
Becape."

"Graistark" is underlined at the Park and
Shenadoah Theatres, at St. Louis. Mo.

"Term at the Castle Square, Boston, Mass., this
week, with Mary Young in the leading role.
"The Colleges Widow" is underlined for production at the Auditorium, Baltimore, Md.

THE CHRISTMAS NUMBER

The CHRISTMAS NUMBER will be sold for the regular price-TEN CENTS

PRICE FOR PORTRAITS

PRICES FOR ADVERTISEMENTS

ATTRACTIONS AT THE NEW YORK THEATRES.

LYRIC 42d St. W. of B'way. Phone 5216 Bryant. Evgs 8.15. Matinees Wed. and Sat. 2.15. THE BATTLE CRY

With William Farnum and Grace Elliston PRICES 25¢ TO \$8.00

HIPPODROME

oth Ave., 43-44 Sts.
Daily Matinees at 2. Evenings, at 8.
Best Seats \$1.00.

WARS THE WORLD

LITTLE THEATRE, 44th St., W. of B'way. Evs., 8.45. Mats. Wed. & Sat., 2.30.

PAIR OF SILK STOCKINGS CYRIL HARCOURT'S COMEDY

All Seats at All Performances \$2.00. WINTER GARDEN B'way & 50th St. Phone 9200 Col. Evgs. at 8. Mats. Tues., Thurs. and Sat., 2.00. DANCING AROUND With AL. JOLSON and Company of 125, including

BERNARD GRANVILLE 89th STREET THEATRE, near B'way
Phone 413 Bryant.
Evenings 8.15. Matinees Wed. & Sat. 2.15
JOE WEBER Offers
A New Musical Farcical Comedy

The Only Girl

SHUBERT THEATRE, 44th St., west of B'way.

. FAVERSHAM IN THE HAWK MIIe. CABRIELLE DORZIAT BOOTH THEATRE, 45th, W. of B'way.
Phone 6100 Bryant. Evgs, 8.30.
WILLIAM ELLIOTT Presents

EXPERIENCE

A Modern Play in 3 Acts By GEORGE V. HOBERT

CASINO B'way & 39th St. Phone 3846 Greeley Evgs. 8.15. Mats., Wed. & Sat., 2.15. LEW FIELDS (Inc.) Presents a New Musical Play

JOSE COLLINS CONNIE EDISS
AND TOM MCNAUGHTON

44th St. THEATRE, near B'way. Phone, 7292 Bryant.
Evgs. 8.20. Mats. Wed. and Sat. 2.20.
THE DIPPEL OPERA CO. PRESENTS

The Lilac Domino MAXINE ELLIOTT'S THEATRE, 39th Phone 1476 Bryant. Ev'gs, 8.30.

WALKER WHITESIDE

In Mr. WU COMEDY 41st St., East of B'way.
Phone 5194 Bryant. Evgs. 8:15.
Mats. Tues. and Sat., 2:15.
FAREWELL AMERICAN TOUR OF

MARIE TEMPEST FIRST | Henry Arthur Jones' Comedy PLAY | MARY GOES FIRST

WALLACK'S Broadway and 30th St. Evgs., 8 00.
Mats. Wed. (Pop.) & Sat., 2.00. THE HIGHWAY OF LIFE

From CHARLES DAVID COPPERFIELD

PARK THEATRE. Columbus Circle.
Phone 9590 Columbus. Eves. 8.10.
Mats. Wed. and Sat., 2.10. Mrs. PATRICK CAMPBELL

In PYCMALION By G. BERNARD SHAW. COLONIAL Bway & 62d St. Matinee Daily. Sunday Concerts 2.15 and 8.16. KITTY GORDON, ADELAIDE & HUGHES, James and Bonnie Thornton

CROSS & JOSEPHINE, LADDIE CLIFF STRAND B'way & 47th St. Noon to 11.30 p. m.
JOHN BARRY MORE THE MAN FROM MEXICO OTHER SUPERIOR PICTURE ATTRACTIONS Strand Concert Orchestra and Soloists Next week—THE MAN FROM HOME.

BELASCO West 44th St. Eves. 8.10.

DAVID BELASCO Presents LEO DITRICHSTEIN The Phantom Rival The cover will be magnificently embellished in colors and the inside pages will be profusely illustrated with the highest quality of half tone engravings. There will be much interesting reading matter.

COLUMBIA BROADWAY, 47th STREET, N. Y. This Week, ROSE SYDELL CO.

"THE GIRL I LET BEHIND ME" was played by the Denham Players, at the Denham, Denver, Col., with great success, last week.

"READY MONEY" is uderlined for production at the Empire, Patersay, N. J., under the management of James Claucy.

"The House of Bondage" will be used shortly at the American, Davenport, la., the home of the Coliver Players.

"The House of Bondage" will be used shortly at the American, Davenport, la., the home of the Coliver Players.

"Forty five Minutes Production, Cal., last veek.

"A EMPERANCE TOWN" is underlined by the Baker Players, at the Paker, Portland, Ore.

"Ready Money" is used at the Gotham, Brooklyn, N. Y. this week, under the management of Meta Miller.

"Ready Money" is used at the Academy of Music, Northampton, Mass., this week, under the management of Meta Miller.

"The Master Minutes Production at the Gotham, Brooklyn, N. Y. this week with John Lorenz and Warda Howard playing the leads. All productions at this theater are staged under the personal direction of Caroll Daly, Edward Ornstein, manager of house, reports that business is good.

"The Master Minutes Production at the Academy of Music, Northampton, Mass., this week, under the management of Bettram Harrison,

"The Master Minutes Production at the Gotham, Brooklyn, N. Y. this week week under the management of Meta Miller.

"The Master Minutes Production at the Gotham, Brooklyn, N. Y. this week, with John Lorenz and Warda Howard playing the leads. All productions at this cheater are staged under the personal direction of Caroll Daly, Edward Ornstein, manager of house, reports that business is good.

"The Master Minutes Production at the Gotham, Brooklyn, N. Y. this week, under the management of Bettram Harrison,

"The Master Minutes Production at the Gotham, Brooklyn, N. Y. this week, with John Lorenz and Warda Howard playing the leads. All productions at this cheater are staged under the personal direction of Caroll Daly, Edward Ornstein, manager of house, reports that business is good.

"It is Master Minutes Production

COHAN & HARRIS B'way and 45th St.

ASTOR Tel. 287 Bryant. Eves. at 8.15.
COHAN & HARRIS Present
GEO. M. COHAN'S NEWEST PLAY "THE MIRACLE MAN From the Frank L. Packard Story

COHAN'S B'WAY & 48d ST. EVES. 8.15.

MAT. WED. & SAT., 2.16.

OOHAN & HARRIS THINK

COHAN & HARRIS THINK "IT PAYS TO ADVERTISE"

A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT. CANDLER THEATRE, West 42d St. near Broadway. Tel. Bryant 6344. Eves. 5.20. Mats. Wed. 4 Sat. 2.20. New York's Newest Playhouse. Cohan & Harris present (by arrangement with Arthur Hopkins) a new play by a new young American author "ON TRIAL".

By E. L. Reizenstein. Seats 8 weeks in advance.

B. F. KEITH'S | IRENE FRANKLIN PALACE PALACE
Broadway & 47th St.
Evs. 25-50-75-\$1-\$1.50
Daily Mate: MURRAY & BILLY GOULD & BELLE ASHLYN, CRESSY & DAYNE, Sun.Conc'ts 2.15&8.15

MAE MURRAY & JOHN JARROD, BILLY GOULD & BELLE ASHLYN, CRESSY & DAYNE, Henry E. Dixey

CORT THEA., 48th St., E. of Bway.
Direction of JOHN CORT.
Eves., 8.15. Mats. Wed. &
Sat., 2.15. Wed. Mat. Soc. to \$1.50.
SELWYN & CO. present

UNDER COVER

A melodrama of love, mystery and thrills.

By ROI COOPER MEGRUE.

ELTINGE 42d St., W. of B'way. Eves. 8.20.
Matinees, Wed. and Sat., 2.20
A. H. WOODS presents

INNOCENT with PAULINE FREDERICK

NEW ANSTERDAM W. 42nd St. Eves, 8.15. Klaw & Erlanger Present a New Musical Comedy PAPA'S DARLING

From the French of "Le Fils Naturel." By Grenet d'Ancourt and Maurice Vaucaire. Music by Ivan Caryll. Book and lyrics by Harry B. Smith.

LYCEUM 45th St., nr. Broadway. Eves., 8.15. Mats. Thurs. & Sat., 2.15.

ELSIE FERGUSON In a Play in Four Acts by Hubert Henry Davies.
"OUTCAST."

LIBERTY W. 42d St. Eves. 8.15.
Mats., Wed. & Sat., 2.15. DOUGLAS FAIRBANKS in a Motor Comedy in 4 Cylinders, entitled
HE COMES UP SMILING
Nov. 9-Mrs. Patrick Campbell, in Pygmalion.

REPUBLIC 42nd St. W. of B'way Tel. 4281 Bryant. Eves. 8.30. Mais. Wed. 4 Sat. 2.30. .H. WOODS LEW FIELDS
Presents
In a Table d'Hote Comedy in 3 Courses Entitled The High Cost of Loving Adapted from the German by Frank Mandel.

FULTON 46th St. nr. B'way Evenings at 8.20. Matinees Wednesday and Saturday 2.20.

SELWYN TWIN BEDS PRESENT TWIN BEDS BY MARGARET MAYO AND SALISBURY FIELD KNICKERBOCKER B'way & 88th St. Eves. Mat. Wed. & Sat. 2.

BANDERSON In the
BRIAN Triumphant
CAWTHORN Comedy

THE GIRL FROM UTAH

RUTH CHATTERTON IN DADDY LONG-LEGS A NEW COMEDY BY JEAN WEBSTER

HUDSON THEATRE, 44th St. E. of B'way.
Eves. 8.20, Mats. Wed. & Sat., 2.20.
Estate of Henry B. Harris, Manager
The Henry B. Harris Estate presents
ROSE STAHL
IN A NEW COMEDY
By Channing Pollock and Rennold Wolf. EMPIRE B'way & 40th St. Eves. 8.30. Mats., Wed. and Sat., 2.20.

Charles Frohman Mana CHARLES FROHMAN Presents GILLETTE BATES DORO SARDOU'S DIPLOMACY

H. H. FRAZEE'S

LONGACRE Evgs. at 8.15. Mats,
Wed. & Sat., 2.15.
A. H. WOODS presents a four act drama,
A play of New
York life, by
Willard Mack,

WITH JOHN BARRYMORE, JANE GREY, OTHS

Lexington Ave. and 42d St., N. Y. This Week, CHARMING WIDOWS



LOS ANGELES NOTES.

BY WILLIS.

HARRY POLLARD has completed a remarkable one-reeler (which should have been at least a two-reeler), entitled "Motherhood," a theme which admits of artistic treatment and psychological detail. After seeing the picture, which is exceptionally photographed, one wishes that Margarita Fischer could be seen in this role again at some future time and in a much longer picture. It is a performance which stamps her as an artistic actress of the highest attainments.

Charles Ray, of the New York Motion Picture Corporation, bears a charmed life. He had his eleventh automobile accident in two years recently, when another machine skidded and collided with him, damaging his auto quite badly. In not one of these mishaps has the fault been Ray's, and only twice has he had to pay for the repairs. He has paid a couple of fines, but that is another story.

twice has he had to pay for the repairs. He has paid a couple of fines, but that is another story.

ED. J. LE SAINT, the Selig producer, seldom goes to a motion picture show. He says that all his spare time is taken up in preparing, altering and thinking over the photoplay which he puts on, and he goes over each scene in his mind for the following day's work. Le Saint is a stickler for small details and believes that every action should be entirely natural. Stella Razeto, who plays his leads, says he is the most careful director she ever worked for.

WILLIAM GARWOOD, of the American company, has paid two perfectly good dollars for a hand miner's pick, which is now his constant companion on his hikes. Billy is quite a student of mineralogy and geology, and makes a hobby of his knowledge. Garwood is giving a series of artistic performances under Tom Ricketts, at Santa Barbara.

In "Sanford Quest, Criminologist," being produced by Otis Turner, at the Universul, Anna Little's part, the woman lead, is that of an adventuress, and it will be the first time she has enacted such a role since she jcined the big "U.;" in fact, she has not picted a "villainess" for a year when she porirayed an adventuress in a photoplay at the N. Y. M. P. Corporation studios, at Santa Ynez Canyon. Anna likes to rlay in such parts occasionally and she makes a hand-some worldly woman.

Grace Cunard is still working on the prize story "Whom the Gods Love," and not content with being seen in the disguise of a Chinese boy (a wonderful make-up) she also appears in a natty boy's fencing costume in an artist's studio. In the play, which is produced by Francis Ford, Miss Cunard's two prize dogs, a Pekinese and a dwarf Spitz, appear, and Grace is only sorry she could not also introduce her prize white Persian Angora cat, Duke.

Al. E. Christie, the well known producer of Nestor comedies, has left for New York.

Persian Angora cat, Duke.

AL. E. Christie, the well known producer of Nestor comedies, has left for New York. combining business with pleasure. During his absence Eddie Lyons will direct the Nestors as well as act in them. This is not Eddie's first experience in producing, and he has proven himself at the occupation of director. The same company, including that fine, all 'round young comedian, Lee Moran, will comprise the cast. The popular "Al." carries everyone's good wishes for a nice time on his jaunt.

Dot Farley will be seen in one of her inimtable comedy character sketches in a comedy drama entitled "Mattlida's Battle with Cupid," under the direction of Gilbert Hamilton. The story is by the versatile disse Hamilton. The story is by the versatile Miss Farley, and it sets forth a spinster's ideas of how a ranch should be run, said ideas being decidedly Pankhursterish, so to speak How two young men who want her two nieces manage to alter her ideas is excellently toid, and Miss Farley's acting alone makes a wonderfully funny comedy.

THE Favorite Players Comments.

makes a wonderfully funny comedy.

The Favorite Players Company, featuring Carlyle Blackwell, has completed "The Man Who Could Not Lose," by Richard Harding Davis, and the film will be rich in the most beautiful interior settings: in fact, this company appears to be laying itself out to create a record in this respect. The film is replete with quaint humor and good character drawing, and Mr. Blackwell has a part which fits him like a kid glove. "The Last Chapter," re-named from Richard Harding Davis' "The Unfinished Story," is in course of preparation and promises to be a particularly strong story, calling for a large cast. The Favorite Players are winning the approval of the discerning public.

WILLIAM D. TAYLOR, the Balboa director, has completed a three-reel photoplay, entitled "Reformation," in which Henry king and Jackle Saunders are featured. Mr. Taylor has been turning out high class work for his company, and his pictures have carned the complete approval of the distributing concern in New York. Mr. Taylor has been quietly preparing for a very big subject, and has been working into the wee subjecting it into shape. It will call for a large number of extra men and women and much preparation. The theme is safeguarded at present.

The films made by Joseph De Grasse in

THE films made by Joseph De Grass the Lills, featuring Pauline Bush, have rin and have furnished a big surprismany. Few people have credited Paush with a vein of comedy, simply be she never acted in anything which for the lighter vein. Her acting in "The Lion, the Lamo and the Man" "An Idyl of the Hills," shows what an gether delightful light comedy actress. Bush is, and her almost every perform of a weird girl of the hills in the later is one of the best pieces of acting ever on the screen, and shows Miss Pauline new and welcome light.

Hali Page Whole Page Send in your orders at once.

Per incb, single column -

THE NEW YORK CLIPPER

100 Lines 150 Lines Quarter Page

OUT OF TOWN NEWS

SAN FRANCISCO. Oolumina Monday, Nov. 2, beginning of two weeks' engagement of "The Poor Little Rich Girl."

CORT. Sunday, 1, second and last week e. "The Whip." Monday, 2, "Let's Get Married,"
GAIETY. Dandy, Frances Oameron and Walter
with Jess Dandy, Frances Oameron and Walter

with Jess Bandy, Frances Oameron and Waiter Lawrence.

ALCAZAI.—Monday, 2, "The Family Cupboard." ORPHBUM.—Bill opening Sunday (matinee) 1: Gertrade Coghlan and company, George White, assisted by Isabelle Jasen, Swor and Mack, Meehan's Cahines, Theodore Lendix and his Symphony Players, Eanitee Burnham and Charles Irwin, Claude Golden, Joseph Jefferson, with Blanche Bender and company, and the World's News in motion glews.

Low's.—Shill opening Sunday (mstinee) 1: St. James and Co., Stewart Sisters and Escorts, Anderson-pad Gomes, Burke and Harris, Juggling Kelsons, Four Musical Avolos and Feature Films, Pantages.—Bill opening Sunday (matinee) 1: Westoff Trio, Alisky's Hawaiians, "Ruin," Novelty Quartette, Billy Link and Biossom Robinson, Work and Play, Henry and Harrison, and Sunlight pictures.

At the houses named, respectively, the followig photoplays were displayed for the week commencing Sunday, Oct. 25: Tivoli Opera House, "Mother" and "The Glare of the Lights." At the Portola Theatre, "Sulomy Jane," and at the Imperial, "The County Chairman" and "What's

Imperial, 'The County Chairman' and What's His Name?' GRONDE ARLISS contemplates appearing in a new play based on the life of Nero, to be produced lext year. The play, although written, is so far

play based on the life of Nero, to be produced next year. The play, although written, is so far nameless.

The Shanoquing Myster Chinese Troupe, at Howe's Empress last week, were to have opened on Sinday, Oct. 18, but on account of difficulties with the U. S. Tunmigration officials, at this port, were mable to appear until Sunday, Oct. 25, Mrs. Poldi Long, Austrian wife of Long Tack Sam. head of the troupe, unraveled the tangle of red tape which caused the detention, and executed a bond for the ten Chinese actors comprising the troupe, the amount running up to five figures. Walter Churton, an actor with the Nat Goodwin Co., disappeared on Friday, Oct. 23, from an Oakland hotel, and was finally found barricaded in a room at the imperial Hotel, San Jose, wither he had wandered. He had considerable money on his person when found. He was arrested, being very violent, and was placed under guard and held for observation.

Tris announced that "The Zone" at the Panama-Pacific Exposition grounds will be crowded out of the long street in which it is placed on account of being overrilled, and that some concessions will have to be scattered about among the exhibit palaces Westward for space. The exposition has thus far more than 180 concessions of all kinds and sizes. On the "Zone" only one large concession space and five small locations remain undisposed of and there is already an assurance that the remainder of the two sides of the thoroughfare will be a solid frontage of amusements, with each facede corresponding to the general architectural and color scheme of the exposition fiself.

Cieveland, O.—Opera House (A. F. Hartz.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of Nov. 2, "Seven Keys to Baldpate," produced by the Astor Theatre Company, Next week, Margaret Anglin, in "Lady Windermer's Fan."

pate," produced by the Astor Theatre Company. Next week, Margaret Anglin, in "Lady Windernere's Fan."

Colonial (F. Ray Comstock, mgr.)—"The Midnight Girl' 2-7, with the original New York cast. Marie Dressler, in "A Mix-Up," is announced for 9 and week.

Keith's Hippodrome (H. A. Daniels, mgr.)—Bill week of 2: Raymond and Caverly, "Great Moments from Grand Opera," by Mmc Porce and company, Ma Belle and her ballet, McMahon and Chappelle, Milton and De Long Sisters, Jarrov. the Staniers. Cheerbert's Manchurians, and Hearet-Selig Weekly.

METHOPOLITAN (Fredlet, Johnson, mgr.)—For week of 2. the Metropolitan Players present "At Eay," "The Strainer Woman" to follow.

FROSPECT (J. W. Lyons, mgr.)—Week of 2. "Bought and Paid For." "September Morn" 9-14.

CLEVELAND (H. D. Zirker, mgr.)—For week of 2. the Holden-Players, in "The Confessions of a Wife," with Margaret Neville back in the cast. Milles (Chas. Dempsey, mgr.)—Bill week of 2: Frank Bolm's Company presents "Ye Olde Tyme Halloween." "My Dixle Dad," with Mr. and Mrs. J. R. McCann; Orawford and Broderick, Sherman, Van. and Hyman. Walter Brower, Jugling De Lisle, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 2: Powsil's Peerless Minstrels, the Four Newsomes, Billy Doss, Elizabeth Ward, Hartford Sisters, Ames and Kerfer, Four Harmony Troupers, Five Musical Kings, and pictures.

Grand.—The Stock Co. prosent "Only a Shop Girl" week of 2 with daily matinees, except Wednesday.

STAR (Prew & Campbell, mgrs.)—For week of 2: "In Mexico." with J. K. Watson and Will

ALHAMBRA (Fred Brant, mgr.)—Feature pictures.

ALHAMBRA (Fred Brant, mgr.)—Feature pictures.

The musical season will open here 10, at Gray's Armory, when the Chicago Symphony Orchesta will give the first of ten concerts. Frederick fock will conduct

Akron, O.—Colonial (John Wise, mgr.) bill for Nov. 2 and week: Andrew Kelly, Fridknowsky Troupe, Edward Farrell and company, Ford and Truly, Tom and Edith Almond, Gretchen Spencer, Derenzo and Ladue, and Hearts Stock will conduct

Akron, O.—Colonial (John Wise, mgr.) bill Nov. 2.4: Willard Simms and company, Joseph Hart's "Green Beetle," and others.

GEAND (Fred K. Lanham, mgr.)—Grand Stock Co. in "Stop Thief," week of 2.

Music Hall (O. L., Elser, mgr.)—Sousa's Band appeared here Oct. 26.

LYOUNG (C. N. Norris, mgr.)—The Ewald Stock Co. closed 28 and disbanded. This house will be turned into a park plan dance hall.

Zanesville, O.—Schultz (Arthur Morely.

ROYAL (Geo. Husson, mgr.)—Association and spletures.

ROYAL (Geo. Husson, mgr.)—Association and spletures.

ROYAL (Geo. Husson, mgr.)—Association and spletures.

Spokane, Wash.—Anditorium (Dan Weaver, Mgr.)—Spokane, Wash.—Anditorium (Dan Weaver, Mgr.)—Association and spletures.

Zanesville, O.—Schultz (Arthur Morely, 187.) New York Grand Opera Oo., in "Faust" nd "Carman." "Seven Keys to Baldpate" and Within the Law" are attractions booked for November.

ORPHEUM (Harris Bros., mgrs.)—This house opened with vaudeville.

IMPERIAL, QUIMBY'S, GRAND and AMERICAN, mo-

Indianapolis, Ind.—Murat (J. G. Barnes, n.gr.) Forbes Robertson week of Nov. 2. Indianapolis Orchestra 8, Harry Lauder 9, Macmillen 10.

ENGLISH'S (A. F. Miller, mgr.)—"The Yellow Ticket" week of 2. Flsk O'Hara 9-11, Maude Adams 13, 14. Lyczbu (Anderson & Ziegler, mgrs.)—"Maggie Pepper" week of 2. John Bunny 9-11. KEPPH'S (Ned S. Hastings, mgr.)—Bill 2-7: "Ocionial Days," Bert Errol, Harry Cooper and company, Bessie and Harriet Rempel and company, Parillo and Frabito, Juliet, and Toyo Japs. Lirko (Barton & Olseu, mgrs.)—Bill 2-4: Flverton, Dunbar and Turner, Carliste and Romer, Four Juvenile Kings, and Billy Bouncer's Circus. For 5-7: Three Millards, Coleman and Coleman, Huntress, Rice and Morgan, and Gene Pisano and company.

JAMES B. DONOVAN VAUDEVILLE ROUTE LIST THE MAN YOU ALL KNOW

AND MISS MARIE LEE

THE LITTLE BEAUTY. DOING WELL, THANK YOU.

LIGALLE, SURPRISE, DELATE and SHAR, pools only.

UNDER the charge of C. J. Allardt, the popular manager of the Orpheum Theatre, the Elks will give a big vandeville show, Nov. 23-25 at the High School auditorium, the proceeds to be given to the poor. Local falent and any other artists, playing South Bend then, are asked to participate.

Now Grand (Wm. Mc. 22 Alber's bears, Mile, Theo and company, O'Brien and Company, O'Brien Com

playing South Bend then, are asked to participate.

Evansville, Ind. New Grand (Wm. McGowan, mgr.) bill Nov. 2-4: King, and Bruwn, Claudie Tracy "Who's Little Girl Are You?" Van Bros., Harmony and Comedy and Tameo Kajayana. Billed for 9-11: Brandon and Hurst and company, Fields, Winshill and Green, Three Emersons, Holdon, and Herron and Roland and Travers and company.

MAIBSTIO (Chas. Sweeton, mgr.) — California firls showed here 1. Queens of the Follies Bergere are billed for "8.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Annateur vaudevile and motion pictures.

PEINCESS, SAYOY, CRITERION, RIVEREIDE, NOVELTY, COLONIAL, FRANKIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORTE, CASTLE HALL and ALAMO, motion pictures only.

Louisville, Ky.—Macauley's (John T. Ma-

Louisville, Ky.—Macauley's (John T. Macauley mgr.) Rock and Fulton, in "The Cardy Shop," Nov. 2-4. "The Misleading Lady" 5-7. "The Yellow Ticket" 6-11, "Fanny's First Play" 12-14.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"Under Cover" Nov. 5-7; "The Secret," 9, Anna Pavlowa 10; "Pretty Mrs. Smith" 11, Howe's motion pictures 12-

2. the Holden Players, in "The Confessions of a Wife," with Margaret Neville back in the cast. MILES (Chas. Dempsey, mgr.)—Bill week of 2: Frank Bohm's Company presents "Ye Olde Tyme Hallowseen." ("My Dikle Dad." with Mr. and Mrs. J. R. McCann; Crawford and Broderick, Sherman, Yan and Hyman. Walter Brower, Jugging De Lisle; and pictures.

Paisculta (P. E. Seas, mgr.)—Bill week of 2: Powsil's Peerless Minstrels, the Four Newsomes, Billy Doss, Elizabeth Ward, Hartford Sisters, Ames and Kerfer, Four Harmony Troupers, Five Musical Kings, and pictures.

Grand Source (Harry Durscher, mgr.)—Bill 24: Six Little Song Birds is featured. Last half: Honeycomb Sextette, other acts and pictures.

Grand Drew & Campbell, mgrs.)—For week of 2: "In Mexico," with J. K. Watson and Will Cohan.

EMPIRE (Geo, Chenet, mgr.)—City Belles 2-7, Sam Rice and his Daffydils 9-14.

Knickenbocker (E. N. Downs, mgr.)—Feature pictures.

ALHAMBRA (Fred Brant, mgr.)—Feature pictures.

ALHAMBRA (Fred Brant, mgr.)—Feature pictures.

Jewell. (Harpoot & Topljan, mgrs.)—Universal program and Nela Daggett in songs.

Ovl. (S. Orbach mgr.)—Paramount and Mutual pletures.

Royal. (Geo. Husson, mgr.)—Association and Electric pictures.

Ovorn's (Chas. Perry, mgr.)—Association pictures and Margaret McDonough in songs.

Fall River, Mass.—Bijou (C. E. Cock, mgr.) for Nov. 2-7, the Bijou Stock Co., with Hooper Atchley and Ernestine Morley in the leads, present "Little Lost Sister." Pictures also.

Academy (I. M. Boas, mgr.)—Bill 2-4: Roland West's "The Spider and the Fly." with R. J. Thomas. Francis Morey, Marieta Craig and company, Belle of Kentucky, Marie Russell, Green and Parker, Sandy Shaw, Three Kelsos and pictures.

Farl River, Morey, Marieta Craig and company, Belle of Kentucky, Marie Russell, Green and Parker, Sandy Shaw, Three Kelsos and pictures.

For 5-7: "Dairy Maids," follows, "The Musical Folikes," with mine people, three scenes.

Premitte (John Daley, mgr.)—Bill 2-4: Thompson's Musical Co., in "The Traveling Man."

Toronto, Can.—Princess (W. Mulholland, mgr.) Klaw & Erlanger are still sending film attractions to this house, owing to the continued and continued and company and Wesk: "Mrs. Wiggs of the Cabbage Patch" week of 9, "High Jinks" follows, Gran, Moretto Opera Co., in "The enderfoot," 2 and week; "Mrs. Wiggs of the Cabbage Patch" week of 9, Lawrence D'Arssay, "The Earl of Pawtacket," to follow. Sink's (J. Shea, mgr.)—Bill 2-7: Lew Shank, Phillip Four, Smith and Farmer, Frank Stafford and company, and Black, Hume and Thomas.

Sook Marker, Sandy Shaw, Three Company, Kelly and Catlin, Gray and Peters.

Low Sandy Charles, Can.—Bill 2-7: Lew Shank, Phillip Four, Smith and Farmer, Frank Stafford and company, Wolgas and Girlle, Paul Bowen, Hearm, and Drion, Boy Scouts, Welling-Heart More, and Drion, Boy Scouts, Welling-Heart More, Inc., Phillip Four, Smith and Allen.

Herpodomy (E. A. McArdle, mgr.)—Bill 2-7: Lew Shank, Phillip Four, Smith and Allen.

Herpodomy (E. A. McArdle, mgr.)—Bill 2-7: Lew Shank, Phillip Four, Smith and Allen.

He

IRVING E. HAMMOND AND COMPANY (local) will appear Friday night, 6, in "The Price," at Greely's.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) Billic Burke, in "Jerry," Nov. 2. Maude Adams, in "The Legend of Leanora," and "Adele" are booked.

QUERHRUM (O. J. Allardt, mgr.)—Bill 2-4; Ramson Sisters, Porter J. White and company, Park, Rome and Francis, "Pipes of Pan," and Wolf and Ladella. For 5-7; Frawley and Hunt, Oldfield and Drew, Mattle Choate and company, Bob Hall and Onalp.

AUDITORIUM (S. W. Pickering, mgr.)—High class pictures.

MAJESTIC (J. Laughlin, mgr.)—Thurston weak et 2, "Bought and Paid For" week of 9. Lyzic (G. S. Schlessinger, mgr.)—"Forty-five Minutes from Broadway" week of 2. Charles Robinson's Carnation Beauties next.

GARDEN (W. F. Graham, mgr.)—Sam Howe's Heart Charmers, with Odivio, week of 2; followed by High Rollers.

COLONIAL (P. J. Clifford, mgr.)—Two. vaude-ville acts and pictures.

LISALLE, SURFERER, DELITE and STAR, pictures only.

UNDER the charge of C. J. Allardt, the popular mgnager of the Orpheum Theatre, the Elks will give a big vandeville show. Nov. 23-25 at the

tures.

ACADEMY (Jules Michaels, mgr.)—For week of

2: Alber's beers, Mile. Theo and company, O'Brien
and Buckley, Blanche Vedder, Henry Bobker,
Anderson and Burt, Mell Eastman, and Mabel
Farrar.

WINTER GARDEN (Nate Fenton mer.)—Landow

Farrar.
WINTER GARDEN (Nate Fenton, mgr.)—Landow and Enery are features 2-7. Glen's Falls, N. Y.—Empire (Joe Miller, mgr.) "Potash & Perlmutter" Nov. 2 "A Pair of Sixee" 5, "Fi Fi of the Toy Shop," by the Girls' Ciul' (local) 6, "The Belle of Bond Street" 12, Arthur Chaterton Stock Co. 16-21.

WORLD IN MOTION and MAJESTIC, motion electures only.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Joseph and His Brethren" week of Nov. 1. by the Metropolitan Players. "Paid in Full" week of 8, for the beneat of the Police Beneat Fund.

SHUBERT (Frank O. Priest, mgr.)—The Huntington Players present "The Gamblers" week of 1. ORPHBUM (E. C. Burroughs, mgr.)—Bill week of 1: Bertha Kallch and company, Prince Lai Mon Kim, Caimko, Mildred Grover and company, John Geiger, Minnie Kaufman, and Kolb and Marland.

New Haven, Cenm, "Hyperion, the Poli Stock Co., in "The Girl of the Golden West," Nov. 2 and week.

Pont's (Oliver C. Edward, mgr.) — Bill 2-4: Homer Miles and company, Dorothy Meuther, Marguerite and Hanley, Middleton and Spelinseyer, Four Melodious Chaps, and Frozini. Bill 5-7: Paul Conchas and company, Mike O'Keefe, Lorelli and Antoinette, Lear and Fields, and Venettan Trio.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) New York Grand Opera Co. Nov. 3, Billie Burke 7, Maude Adams 11, Fiske O'Hara 15.

MAJESTIC (Orin Stair, mgr.)—"Fine Feathers" week of 1, "Mutt and Jeff" week of 8.

COLUMBIA (Frank O'Donnell, mgr.)—Bill week of 2: Bollinger and Reynolds, Harry Breen, Max and Mabel Ford, Marga de la Rose, Pauline, Thomas and Fellows, and Williams, Thompson and Copeland.

EMPERSS (Dan'l McCoy, mgr.)—Bill week of 2: Empire Trio, Jack Gardner and company, McDermott and Wallace, Mennetti and Sidelli, Paul Stephens, and Trovello.

Bay City, Mich,—Washington (E. C. Beat'y, agr.) "The Under Dog" Nov. 3, "The Winning of

Bay City, sector, mgr.) "The Winning of Barbara Worth" 7.
Bijou (E. C. Beatty, mgr.)—For 1-4: Hal Johnson, in the musical tabloid, "The Livie Modiste." Bill 5-7: Judson Cole, Dynes and Van Epps, Benzie and Beard, the Mariets, and Menlo Moore's "When Love is Young," and pictures.
GROTTO.—Vandeville and photoplays.
WENONAH, STAR, FAMILT, AVENUE, PICTURELAND, TEMPLE and CROWN, moving pictures only.

Company, Beasie and Harriet Rempel and company, Parlilo and Frabito, Juliet, and Toyo Japas.

Four Juvenile King Chein, mgr.)—Bill 24: Electron and Company and Company and Company and Company and Gene Pisano and Coleman, Huntress, Rice and Morgan, and Gene Pisano and Company.

Columbra (G. J. Black, mgr.)—Big Sensation Company.

Columbra (G. J. Black, mgr.)—Follies Berret week of 2.

Extra Lerformances were given at Keith's and the burlesque houses on Tuesday evening, 3, where Election returns were read.

Portland, Me. — Jefferson (M. J. Garrity, Harry Morgan, Princes Starr, 1st.)—The Cabbage Fatch' week of 9, "High Julies" (G. J. Black, mgr.)—Follies Berret week of 2.

Extra Lerformances were given at Keith's and the burlesque houses on Tuesday evening, 3, where Election returns were read.

Portland, Me. — Jefferson (M. J. Garrity, Harry Morgan, Princes Starr, 1st.)—The Secret' Nov. 2.

Motion picture prediction of Americe Kellermann, in "Nepture's Julies of Americe Kellermann, in "Nepture's Damphier" 3.7. Sours's Band 4.

Kerrit's (Louis E. Kilby, mgr.)—The Keith Stock Co. present "Tess of the Storm Country," 2.7. with Faith Avery in the title role.

New Fortland (M. C. Birmenberg, mgr.)—Bill 24: "American Country of the Cabbage Fatch" week of 9, "Lawrence Starr, in "The Secret" Nov. 2.

Mortion picture prediction of Americe Kellermann, in "Nepture" 3.7. Sours's Band 4.

Kerrit's (Louis E. Kilby, mgr.)—The Keith Stock Co. present "Tess of the Storm Country," 2.7. with Faith Avery in the title role.

New Fortland (M. C. Birmenberg, mgr.)—Exprise (Louis E. Kilby, mgr.)—The Keith Stock Co. present "Tess of the Storm Country," 2.7. with Faith Avery in the title role.

New Fortland (M. C. Birmenberg, mgr.)—Exprise (Louis E. Kilby, mgr.)—The Keith Stock Co. present "Tess of the Storm Country," 2.7. with Faith Avery in the title role.

New Fortland (M. C. Birmenberg, mgr.)—The Keith Stock Co. present "Tess of the Storm Country," 2.7. with Faith Avery in the title role.

New Fortland (M. C. Birmenberg, mgr.)—The Keit

NOTICE -- When no date is Nov. 2-7 is represented.

Acme Four, Pantages', Los Angeles, Cal. Adelaide & Hughes, Colonial, N. Y. C. Adler & Arline, Keith's, Wash'ngton.

Adair & Adair, Orpheum, Oakland, Cal. Aeroplane Giris, Proctor's, Pertchester, N. Y., 5-7.

Ahearn, Chas., Troupe, Orpheum, Los Angeles, Cal.
Aiken, Figg & Perry, Wm. Penn, Phila.
Alpine Troupe, Royal, N. Y. C.

ALOHA TWINS HAWAITANS
Featuring their Wonderful Barefoot
Huls-Hula Dances
With Jean Bedini's "Mischief Makers" This Season

With Jean Bedini's "Mischief Makers" This Season Alvin, Yankee Rube, City Point, Mass., indefinite. Alice's, Lady, Pets, Prospect, Bkin. Alexander Bross., Crpheum, Kauess City, Mo, Alvarettas (3), Majestic, Milwaukee Althoff Sisters, Orpheum, Hemphis, Tenn. Algo Trio, Orpheum, Oakland, Cal. Alexander & Scott, Orpheum, San Diego, Cal. Alvin & Kenny, Empress, Butte, Mont. Alisky's Hawailans, Pantagsei, San Fran., Cal. Allen, Geo., & Co., Proctor's 125th St., N. Y. C., 24; Proctor's 125th St., N. Y. C., 24. Proctor's 125th St., N. Y. C., 5-7. Allson, Mr. & Mrs., Proctor's Portchester, N. Y., 6-7. Amaranths (4), Forsythe, Atlanta, Ga. American Dancers (6), Orpheum, San Diego, Cal. Amoros & Mulvey, Empress, Butte, Mont. American Comedy Four, Lin-oin Sq., N. Y. C., 24; Orpheum, N. Y. O., 5-7. Amedio, Nixon, Phila. Angell Sisters, Casino, Ottawa, Can., 5-7. Anderson & Goines, Empress. Fan Fran., Oal. Anthony & Adele, Lyric, Hoboken N. J., 5-7. Andrews, Undine, Proctor's, Schenectady, N. Y., 5-7.

Archer, Adele, Hipp., N. Y. C., indefinite.

GRACE ARMOND MAKING 'EM LAUGH

Ardath, Fred J., & Co., Forsythe, Atlanta, Ga., Ardell, Franklyn, & Co., Bushwick, Bkln.
Armut Bros., Colonial, N. Y. C.,
Arno & Kitchney, American, Chicago, 5-7.
Argo, Orpheum, Detroit.
Armstrong, Geo., Greeley Sq., N. Y. O., 2-4; National, K. Y. C., 5-7.

MASONIC (Ed. Galligan, mgr.)—"A Trip to Peris" week of 1.

GAYEFY (C. T. Taylor, mgr.)—"The Calling of Dan Matthews" week of 1.

Dan Matthews" week of 1.

Margie Peper's week of 8.

BUCKINGHAM (Horace McCrocklin, mgr.)—Sam Rice, 1.

Elial Beesen, Harry Lyons and others proved a BUCKINGHAM (Horace McCrocklin, mgr.)—Sam Rice, 1.

Luliu Beesen, Harry Lyons and others proved a BUCKINGHAM (Horace McCrocklin, mgr.)—Sam Rice, 1.

Luliu Beesen, Harry Lyons and others proved a BUCKINGHAM (Horace McCrocklin, mgr.)—Sam Rice, 1.

Luliu Beesen, Harry Lyons and others proved a BUCKINGHAM (Horace McCrocklin, mgr.)—Sam Rice, 1.

Luliu Beesen, Harry Lyons and others proved a BUCKINGHAM (Horace McCrocklin, mgr.)—Sam Rice, 1.

Luliu Beesen, Harry Lyons and others proved a BUCKINGHAM (Horace McCrocklin, mgr.)—Sam Rice, 1.

Luliu Beesen, Harry Lyons and others proved a BUCKINGHAM (Horace McCrocklin, mgr.)—Sam Rice, 1.

Luliu Beesen, Harry Lyons and others proved a BUCKINGHAM (Horace McCrocklin, mgr.)—Sam Rice, 1.

KEITH'S (J. L. Weed, mgr.)—Ithl week of 1.

MCConnell and Simpson, "Tango Chief," Hoey and Lee, Clark and McColliough, Woods and Woods Trio, and George Schindler.

MAINT (Broadway Amusement Co., mgrs.)—Ethel Bertymore, in "The Nightingale," is feature film Wattur (Broadway Amusement Co., mgrs.)—"Under Cover" Nov. 2.4, Lyman Howe's Galbert and Stalland, morth of the McColled Research of S.

GAMET and STALLAND, motion pictures.

MAINT (Broadway Amusement Co., mgrs.)—"The Blue Flame" (Featured week of 1.

MAINTERIO (L. Stimon, mgr.)—"Perilis of Paultines of The Secret, 13.

COLLEMA (A. Kenney, mgr.)—"The Blue Flame" (Featured week of 1.

Hirrhoone McColled (Max L. Simon, mgr.)—"The Funny Mr. Dingle" featured week of 1.

OLIMBIO (Max L. Simon, mgr.)—"The Lynbrook Tragedy' featured week of 1.

OLIMBIO (Max L. Simon, mgr.)—"The Lynbrook Tragedy' featured week of 1.

OLIMBIO (Max L. Simon, mgr.)—"The Lynbrook Tragedy' featured week of 1.

OLIMBIO (Max L. Simon, mgr.)—"The Lynbrook Tragedy' featured week of 1.

OLIMBIO (Max L. Si

UNITED TIME

Baptiste & Franconi, Temple, Detroit,
Bachelor, Harry, Orpheum, Jacksonville, Fla.
Barr, Flotence, Gobesiai, Logansport, Ind., 5-7.,
Barry, Fla.
Barry, Pa.
Baker, Belle, Keith's, Providence, R. I.
Barton & Lovera, Grand, Syracuse, N. Y.
Barrett, Arthur, Keith's, Washington,
Ball, Rae Eleanor, Majestic, Milwaukee,
Barth, Lee, Orpheum, New Orleans, La.
Barry, Mr. & Mrs., Jimmy, Columbia, St. Louis,
Baldwin, Guy, Trio, Star Hipp., Chicage, 5-7.

LEE BARTH

ORPHEUM TOUR

Bamberg, Theo., Orpheum, Ogden, U.
Baker, Ethel & Lucey, Empress, Portland, Ore.
Barnold's Dogs, Orpheum, N. Y. O., 5-7.
Barnes & Robinson, Loew's, So. Norwalk, Conn.,
6-7.

6-7.
Baltus (3), Pantages', Winnipeg, Can.
Ball & West, Keith's, Boston.
Beverly & Mackey, Griffin Circuit, indefinite,
Beresford, Harry, & Co., Prospect, Bkin.
Berks, Steffy, Maryland, Baltimore.
Bean & Evelyn, Colonial, Lozensport, Ind., 5-7.
Bergere, Valerle, & Co., Albambra, N. Y. C.
Berra, Malel, Majestic, Milwatkee.
"Beauties, The," Orpheum, Salt Lake City, U.

EDGAR BERGER

U. B. O. TIME BOOKED BY HARRY J. FITZGERALD

Bendix, Theo., Players, Orpheum, San Fran., Cal. Benton, Frenont, & Co., Orpheum, Winnipeg, Can. Bernard & Harrington, Empress, Scattle, Wash. Beltrah & Beltrah, Pantages', Calgary, Can. Belle & Jones, Orpheum, Detroit, Belle & Jones, Orpheum, Detroit, Belle Trio Pantages', Oakland, Cal. Bennett Sisters (3), Lincoln Sq., N. Y. C., 2-4; The Ave, N. Y. C., 5-7. Temple, Ft. Wayne, S-11. D'Arville, Jeannet, Protor's, Pininfield, N. J. D'Arville, Jeannet, Protor's, Pininfield, N. J. David, James, Hipp., N. Y. C., indefinite, David, James, Hipp., N. Y. C., indefinite,

Louise and Crete Brunelle and Harry Stephens in "FROM YESTERDAY TO TO-DAY" UNITED TIME

Bracks (7), Kelth's, Providence, R. I.
Bruch, Fritz & Lucey, Keith's, Phila.
Erown & Simonds, G. O. H., Penbrook, Can., 5-7.
Brown, Geo., & Co., Grand Syracuse, N. Y.,
Brown & Rochelle, Orpheum, Minneapolis,
Brownies (3), Star. Hipp., Chicago, 5-7.
Brierre & King, Warwick, Bkin., 5-7.
Brown, Harris & Brown, Shuoert Bkin., 5-7.
Brown Bros., Montgomery & Stone, Indefinite,
Burkerr, Great, World at Home Co., Indefinite,
Burt, Harriet, Hannerstein's, N. Y., G.,
Burns Sisters, Princess, Sarnia, Can.

Burns & Fulton, Orpheum, Duluth, Minn.
Rurkhardt & White, Orpheum, Denver.
Burke, John & Mae, Orpheum, Memphis, Tenn.
Burnham & Erwin, Orpheum, San Fran., Cal.
Burns & Acker, McVicker s, Chicago, 5-7.
Burton, Hahn & Cantwell, Empress, Denver.
Burke & Harris, Empress, San Fran., Cal.
Bueh, Frank, Globe, Phila.
Byal & Farle, Royal, N. Y. C.
Byrous, Musical (5), National, N. Y. C., 2-4;
Shubert, Bkin., 5-7.
Camp, Grace, Hipp., N. Y. C., indefinite.
Casper, Billy, Bylo, Washingon, indefinite.
Carrera, Liane, Co., Majeatic, Chicago,
Carillo, Leo, Prospect, Bkin.

CANTWELL and WALKER In Under the Gay White Lights Direction HARRY WEBER

In Under the Gay White Lights
Direction HARRY WEBER

Cameron Girls, Lyric, Birmingham, Ala,
Castle Duo, Brock, Brockville, Can,
Carus & Randall, Keith's, Cincinnati,
Carl & Rhiel, Besver, W. Toronto, Can,
Carlos Bros., Orpheum, Denver,
Cantwell & Walker, Orpheum, Seattle, Wash,
Casgoine, Cleo, Orpheum, San Diego, Cal,
Casgoine, Cleo, Orpheum, San Diego, Cal,
Casadoe, Les, American, Chicago, 5-7.
Cameron De Vitt & Co., Empress, Spokane, Wash,
Caits Brea, Empress, Sacramento, Cal,
Canaria & Cléo, Loew's, Vancouver, Can,
Carroll-Fielder, San St., N. Y. O., 2-4;
Proctor's 125th St., N. Y. C., 5-7.
Carroll-Fielder, Oo, Blou, Jackson, Mich., 5-7.
Carroll-Fielder, Oo, Blou, Jackson, Mich., 5-7.
Campbell & Haywood, Orpheum, Milwaukee,
Chip & Marble, Shea's, Burfalo,
Cheebert's Manchurians, Keith's, Cleveland,
Chreleinne & Louisette, Temple, Rochester, N. Y.
Chadwick Trio, & Co., Palace, Chicago,
Chinko, Orpheum, St. Paul,
Church City Four, Empress, Chicago, 5-7.
Christenen, Empress, Kansas City, Mo,
Chung Hwa Four, Globe, Phila,
Clark & Turner, Rose Sydell'a Co.
Clinton & Beatrice, Brennan-Fuller, Australia,
indednite.
Claudius & Scarlet, Hammeratein's, N. Y. C.
THE GIRLIS BEWIND THE GUNS

CLINTON AND BEATRICE

BRENNAN & FULLARR. Australia, indefinite BRENNAN & FULLIAM, Australia, indefinite
Cliff, Laddle, Colonial, N. Y. O.
Clark & Verdi, Orpheum, Duluth, Minn.
Cleve, El, Willard, Chicago, 5-7.
Clifford, Edith, Orpheum, N. Y. C.; Columbia,
Bkin., 5-7.
Clayton & Lennie, Orpheum, Boston, 5-7.
Clemenzo Bros., Alhambra, Phila., 5-7.
Claire, Rawson & Co., Pantages, Vancouver, Can.
Clark & Rice, Empress, Clockmati.
Cotton, Lolo, San Diego, Cal.
Corelli, Jack, & Co., Hageubeck-Wallace Circus,
indefinite.
Colburn, Jennie, Billy "Swede" Hall Co., indefinite

EDDIE CONRAD AND MARINO "THE ITALIAN PIANO MOVERS" Direction Agron Kessler

Courtney Sisters, Orpheum, Bkin.
Cowloy Minstels, Temple, Detroit.
Corradini's Animais, Temple, Detroit.
'Colonial Days,'' Keith's, Indianapolic.
Comfort & King, Orpheum, Montreal, Can.
Coulin, Steele Trio, Grand O. H. Pittaburgh, Ps.
Corelli & Gillette, Grand, Syracuse, N. Y.
Costa Troppe, Orpheum, Des Moines, Ia.
Cole & Denahy, Orpheum, Denver,
Cooper, Joe & Lew, Orpheum, Los Angeles, Cal.
Corbett, Shephard & Donovan, Orpheum, Seattle,
Wash,
Ooghlan, Gertrude, & Co., Orpheum, San Fran. Wash, Ooghlan, Gertrude, & Co., Orpheum, S. Oul. Comer, Larry, Pantages', Calgary, Oan. dan, Gertrude, & Co., Orpheum, San Fran.,

WILL CONLEY

The Billy Sunday of Vaudeville United Time Direction JOE HARRIS

Cooper & Eschell, Orpheum, Detroit
Cernell, Corley Co., Pantages, Los Angeles, Cal.
Cooper & Smith, Colonial, N. Y. C.,
Corrigan & Vivian, American, N. Y. C., 5-7,
Colly, Arthur & Emma, Loew's, Fall River, Mass., Cooper, Fitch B., Proctor's, Troy, N. Y., 5-7.
Cooper, Fitch B., Proctor's, Troy, N. Y., 5-7.
Cooper, & Cox, Pantages', Salt Lake City, U.
Corbett, James J., Fantages', Winnipeg, Can
Cox, Alonzoo, Grand, Fhila.
Cressy & Dayne, Parlace, N. Y. O.
Cross & Gosephine, Colonial, N. Y. O.
Crouch, Fred, Star, Soo Ste. Marle, Mich., 5-7.
Creighton, Eertha, & Co., Sheis's, Toronto, Can.
Crowell, Byrd Frest, Orphenin, Kanasa City, Mo.
Crocle Ragtime Orchestra, Pantages', Vancouver,
Can.

Can.
Creighton Sisters, Globe, Phila
Cromwells, The, Dominion, Ottawa, Can.
Curzon Sisters, Lyric, Birmingham, Ala.
Curtis, Julia, Temple, Rochester, N. Y.
Cutler, Harry, Loew's, Fall River, Mass., 5-7.

Beile Trio Pantages', Oakland, Cal.
Bennett Sisters (3), Lincoln Sq., N. Y. C., 2-4;
Tth Are, N. Y. C., 5-7.
Bennett, Murray, Warwick, Bkin., 5-7.
Belair & Hamilton, Globe, Roston, 5-7.
Beaumont, Count, Proctor's 125th St., N. Y. C., 2-4; Proctor's 5th St., N. Y. C., 5-7.
Bernard & Finnerty, Proctor's 125th St., N. Y. C., 2-4; Proctor's 5th St., N. Y. C., 5-7.
Bernard & Finnerty, Proctor's 125th St., N. Y. C., 2-4; Proctor's 5th St., N. Y. C., 2-4; Proctor's 5th St., N. Y. C., 2-4; Proctor's 5th St. N. Y. C., 2-4; Big Gity Four, Majestic, Houston, Tex.; Majestic, San Antonio, 8-14.
Bilford's, The, Keith's, Indianapolis.
Bison Gity Four, Subert, Utica, N. Y.
Bickel & Watson, Palace, Chicago.
Binns & Fert, Orpheum, Lincoln, Neb.
"Birthday Party," Delancey St. N. Y. C., 5-7.
Proctor's 23d St. N. Y. C., 5-7.
Proctor's 23d St. N. Y. C., 5-7.
Roises (4). Tivoli, Sydney, Arstralia, indefinite, Bowers, Walters & Orcoker, Her Majesty's, Sydney, Australia, indefinite, Bowers, Walters & Orcoker, Her Majesty's, Sydney, Australia, indefinite, Bowers, Walters & Orcoker, Her Majesty's, Sydney, Australia, indefinite, Bowers, Walters & Orcoker, Her Majesty's, Sydney, Australia, indefinite, Bowers, Walters & Orcoker, Her Majesty's, Sydney, Australia, indefinite, Bowers, Walters & Orcoker, Her Majesty's, Sydney, Australia, indefinite, Bowers, Fred V. Majestic, Milwaukee, Bobbe & Dale, Loew's, Vancouver, Can.
Bomomor Fribs, Pantages', Galgary, Oan.
Boyle & Brazil, American, N. Y. C., 2-4; Flatbush, Likin, 5-7.
Bowens, Frank, Crystal, Milwaukee, Bobbe & Bole, Loew's, Vancouver, Can.
Bootion & Parker, Globe, Phila.
Bouton & Rosen, Parker Deland, Chas., & Co., Loew's, Providence, R. I., 5-7.
Dethina, Alhambra, N. Y. O., 5-7.
De Luxe Girls (5), Pantages', Winnipeg, Can.
Dean & Fry, Globe, Phila.
De Long, Maidie, Grand, Phila.
Devine & Williams, Wm. Penn. Phila.
De Boie Trio. Colonial, Phila., 5-7.
Diamond & Virgitia, Orpheum, Jacksonville, Fla.
Dishmart, Allen. & Co., Temple, Rochester, N. Y.
Divinoff, Ida. Orpheum, Oakland. Cal.
Dixon & Dixon, Babeock. Billings, Mont.
Dixon, Relle, Liberty, Edin., 5-7.
Dixon, Bowers & Dixon, Shea's, Toronto, Can.
Dooley & Rugel, Keith's, Boston; Alhambra, N.
Y. C., 9-14.
Dorner, Nelle, Hipp., N. Y. C., indefinite.
Dockstader, Lew. Orpheum, Bkin.
Doyle, Patsy, Colonial, Eric, Pa.
Dota's Dogs, Alhambra, N. Y. C.
Dooley & Sales, Keith's, Washington.
Dohertys, The, Protor's, Toy, N. Y., 5-7.
Dongales, Mary, Proctor's, Portchester, N. Y.,
5-7.
Dobson, Frank, & Co, Bowdoin Sq., Boston.

Dobson, Frank & Co, Bowdoin Sq., Boston, Bonslon (3), Emoress, Clincinnati, Dryer & Dryer, McVicker's, Chicago, 5-7. Dunmore, Evelyn, Prospect, Ekin, Dunedin Duo, Dominion, Ottawa, Can, Dunfee, Josephine, Orpheum, Dos Moines, Ia, Duffy & Lorence, Orpheum, Sait Lake City, U. Duprez, Fred Empress, Chicago. (Continued on page 10.)

CURRENT FILM EVENTS.



The distinguished American actor, who will be starred in his great success, "David Harum," which will be visualized in five parts by the Famous Players Film Co.

HOW JA LIKE TER BE THE
CAMBERA MAN.

The New York Sun, of Sunday, Oct. 25, prints a communication from one of its foreign correspondents, to the effect that the Express Film Co., a connection of Pathe Freres, has been commissioned by the German Government to take official moving pictures during the course of the war. These pictures are designed to disprove, the communication states, charges of German atrocities, Under certain conditions scenes of actual fighting are being taken. The conduct
of the German soldiers after the capture of
a city is being recorded by the picture man.
The German Government has veiled this official recognition of the importance of motion
picture records of the war with much secrecy.
In the meantime, on the face of the evidence,
it seems probable that Pathe, on the conclusion of hostilities, will have some uncqualled pictures of the gigantic combat,
taken under the most favorable auspices.

THAT'S HOW THEY NAMED IT.

THAT'S HOW THEY NAMED IT.

THAT'S HOW THEY NAMED IT.

Some few months ago when the formation of the Eaco Films, Inc., occurred, Edwin August, the president of the corporation, and Edward Anderson, the secretary and treasurer, were at a loss as to what the name of the newly organized firm should be. On the middle fingers of August's and Anderson's hands were signet rings. The initials on both were El. A. Viewing this August suggested the name of Eaco Films. Bennie, the Irrepressible P. A. of the Eaco Co., swears to the authenticity of the above, but denies that the event transpired in a music store where the planist was playing "I Have Rings on My Fingers."

NICHOLAS POWER G-A MACHINES

INSTALLED IN DIVERS PLACES,

The Nicholas Power Co. announces addi-

INSTALLED IN DIVERS PLACES.

The Nicholas Power Co. announces additional installations of the 6-A Cameragraph in divers places, running all the way from the Safety Department of the New York Central and Hudson River Railroad's New York office to the Globe Theatre, New York, where Montgomery and Stone's musical comedy success, "Chin-Chin," is at present playing to capacity houses. Other places that have enlisted the services of the famous Power's 6-A machine are: The Boston Opera House, Boston, Mass.; Y. M. C. A. Club, of Bristol, R. I.; Central Museum, of Brooklyn, N. Y., and the Los Angeles, Cal., terminal of the Sarta Fe Railroad.

One might wonder what use a large met-

the Sarts Fe Kallroad.

One might wonder what use a large metropolitan newspaper would make of a motion pleture machine, nevertheless Hearst's New York American has purchased a Power's 6-A. The logical answer is that The American has the right dope on modern methods of doing business and hit upon the best method of showing election returns, incidentally, evidencing wisdom and forethought in also securing the best machine.

WORLD FILM WILL PRODUCE

"EVIDENCE."

The World Film Corporation has secured from the Messrs. Shubert, the emotional play, "Evidence," which is completing its engagement at the Lyric Theatre, for immediate reproduction in motion pictures. Master Reggle Sheffield, who has made an indelible impression as "Bing." Wimborne, is to be featured in the photoplay reproduction. This is said to be the first instance on record where a play has been taken fresh from Broadway to be made into a motion picture. Naturally, if the World Film Corporation produces "the evidence," it should be "the goods."

"CABIRIA" STILL A BIG BROADWAY

produces "the evidence," it should be "she goods."

"CABIRIA" STILL A BIG BROADWAY DRAWING CARD.

The D'Annunzio spectacle, "Cabirla," still holds sway at Weber's Theatre, New York. All motion picture records for attendance have been broken, three hundred thousand people having witnessed an exhibition during its five months' run on Broadway. It is estimated that of this vast throng of picture lovers, one hundred thousand at least were Italians, who, mad about their "Shakespeare," as D'Annunzio is called, and Ernest Paglani, the giant Italian who portrays the character of Maclaise, crowd Weber's nightly.

GOLDBURG GORS TO WASHINGTON IN THE INTERESTS OF

"THE ORDEAL."

Jesse J. Goldburg, secretary and executive manager of the Life Photo Film Cosporation, returned last week from Washington, where he consulted with Acting Secretary of State Robert Lansing and Third Assistant Secretary of State Phillips, with respect to the Life Photo Film Corporation's larest five part feature release, "The Ordeal," adapted from a poem relating to the Franco-Prussian War.

The negotiations with the Department of

The negotiations with the Department of State were a result of protests against the possible release of "The Ordeal" on the part of certain German societies, who maintained that the production might possibly violate

the proclamation of neutrality of President Wilson.

The contention of the Life Photo Film Corporation was that "The Ordeal" did not pretend to depict any true state of affairs, but was merely a poetic adaptation, and whatever realism was portrayed in the picture did not detract from the fact that the company never claimed the picture recited any true events possibly connected with the present unfortunate state of affairs in Europe.

The company maintains further that if

However, a communication from the Department of State was addressed to the company, in which they stated the Department could not undertake to act as censor for productions of the character of "The Ordeal."

This disposes of what first appeared to be a rather serious stumbling block to the release of the photoplay.

THEY WENT TO THE WASHINGTON BALL. The annual ball of the Motion Picture Exhibitors' Association, of Washington, D. C., was held at the Auditorium Oct. 31. Several of the Vitagraph Players were in attendance, including Earle Williams, Anita Stewart, Hughle Mack, Littlan Walker, Dorothy Kelly, Norma Talmadge, "Mother" Mary Maurice Julia Swayne Gordon, Kate Price, Waille Van, Harry Morey and Leah Baird. A Pullman car, called "The Vitagraph Special," on the "Congressional Limited," was reserved for their accommodation.

MRS. WHIFFEN, "GRAND OLD LADY OF THE STAGE," TO APPEAR IN "HEARTS AND FLOWERS" FOR COSMOS.

The next release of the Cosmos Feature Film Corporation will be Mrs. Thomas Whiften, in the five-part photoplay, "Hearts and Flowers." The important feature of this picture is said to be the remarkable acting of Mrs. Whiffen, the Grand Old Lady of the American Stage," for twenty-eight years leading character woman for Charles Frohman.

leading character woman for Charles Fronman,
Mrs. Whiffen's work is so well known to
theatregoers all over this country that further mention of it seems hardly necessary.
She is capably supported by Beulah Poynter
and an equally strong cast. Picture fans
may, therefore expect to see a feature of
exceptional quality.

The outdoor scenes ere played at Glendale Falls, one of the most interesting and
picturesque spots in America. The indoor
settings, according to advance dope, are arttistic and effective, and the photography and
lighting beyond criticism. Let's hope there
will not be too much ego in this Cosmos.

BOX OFFICE ATTRACTIONS TO PRO-

Sanger & Jordan announce that they have sold for Messrs. Klaw & Erianger and Robert Hilliard, the film rights for "A Fool There Was" to the William Fox Vaudeville Company. The Box Office Attractions Co. will produce the play in pictures. The motion picture division of the Wm. Fox interests will also turn out visualizations of "The Idler" and "The Garl I Left Behind Me."

Corporation was that "The Ordeal" did not pretend to depict any true state of affairs, but was merely a poetic adaptathon, and whatever realism was portrayed in the picture did not detract from the fact that the company never claimed the picture recited any true events possibly connected with the present unfortunate state of affairs in Europe.

The company maintains further that if any construction is to be placed upon the production, it is that "The Ordeal" is an argument for universal peace, insofar as it depicts, although in fiction, the horrors of war.

Mr. Goldburg laid before the State Department these facts, together with endorsements from clergymen who were present at the private showing of the production at the American Theatre hast week.

Assistant Secretary of State Lansing and Mr. Goldburg, finally determined that the Department of state would not probability the exhibition of "The Ordeal," and would not endorse that or other production, it being entirely with-

WORLD FILMINGS.

LIONEL BELMORE, who has recently appeared with William Faversham, has been engaged by the World Film Corporation to appear in the feature film production of Clara Kimball Young of the Owen Davis play, "Lola." Mr. Belmore is directing the rehearsals of "The Marriage of Columbine," which is to be the opening attraction at the Toy Theatre, in addition to his work in "Lola."

Toy Theatre, in addition to his work in "Lola."

A PRIVATE showing of the screen version of Sir Gilbert Parker's "The Seats of the Mighty," is to be given by the World Film Corporation, at the Astor Hotel, Saturday afternoon, Nov. 7.

MILTON SILLS, now appearing in "The Law of the Land," has been secured by the World Film Corporation to support Wilton Lackaye in the screen version of "The Pit." Gall Kane has been engaged as Mr. Lackaye's leading woman.

The World Film Corporation, Washington branch, reports increasing business in their territory. During the absence of William H. Irvine, C. H. Christoffers, special representance of William H. Irvine, C. H. Christoffers, special representance of the Mr. Christoffers has been assigned to special work in the New Orleans branch of the World Film Corporation, but will spend a few days in Washington, on his way to his new assignment.

LEW FIELDS WILL PHOTO-ACT FOR

LEW FIELDS WILL PHOTO-ACT FOR WORLD FILM.

The newest announcement from the World Film Corporation offices that is in keeping with their surprising announcements of the past fortnight assures us that Lew Fields is to be seen in their photoplay service.

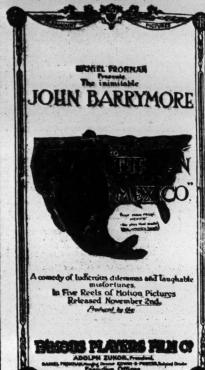
General Manager Lewis J. Selznick has arranged to have Mr. Fields make his first appearance in "Old Dutch," which was one of the most successful plays in which he was seen while operating the Broadway Theatre. Among the players engaged by the World Film Corporation to support Mr. Fields in "Old Dutch" are Vivian Martin, who is appearing with him in "The High Cost of Loving," and who has made a very successful debut before the screen in the Owen Davis story, "The Wishing Ring," which is to be released by the World Film Corporation on Nov. 0, and George Hassel, This is Mr. Hassel's first appearance on the screen. As a character actor he has a reputation that is second to none. He has been seen with the Castle Square Stock Company in Boston Later he joined the famous Parke company that appeared in Pittsfield for several seasons. Mr. Hassel is now appearing in "The High Cost of Loving."

EDWARD AUGER NOW ECLECTIC MANAGER OF BRANCHES-POPU-LAR FILM MAN RECEIVES PRO-MOTION.

MOTION.

Edward Auger, one of the best known film men in the business, has been appointed manager of branches for the Eclectic Film Company, vice Arthur S. Kane, who has resigned.

Mr. Auger was born in Dorchester, Mass., his family moving to Canada when he was only nine years old. Over ten years ago he became interested in the motion picture business, and soon graduated from the ranks of the exhibtors into the exchange end, becoming general manager of the Oulmetoscope Film Exchange, in Montreal. An engagement with the Kinetograph, in Canada, followed, during which he traveled from New Brunswick to British Columbia. The General Film Co, then offered him the managership of their St. Louis branch, which he accepted and held for a number of years. When the Belectic Film Co, started opening up their own exchanges Mr. Auger was tendered the position of inspector of branches, which position he held up to the moment of his promotion.



FILM and SONG SLIDES

A big reduction in Film, 100 reels at 1 cent a foot, some at \$3 a reel; have Western and Indian Reels, \$00 Sets of Song Siddes, 50c, to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. I also bay Film, Siddes and Machines, if good. G.F. GALLOT, 16 Eighth Ave., N. Y.

Few men in the film business are as well known as Mr. Auger. From Coast to Coast, and from Winnipeg to New Orleans his acquaintances and friends are legion. Their good wishes follow the big man with the smiling face as he takes up his new duties.

smiling face as he takes up his new duties.

DIPPEL, OPERATIC MANAGER, INSTALLS RADIUM GOLD SCREEN IN 44TH STREET THEATRE.

The Forty-fourth Street Theatre, where an an engagement on Welnesday, in "The Lilac Domino," is equipped with a radium gold fibre screen, the product of Atso. Inc. Dippel wanted the best in making his new venture. He visited a number of prominent theatres, including the Strand, which have the screen, and found that it was a perfect projection surface. There was no eye strain and no filteering. The managements of the various theatree heartily urged him to install the screen, which he did, to his entire satisfaction.

PETROVA TO MAKE SCREEN DERIVED.

PETROVA TO MAKE SCREEN DEBUT IN "THE TIGRESS."

The Popular Plays & Players, Inc., announces that its December release will be Madame Olga Petrova, the noted Russian-Polish actress now touring the country 'a "Panthea." Madame Petrova will appear on the screen in "The Tigress," a photo-dramatization of Ramssy Morris' legitimate play of the same name. Mr. Morris' play was based upon his novel, "The Tigress." In the legitimate, "The Tigress" had a long run. It will be a novel experience for Madame Petrova to appear in moving pictures. It is made possible for her only because she will play in New York in the legitimate during the time the Popular Plays & Players are putting on the photo-dramatization in their new studies at Fort Lee.

IRVING CUMMINGS TO SUPPORT

IRVING CUMMINGS TO SUPPORT MABEL TALLAFERRO IN ROLFE'S PRODUCTION OF "THREE OF US," A COMING ALCO FEATURE RELEASE.

B. A. Rolfe Photoplays, Inc., begins work next week upon its Alco release which is to folow "Rip Van Winkle," Mabel Taliaferro, in the Madison Square success, "The Three of Us," by Rachel Crothers. The intensely dramatic scenes of the play laid in the mining region will be taken in Mauch Chunk.

dramatic scenes of the play laid in the mining region will be taken in Mauch Chunk, Pennsylvania. A great many of the interiors are to be taken in New York.

The cact which is to support Miss Taliaferro is now practically complete. The three principals in support of Miss Taliaferro are Irving Cummings, Creighton Hale and Mmc. Caire. The latter appeared in the Rolfe picturization of "Rip Van Winkle." Mr. Cummings is one of the best known actors in the world of filmdom, and a player whose experience dates back to 1901. He has played in the support of Edwin Arden, Wm. H. Crane and Lillian Russell. He has also played the lead in "Texas," and for two seasons in "The Man of the Hour" he was Alwyn Bennett, the young mayor. Mr. Hale supported John Mason in the legitimate in "Indian Summer." He was also the principal comedian with Andrew Mack, in "Tom Moore." He was brought from England by the Liebler Company with Lady Forbes-Robertson.

ALCO LIGHTS AND SHADES.

ALCO LIGHTS AND SHADES.

ALCO LIGHTS AND SHADES.

The absence of President Walter Hoff Seely, of the Alco Film Corporation, from his home nearly every evening worried Mrs. Seely. She found that he was spending most of his time in his projection room, being deeply interested in the photopiay, "Salomy Jare," which had an especial appeal to him because he had spent his boyhood days among the California scenes pictured therein.

The Alco program has already crossed the border line and entered Canada. A. C. Langan is in the Dominion to the North of us, in the interests of the releasing corporation. Since August Alco has opened seventeen exchanges covering the entire United States. The prompt extension of the Alco program and Alco service to Canada is another proof of the remarkable growth which has astonished the film industry.

President Seely thanked everyone in the concern heartily. He then outlined some of the ideals of Alco, emphasizing the fact that the relation between him and those who had remembered his birthday was one of hearty co-operation and friendship.

Prominent in the first scene of the Alco release of Nov. 9, Thomas Jefferseon, in "Rip Van Winkle," are a number of oil paintings. These are the work of Joseph Jefferson in 1902. A later one a landscape, can easily be recognised by those who are familiar with the art work of Joseph Jefferson.



Twenty Million People See The Movies Every Day

T is worth an effort to secure your share of the money they spend, by using the Motion Picture Projecting Machine that is known to give satisfaction—

POWER'S CAMERAGRAPH.

Write for Catalogue T



Nicholas Power Company

Ninety Gold Street, New York City

TIMELY PICTURE TOPICS.



ARTHUR ASHLEY.

Who recently left the Vitagraph Company, where he played "leading juveniles," to perform a like service for the Thanhouser Film Corporation.

Released Through Paramount
Pictures Corporation.

There is something restful about Mary
Pickford's screen performances always. The
little star, artistic to a degree, never throws
herself at her audience, being gifted with a
remarkable facility for repressive expression.

In "Behind the Scenes" this is even more
noticeable than in many of her former vebicles, and those of her admirers who are of
the opinion that her art is limited to the
delincation of ingenue roles will perceive
that their favorite can enact a scene calling
for emotional qualifications equally as well
as situations requiring lighter treatment.

In the scene wherein the theatrical manager, excellently portrayed by Russell Bassett,
locks her in a room and endeavors to force
his unwelcome attentions on her, Miss Pickford, without being over-melodramatic, rises
to real heights and demonstrates clearly the
fact that in addition to possessing extraordinary "screen personality," she can act
convincingly.

The story of "Behind the Scenes" is rather
light and commonplace, treating of the wooing and subsequent marriage, separation and
re-uniting of a chorus girl and a wealthy
youth, whom the actress seemingly loves
less than the lure of the follights. The opportune arrival of the follights. The opportune arrival of other husband during her
enforced commendate in the dressing room
determines her onother future course in life,
and she finally forsakes the stage for the
less exciting career of a gentleman farmer's
wife.

A first rete cast, including James Kirkwood was retered and dependence.

less exciting career of a gentleman farmer's wife.

A first rate cast, including James Kirkwood, who makes a dignified and handsome hero husband, depicts the story in pleasing fashion. The camera work is beyond criticism. Numerous closups of Miss Pickford show her in various engaging attitudes, and the locations are all well chosen with an eye to the proper atmosphere always in mind. That mystic place which the layman refers to as "Behind the Scenes," and which phrase incidentally the profesional rarely if ever uses, is shown skillfully and realistically in several intimate views.

"Rehind the Scenes," despite its artificial story, makes decidedly interesting entertainment, due to competent acting, wonderfully constructed sets and what will make it a premiere drawing card, the presence of Mary Pickford in a part that fits her like the proverbial glove.

"SALOMY JANE."

cism. Numerous closups of Miss Pickfords show her in various engaging attitudes, and the screen. Special sets are now in course to the proper atmosphere always in mind. That mystic place which the layman refers to as "Behind the Scenes," and which phrase incidentally the profesional rarely if ever several mintate viewil and realistically in "Febind the Scenes," despite its artificial storr, makes decidedly interesting entertainment, due to competent acting, wonderfully constructed sets and what will make it a province of the professor of the series. State of the series of the series

"BEHIND THE SCENES."

Famous Players Film Co. (Five Reels),
Released Through Paramount
Pictures Corporation.

There is something restful about Mary
Pickford's screen performances always. The

aginable. That's the only word for it, riotous!

The antics of the principals, who illustrate so humorously a graphic tale of roughhouse farce in a fashion that would draw a roar from a wooden Indian, are inimitable and defy description. Six reels is a long period to sustain a comic story, but the Keystoners accomplish it and get away with it in great shape at that. Marie Dressler's screen debut has assuredly been made under auspicious circumstances, and wherever they have seen the buxom comedienne in the flesh and know her exceptional ability to create laughter, they (meaning managers) will fight to get a return date for "Tillie's Punctured Nightmare" if they play it. It's a knockout, Yea Bo! as a comedy film it's a sensation. Of course, the photography is good. Hex.

DENMAN THOMPSON'S WONDERFUL SUCCESS, "THE OLD HOMESTEAD," TO BE VISUALIZED BY THE FA-HOUS PLAYERS FILM CO.

MOUS PLAYERS FILM CO.

The Famous Players Film Co. is to be congratulated on having secured, through the offices of Clark P. Ryttenberg, the late Denman Thompson's great rural play, "The Old Homestead." The perennial drama of American life, which was for years, and is still, one of the most unprecedented drawing cards in the history of the domestic stage, should become equally potent as a photodrama. Its story, while simple, contains genuine humor and appealing pathos, which a star cast, especially recruited from the front ranks of "legitimate" and motion picture top notchers, will delineate realistically on the screen. Special sets are now in course of preparation. The exterior scenes will be photographed among the New Hampshire hills.

The acreen versions are greater, more entertaining than any stage version could ever have teen, and every punch that the melodramas had has been doubled and tripled in the screen versions.

"From time to time my features will be released through the World Film Corporation, and I am certain that the public agree with me regarding my film successes upon the screen."

POWELL PUTTING FINISHING
TOUCHES ON "OFFICER 66d."

Director Frank Powell, who is producing George Kleine's "Officer 666," anounces the early completion of the big subject. One of the trusual features in the making of "Officer 666," which Director Powell calls his greatest asset, is the fact that most of the players are having their first motion picture experience. Howard Estabrook, who is handling the lead of Travers Gladwin is one of those who, figuratively speaking, is enjoying his cinematographic baptism.

And Mr. Estabrook no longer wonders why so many of his well known brethen are trading the footlights for the Cooper-Hewitts.

AUGUST GOING AFTER THE
PSYCHOLOGICAL STUEF.

Edwin August, managing producer of the

Edwin August, managing producer of the Eaco Films, Inc., is busily eugaged in the filming of an unusual photoplay, in which he portrays a dual role, the title of which is "Failure versus Success." It is a psychological study in twenty-two episodes and two hundred and ten scenes, in which it is shown that the conditions of Success and Failure as regarded from a worldly standpoint often depend largely upon opportunity and environment. Were the so-called Failure to be given an opportunity he is sometimes able to reach greater heights of success than the so-called Success, who frequently becomes so satiated with his own egotism that he falls an easy prey to insidious, victous habits, which eventually culminate in his downfail and degradation.

Many double exposures and novel photographic effects are introduced in "Failure versus Success" by the Eaco producer.

BILLY RUSSELL ENGAGED FOR

versus Success" by the Eaco producer.

BILLY RUSSELL ENGAGED FOR

"EASIEST WAY."

William Russell has been especially engaged
by the All Star Feature Corporation, to play
opposite Jane Cowl, in their forthcoming picturization of "The Easiest Way." Russell
is one of the handsomest and, incidentally,
most manly appearing artist on the screen.

Before entering the picture field with the
Thanhouser Co. he was an athletic instructor
in Harvard College.

ROYAL USING THE STEWARTS AS

ROYAL USING THE STEWARTS AS TRADE MARKS.

Little Maury and Joel Stewart, of the Five Stewarts, a well known vaudeville family, will be seen in the introduction and trailers of all Royal releases hereafter. The children were formerly with the Biograph Co.

THEY CAME TO PRAISE CÆSAR.

Students of Roman history are familiar with the famous utterance regarding the burial of Cæsar, but the Chicago exhibitors seem to want to praise the chap who ruled Rome in the days of old so autocratically, nevertheless.

Several of the Chicago brethren recently saw Geo. Kleine's "Julius Cæsar" at a private factory exhibition, and their opinion is summed up pretty well in the viewpoint expressed by W. H. Jenner, who conducts the \$150,000 Vista Theatre in Chicago, and who declared "Julius Cæsar' is the greatest picture I have ever seen projected on a screen"

Mr. Jenner, by the way, has seen a few in his time.

BOB DALY LEAVES FOR COAST.

BOB DALY LEAVES FOR COAST.

Wm. Robert Daly resigned his position last week as director for the Treble Clef M. P. Co. and left Saturday for the Coast, where he will assume the directorship of the Santa Barbara M. P. Co.'s productions.

CHICAGO CENSORS PASS "THE ORDEAL," LIFE PHOTO'S PRODUCTION.

TION.

DEAL," LIFE PHOTO'S PRODUCTION.

TION.

"The Ordeal," a Life Photo Co. production which tells a story of the Franco-Prussian War, and which was turned down by the National Board of Censors, who objected to the graphic war scenes incorporated therein, was passed in its entirety by the Chicago Board of Censors last week.

This seems remarkable, as the Chicago board is usually more severe than the National board. Censorship is a peculiar thing, to say the least.

VITAGRAPH THEATRE TO BE VACATED—NEW HOUSE TO BE BUILT IN NEW YORK.

A report current on Broadway says the Vitagraph Theatre will be vacated shortly by the Vitagraph Co., and will revert to its former policy of "legitimate" dramatic attractions.

The Criterion, as the Vitagraph Theatre was formerly known, is a small capacity house, and has been considered by the film concern whose name it bears more in the light of an advertising source than as a money-making investment. A new Vitagraph Theatre of large seating capacity will be built in a location adjacent to Broadway and Forty-second Street in the near future, if the present plans of the producing company are carried out.

Will MESSEL DIES SUDDENLY.

William Kessel a pioneer film more and the street of the program of the prog

will kessel a pioneer film man, and brother of Adam and Charles Kessel, of the New York Motion Picture Corporation, died suddenly, Friday, 10 A. M., at his home, 179 Decatur Street, Brooklyn, N. Y.

Mr. Kessel was very well known in the

at the time of his death was doing combential work for the New York Motion Picture
Corporation.

It was the Late Wm. Kessel's report on
European affairs which guided the New York
Motion Picture Corp. in its foreign policies.
Mr. Kessel having returned from Europe recently, after an extended tour. This is the
second of the Kessel Brothers to die in the
past six months.

LIFE PHOTO JOINS ALCO EXCHASGE
GHOUP.

The Life Photo Pilm Corporation, which in
time past has produced such successes as
"Northerin Lights," "Captain Fwift," "The
Greyhound" and "The Hanker's Daughter,"
has allied itself with the Alco Film Corporation Henceforth all Life Photo productions
are to be released through Alco.

SOUTHERN EXHIBITOR FIGURES THE
KINETOPHOTE PICTURES THE
PROPER THING FOR HIS SECTION.

The K. C. Booking Co., Incorporated, which

PROPER THING FOR HIS SECTION.

The K. C. Booking Co., Incorporated, which handles all of the features made or otherwise controlled by the Kinetophote Corporation, signed contracts this week with C. R. Scott, of the Dallas Plin Company of Dallas, Tex., to take all of the output of the Kinetophote for Texas, Okiahoma, Louisiana and Arkansus. These contracts, Mr. Scott add, make the Dallas Film Company the biggest exchange in the Southwest, as well as the one having the most extensive affilmitions in the big Southwestern territory.

Mr. Scott was very optimistic about conditions in the Southwest. He remarked that the exchanges in that large silice of the United States were expecting the biggest business in years this Fall and Winter.

"And I want to say right here." he added, "that the exchange with the big features to book is the one which is getting the business right now, especially in Texas. While we can, through this affiliation with the K. C. Booking Company, supply either programs

Another Important

It gives us pleasure to state, and we know it will give pleasure to our large clientele of theatres to learn that the

LIFE PHOTO FILM CORPORATION

Makers of a distinguished brand of high class American photoplays, is the latest addition to the

ALCO PROGRAM

The first release of the Life Photo Film Corporation will be the dainty Comedienne FLORENCE NASH

IN "SPRINGTIME." By BOOTH TARKINGTON Production to be Released in December

ALCO FILM CORPORATION Alco Building, 218 West 42d Street, New York

Span of Life will be a big drawing card in our territory."

Asked about business conditions further, Mr. Scott said:
"The only thing we are worrying about right now is the cotton situation, which is not as good as it might be. However, we expect the 'powers that be,' in Washington, to fix that up all right for us. It looks as if they would, doesn't it?"

LLOYD CARLETON STAGING BIG NEW FILMS FOR WILLIAM FOX.

LLOYD CARLETON STAGING BIG NEW FILMS FOR WILLIAM FOX.

Lloyd B. Carleton, now directing for the William Fox Wonderful Play and Players Corporation, is presently engaged in what will probably be his greatest work, the production of "The Idlers," an old play by C. Haddon Chambers, and "Capt. Jinks," by Clyde Pitch, both in five parts. In spite of Mr. Carleton's great success as producer of the Andrew Mack picture, "The Ragged Earl' and 'Michael Strogoff," handled while he was director for Labin, it is expected that he will turn out even better work on the two new plays.

Catherine Countiss and Charles Richmond have been engaged for the leading parts in "The Idler," and are now hard at work on the film in the Pathe studios in Jersey City. When Carleton was stage director for Frohman, he first produced "Capt. Jinks," and the knowledge of every minute detail of staging, together with his knowledge of film conditions, will stand him in good stead in preparing this famous play for the screen.

E. S. CURTIS, FAMOUS INDIAN AUTHORITY, MAKES \$75,000 MOTION PICTURE.

After three years' work among the little prown parlyes of Alaska and Northern

THORITY, MAKES \$75,000 MOTION PICTURE.

After three years' work among the little known natives of Alaska and Northern British Columbia, Edward S. Curtis has just completed a motion picture drema, to be called "In the Land of the Head Hunters." Mr. Curtis is the famous North American Indian authority, whose photographs are hung in the art galleries and museums throughout this and other countries. But it is as the author of the \$1,500,000 work, "The North American Indian," the field research for which was conducted under the patromage of the late J. Pierpont Morgan, that Mr. Cartis is perhaps best known.

The motion picture "In the Land of the Head Hunters" has naturally great scientific and sducational value, and is artistically of much beauty. But it is no mere collection of scenes from Indian life. "In the Land of the Head Hunters" is an Indian epic drams, and is said to be a "thriller." The films represent an outlay of \$75,000. A feature of its presentation in leading theatres throughout the country will be orchestra rendering of native music symphonized.

suddenly, Friday, 10 A. M., at his home, 179 Decatur Street, Brooklya, N. Y.

Mr. Kessel was very well known in the manufacturing end of the film industry, at different times being a manufacturer, base rights buyer, exchange manager and exhibitor.

In fact he has been everything in the motion picture business but a director, and at the time of his death was doing confidential work for the New York Motion Picture Corporation.

It was the Late Wm. Kessel's report en European affairs which guided the New York Motion Picture Corp. In its foreign posicies. Mr. Kessel having returned from Edrope recently, after an extended tour. This is the second of the Kessel Brothers to die in the past six months.

The Life Photo Pilm Corporation, which in the past has produced such successes as "Northerin Lights," "Captain Fwift," "The Manufacturing and "The Banker's Daughter," has allied itself with the Alco Film Corporation. Henceforth all Life Photo productions are to be released through Alco.

Besting the country will be orchestra rendering out the country will be orchestra rendering to the country will be orchestra rendering out the country will be orchestra the country will be orchestra rendering out the country will be orchestra with a cut of native must symphonized.

In "The Head Hunters" all the characters are North Pacific Indians, and all the action is true to native fine. Although he has been a "Winter dance brother" with spread or hear or her with econtry

BORNEL NO. LUB BALL AT HOTEL ASTOR, WOV. 25.

Destined to be epochal in the history of the fastest growing industry in the world, will be the third annual ball of the Screen Club, at the diotel Astor, on Thanksgiving Eve, Nov. 25. It will be a herald of the future rather than an echo of the past.

Orders for the reservation of tickets and boxes are coming in from all over the United States, from men whom the people's favorite amusement has, with Midas-like touch, made multi-millosalfes; from photoplayers, whose faces on the screen are familiar to millions of the earth, and whose names are household words, and also from the general public, who appreciate the opportunity to mingle in the fiesh with their pleture idols whom litherto they have seen only its simulacra. That's the way that Wribur Leslie, ingenious dear engineer and publicity expert, describes it, and it looks as if the important event of the season in filindom would "xceed even Arthur's most sanguline predictions.

"AFTER THE BALL" GETTING THE Section of the Philadelphia hewspapers.

"After the Ball," the Photo Drama Co.'s produced or of the Yhing department of the Section in filindom would "xceed even Arthur's most sanguline predictions."

"After the Ball," the Photo Drama Co.'s production, is setting a pace that compares lavorably with that of any modern photoplay

of features exclusively or combination programs of features and shorter films, we are, nevertheless, pushing the features, because they are what the people in the Southwest seem to want right along.

"I am pleased with the offerings of the Kinetophote, especially with 'Markin' and 'The Spoan of Life.' The first is a second 'Cabirla' to my way of thinking, and will go as well with our people because it has real heart interest. The Span of Life is known to everyone in our smaller cities because nearly all of our people have seen the road companies in Sutton Vane's melodrama. Then, again, the name Barrymore has a potent appeal to all of our theatreageers, and with Lionel Barrymore in the film, 'The Span of Life' will be a big drawing card in our territory."

Asked about business conditions further, Mr. Scott said:

"The only thing we are worrying about right now is the cotton situation, which is not as good as it might be. However, we expect the 'powers that be,' in Washington, to fix that up all right for us. It looks as if they would deem't it?"

EVANCE SENDS STAR DELEGATION

LASKY SENDS STAR DELEGATION TO-LOS ANGELES.

In a special car, the Phillipino, the Jesse L. Lasky Feature Play Company, sent the largest party to Los Angeles last week, that has ever made the trip for a motion picture concern. concern.

oncern.

In the party were Jesse L. Lasky, president of the concern: Marguerite Clark, Edith Tallaferro, Frederick Thomson, Dustin Farnum, Winifred Kingston, two camera men, Mrs. Frances Arnold, an expert on antebellum costumes; two expert seamstresses from the Lasky wardrobe department, and several minor actors of a type who will be used in the Lasky-Belasco productions.

Mr. Lasky will respect to the control of the contr

from the Lasky ardrobe department, and several minor actors of a type who will be used in the Lasky-Belasco productions.

Mr. Lasky will remain at the studios for several weeks, and will return by way of New Orleans, where he will watch the taking of several scenes on the Mississippi River, in which Dustin Farnum and Miss Kingston will pose for the preliminary stages of the Lasky-Liebler production of "Cameo Kirby." in which Miss Kingston and Mr. Farnum will play the leading roles.

Miss Taliaferro will appear in the Lasky-Liebler production of "Merely Mary Ann." Margaret Clark, secured by General Manager Goldfish through arrangement with President Zukor, of the Famous Players, will appear in the Liebler production of Harold MacGraths "The Goose Girl," while Frederick Thomson will immediately begin screening various of the Lasky productions.

Mr. Thomson will jeremain with the Lasky organization indefinitely, being secured by a long time contract.

PAULINE FREDERICK, DRAMATIC STAR, SIGNS EXCLUSIVELY WITH FAMOUS PLAYERS.

It has now been conclusively verified that Pauline Frederick is under exclusive contract with the Famous Players will present Pauline Frederick is under exclusive contract with the Famous Players will present Pauline Frederick is under exclusive contract with the Famous Players will present Pauline Frederick is under exclusive contract with the Famous Players will present Pauline Frederick is under exclusive contract with the Famous Players will present Pauline Frederick is under exclusive contract when she is to appear in a series of important film productions.

The Famous Players will present Pauline Frederick in her first motion picture characterization within a short time, in the motion picture version of Henri Bernstein's emotional drama, "Sold."

A little later she will also be seen in the Famous Players mammoth and spectacular film production of Hall Caine's master-work, "The Eternal City," which was produced in Italy during the past Summe: with this star.

MARY **Textification**

MARY *

MARY PECKFORD VISITS PHILADEL-PHIA AND IS BANQUETED.

PHIA AND IS BANQUETED.

Mary Pickford, the moving picture star, made an invasion of Philadelphia on the 29th and the reception she got was even greater than that tendered some of the most prominent of the footlight favorites. Accompanied by a delegation from the Famous Players, including James Kirkwood and Adolph Zukor, she visited the Globe Theatre, where a packed house greeted her. There was a Mary Pickford film drama on, and the audience was also embled to see the popular star in reality, as she appeared on the stage and made a near little speech.

Later, as the guest of Stanley Mastbaum, president of the Stanley Corporation, she was given a dinner at the Bellevue-Stratford, attended by a number of film managers and the dramatic editors of the Philadelphia newspapers.

newspapers.

3

AT DELIVER DO

to horse

ERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, BANDOLPH AND CLARK STREETS, CHICAGO. ADVERTISEMENTS AND

This will be a busy week for the Chicago stage. Four new productions will make their bids for attention: Grace George, in "The Truth," at the Blackstone; Charlotte Walker, in "The Better Way," at Powers; "Consequences," at the Fine Arts, and "The Little Cafe," at the Illinois.

Helen Wars re-opened the American Music Hall on Oct. 25, in "The Revolt," a play by Edward Locke, with the following cast; Jessie Ralph, Alphonz Ethier, Van Rensselar Townsend, John Walsh, Sara Enright, Beth Franklin, Susanne Willa, Annetie Tyler, Howard Gould, Sam Edwards, Fred W. Peters. Edwin Mordant, Frank M. Kelly and Ethel Wichmann. The executive staff with the show is: J. H. Walraven, business manager; Manny Ward, carpenter; Eugene Conroy, electrician; Thomas Sheridan, props.: Nina Nelson, wardrobe; Craig Miner, stage manager. The American Music Hall has been remodeled, and the cafe and smoking features have been aboilshed.

"The Little Cafe" opened at the Illinois Sunday erening, Nov. 1, with a cast which includes: John E. Young, Texas Guinan, Alma Francis, Gabrielle Gay, Marjorie Gateson, Harold Visard, Tom Graves, Maurice Cass, Harry Depp. Edna Munsey, Fred Graham, Colin Campbell and F. Stanton Beck.

Eugene Walter's play, "The Better Way," which opens to-night at Powers', has Charlotte Walker in the stellar role. Miss Walker is supported by Byron Beasley, Virginia Pearson, John Arthur, George Stuart Christie, Allen Foster, Arthur Brans and Frederick Backus.

Grace George comes with a revival of the comedy, "The Tuth," at the Blackstone Theatre to-night, Nov. 2. Miss George's company includes Norman Trevor, Albert Brown and Helea Relmer.

On Thursday, Nov. 5, the Fine Arts will begin its season with the comedy, "Conse-

pany includes Norman Trevor, Albert Brown and Helen Relmer.

On Thursday, Nov. 5, the Fine Arts will begin its season with the comedy, "Consequences." The cast includes: Mary Servoss, Fania Marinoff, Elliott Dexter, Leonard Mudie, Saba Raleigh, Hubert Druce, Horace Braham, Winifred Harris and Gaston Mervale.

Braham, Winifred Harris and Gaston Mervale.

On Nov. 16 Maude Adams will act "Tht Legend of Leonora" at the Blackstone. On the same date Harry Lauder will come to the Anditorium with a vauderille company.

Nov. 18, E. M. Neuman begins his travel lectures at Orchestra Hall.

Nov. 29, the 1914 edition of "The Follies" comes to the Illinois.

The Midway Gardens, under the management of James T. Clyde, is coming into its own in popularity. This beautiful resort should be patronized by all who love to dance and eat good things. Dancing contests and special events have been arranged to entertain the guests through the week. Sebastian and Bentley continue to dance and give instructions.

Sebastian and Bentley continue to dance and give instructions.

LA SALIM OPERA HOUSE (Joseph Bransky, mgr.)—"One Girl In a Million," ninth week. Pownss' (Harry Powers, mgr.)—"The Better Way," first week.

ILLINOIS (Will J. Davis, mgr.)—"The Little Cafe," first week.

FINCASS (S. P. Gerson, mgr.)—"To-day," seventh week.

AUDITORIUM (Guy Hardy, mgr.)—"While the City Sleeps," second week.

GABRICK (John J. Garrity, mgr.)—"Peg o' My Heart;" nineteenth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Under Cover," tenth week.

Week.

CORT (U. J. Hermann, mgr.)—"A Pair of Sixes," thirteenth week.

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," eleventh week.

STAB AND GARTBE (Paul Roberts, mgr.)—Week Nov. 1, Girls in Happyland.

COLUMBIA (William Roche, mgr.)—Week Nov. 1, Dresmland Burlesquers.

HAYMARKET (I. H. Herk, mgr.)—Week Nov. 1, Follies of Pleasure.

VICTORIA (H. C. Brolaski, mgr.)—Week Nov. 1, "Excuse Me."

IMPERIAL (J. Pilgrim, mgr.)—Week Nov. 1, "One Day."

NATIONAL (J. P. Barrett, mgr.)—Week

1, "One Day."

NATIONAL
NOV. 1, "Help Wanted."
CROWN (A. J. Kaufman, mgr.)—Week Nov.
1, "Damaged Goods."
STUDEBAKER (Louis J. Jones, mgr.)—Motion pictures.
AMERICAN MUSIC HALL (E. H. Woods, mgr.)—Week Nov. 1, Helen Ware, in "The Revolt."

mgr.)—Week Nov. 1, Helen Ware, in "The Revolt."

Majbstic (Lyman B. Glover, mgr.)—Bill week of 2: Tom Lewis, in "Brother Fans." Liane Carrera, Anna Held's daughter; W. C. Fields, the comic juggler: Charles Grapewin, in "Poughkeepsle!" Elsa Ruegger, 'cellist; the Three Leightons.

Palace Music Hall (Mort H. Singer, mgr.)—Bill week of 2 includes: Jeanne Jomelli, Metropolitan opera soprano; Bickel and Watson. Edwin Stevens and Tina Marshall, Chick Sale, and Mr. and Mrs. Carlos Sobastian as the lenders.

Great Northern Hippodrome (F. C. Eberts, mgr.)—Bill week of 2 includes: "The Fair Co-Ed," a musical tabloid; Bert, Nobody and Booth, in a song skit; the Florenz Trio, Manon Opera Co., Three Jordan Girls, and Blake's Circus.

McVicker's (J. G. Burch, mgr.)—Bill week of 2 includes: The musical comedy, "Love in a Sanitarium;" Cap Anson, Tom Nawn, in "Pat and the Genil," and the Rose Troupe.

COLONIAL (George A. Harrison, mgr.)—

Troupe.
COLONIAL (George A. Harrison, mgr.)—

~~~~~~~~

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

-OF-The New York Clipper In the Heart of the Rialto 505 Ashland Block, Cor. Clark & Randolph

PHONES CENTRAL 5649

SENT IN OUR CARE.

CLASS BY ITSELF.

If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL

THE NEW YORK CLIPPER is not con-

ventional. It is original, aggressive, im

partial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTING

TIVENESS WHICH PLACES IT IN A

Bill week of 2 includes: Isabel Patricola, the Melnotte Twins, and Eddie Howard.

#### PAT CHAT.

CONSIDERATION.

There are some able-bodied working words in our language, words that give a good account of themselves in all the ins and outs of life's game. One of these that is meaty with the essence of happiness is the word "Consideration."

Take this word out of the family relation and the love which holds the home together will soon droop to a dangerous ebb. Take it out of club fellowship, and the spirit of goodwill will soon perish. Cut it out of business relations and the lite and poison of selfishness will make short work of that concord which bears fruit in the best results.

It is about one of the most serviceable and delightfully helpful words you can dig out of the dictionary. It brings a bloom to the cheek of the lover which very few things in this noisy, grasping, overtreined world of ours can inspire. It is the golden chain of strength that keeps nations together, warms up civic pride and makes the church a place to work in rather than sleep in.

rations together, warms up civic pride and makes the church a place to work in rather than sleep in.

I know a showman, now full blown with riches and happiness, who was put on his road to fortune by the firm but kindly hand of an employer who had been won over to him by this attribute. When the young man first met this good friend he was in a business office where civil manners were not very popular, and smiles had gone out of fashion. The pleasant manner and gentle answers of the future showman made such an impression on his later employer that a business opening of great opportunity was soon made for him. This characteristic has made friends and money for the showman, which has rarely been equalled in the anusement business.

A pleasant "good morning" goes a long ways with most natures, and creates a leaning of good will no money can buy. The man you look down upon to-day because of a minor place in business, may be at the top of the heap to-morrow. This is rather a low, selfish way of looking at the thing, and indicates the honesty that is made by policy. Still some people are kept from overeating and over-drinking by fear, and the result is good, even though the cause be not much to brag about.

Show me a manager who has consideration for his players and workmen, and I will show you a performance where there is harmony and satisfaction.

This line of illustration might be followed out in

feeling with his company and I will show you a performance where there is harmony and satisfaction.

This line of illustration might be followed out in a hundred different ways with the same logical ending. What food is to the machinery of the body, consideration is to the affections. No army leader, political leader, or any other old kind of a leader can sway and bind and keep his followers in the line of good feeling and good deeds unless he is sincerely animated by the strength and spell of consideration.

Stick this word in your hat, boys; roll it over in your thoughts, and feed on its generous, comforting nature morning, noon and night, and you will never lack in friendships and the utmost satisfaction in the joy of living.

Did you ever know a man with a good heart who always wore a scowl? Of course you didn't. Frowns are not a long ways from barks, and these generally warn a fellow against bites. And these generally warn a fellow against bites. And there are lots of bites that don't concern teeth. Mean flings may not break the skin but they rend the feelings, and cause more pain thun bleeding. Good nature is the soil that good words and good deeds grow from, and smiles are the bloom and fragrance of both. Consideration is the father and mother of these inspiring facts in human life.

### FACTS AND FORECASTS.

The French Government is making large pur-nases of horses in Chicago—some fifteen hundred

chases of horses in Chicago—some fifteen hundred head per week.

The Iron Trade Review says: "By far the most important development in this market this week has been the heavy demand for lathes and other machine tools for export shipment, one order alone calling for eight hundred lathes to Russis. Large orders have also been placed with England and Germany. The American Steel and Wire Co. is said to be operating close to capacity, large orders of barb wire keeping the factories busy."

The Chicago grain market is receiving cash orders for export in large quantities, and as this has been a banner year for the wheat and corn crop, there is no resson why farmers should not prosper.

crop, there is no reason why farmers should not prosper.

President Wilson has been quoted as having said that "the depression in business has been brought on by psychological causes." He was right. Talk and think more about business activity and get your mind off of that pessimistic thought "business depression." This world is as we make it. "Oo-operation." Is a word with which we all should have a better acquaintance. If every citizen in America would begin the day with the determination to think of nothing but business activity and make up his mind to help himself commercially, business depression would be a thing of the past. If a grocer's receipts fell off \$10 on the day's business, would he immediately ask the government for aid? No. The probabilities are, if he is a successful grocer, he would immediately scheme to precure new business to make up for the loss. As long as the calamity howlers" sing their song of woe, we may have business depression. American citizens, let's co-operate as optimistic thinkers, forget the word "depression," and make the U. S. A. bigger and better than ever, in a commercial way.

"Sir Tight"—Don'r Rock TMB Boat."

C. M CASEY REMARKS:

"The man who gets angry about what a newspaper prints of him should return thanks thrice daily for what a newspaper knows of him and keeps suppressed. Any fool can find things to print in a newspaper, but it takes a wise newspaper to dind things to keep out of it."

"I hear that there has been a moratorium de-clared on salarles by several showmen, but that need not worry you. I know several showmen who declared a moratorium on mine years ago, when there was no war, and never have suspend-ed it." DICK COLLINS SAYS:

#### WALLACE COMING BACK?

WALLACE COMING BACK?

What about the rumor that Jerry Muglvan and R. E. Wallace are going to coalesce in the show business next season? It is rather significant that Jerry should have chosen the Peru Winter quarters for the Howe's Great Loudon Shows. Muglvan has shown his spurs. He is a showman, and if current rumor carlies any weight, it is affirmed that no less a personage than John Ringling grve utterance to the expression that Jerry Muglvan can handle rily big show. Can it be that Jerry and B. E. Wallace are to put out an aggregation next season? We hesitate to launch the prediction, but "you never can tell." In fact, it is the unusual that adds sest to the ever increasing pace which marks the development of modern show business. To be candid, the writer has been wondering for quite a time just howing it would be before "Uncle Ben" came back; a showman to the manor born, a millionaire and an individual of restless activity. B. E. Wallace occupies a predominating position on the pedestal of circus endeavor. Money to Ben Wallace is a minor matter, but it's just to be doing something. Mr. Wallace is, perhaps, the richest midividual showman in the world. He has a country estate one section wide and three miles long, strict railway, waterworks and municipal bonds and with all this accumination of realty one would wonder why "Uncle Ben" would exe to take up again the responsibilities of the circus, but the lure of the sawdust is as irresistable as ever. And the old war horse loves the noise of the battle. It is a certain fact that if, as many believe, B. E. Wallace in the circus field, and incidentally many good positions will be available for show folk.

EARLY SEES PROSPEPITY.

Walter Early is one of those efferrescent chaps who radiates sunshine wherever he goes. It is a pleasure to have him call when in Chicago, at the Western Bureau of The Naw York Chirram, for he invariably brings a message of optimism and makes moments, that otherwise might be dark and dreary, a real delight. Saturday afternoon Mr. Early breezed into the Chicago offices of The Old Ballabla, and in his cheery manner, said: "I want to enter my application, as a charter member of the Optimists' Club, and I have every reason to further the progress of this institution. Things are breaking nicely for me, and from a more or less comprehensive survey of prevailing conditions I am not at all backward in voicing my firm belief that we are upon the verge of an unprecedented era of prosperity. How can it be otherwise? The attention of the amusement world is centered upon Chicago, the radiating centre of commercial and theatrical affairs in America. There is something about the ozone of the city by the lake which begets enthusias n, and as my associate, A. T. Wright, says, the outlook for home co-operative expositions in the Middle West, to be projected by us from our headquarters in Chicago, is exceedingly bright."

#### TOM DUNN IN CHICAGO.

TOM DUNN IN CHICAGO.

The Western Bureau of The New York Clipture is the rendezvous for prominent showmen lassing through, or making their headquarters, in Chicago. And sure enough who should drop in Friday afternoon but Tom D. Dunn, who on his way to Atlantic City, following a hunt for bz game in Montana, spent a few hours in Chicago and renewed acquaintances in the Windy City. Tom said: "The folks in Montana do not understand the meaning of the term 'hard times.' Money is plentiful there and the crops great. You know it was really a remarkable experience for me to find The New York Clipters on sale in even the most humble hamlet in the Far West. Of course I know that your publication is generally circulated throughout the world, but it was a pleasure to find it in Gardiner, Montana, after spending thirty-five days on 'the roof of the world.'"

#### PAT'S PHILOSOPHY.

PAT'S PHILOSOPHY.

Good nature is the soil that good words and deeds grow from, and smiles are the bloom and fragrance of both.

Clothes don't make a man, but they tell us a lot about his character.

Bitter pills are a stimulant to some, to others a sedative.

Wild oats as a crop is nil, although the sowing of the seed seems to be a pleasure.

Good ideas come to many, just one gets action and success. "Don't think it over," but "put it over."

## WEDDING BELLS WILL RING? O. M. Casey's trip to Detroit last week, was evidently not all of a "publicity" nature. An unguarded word, unthinkingly dropped, suggests that the sound of wedding bells may be heard in the near future.

COLLINS' PRESS BUREAU.

COLLINS' PRESS BUREAU.

Dick Collins is organizing an Inter-State press service, with offices in Chicago, for the promotion of publicity throughout the country. He has been assured of the support of several big amusement enterprises and will handle a general press service from headquarters here.

Dick has a country wide reputation as being one of the best writers in the business, with a connection that extends from Coast to Coast, and this service that he is promulgating should be of infinite service to showmen of all denominations.

Manager Sweet is in Chicago organizing as

ment enterprises, and will handle a general press
Dick has a country wite reputation as being one of the best writers in the basiness, that could the property of the writers in the basiness, that could the service that he is promisping should be of infinite service to showness of all denominations.

Maxaon Swarr is in Chicago organizing about company and solve company for the "Grand Theatre in Joilet, Illimanest atok under the direction of Ford I.
William of the service of the country of the work of the

wagon. A horse and the Colonel is waiting for me to go out for some wild ducks. "I haven't heard a word from Chicago, or any-where else, since I left. Good-ble. O. A."

#### VAUDEVILLE IN CHICAGO.

VAUDEVILLE IN CHICAGO.

By Hell Alton heads a repertoire company which opened Nov. 3, at Gary, Ind. It is well-equipped in every way, carrying a band and orchestra. The plays are well selected, and everything looks like a successful season.

Kalla Fascha has made some changes in his act recently, and it is now pleasing everywhere. At Melrose Park the applaces was so big that a pleature had to be taken our while Kalla Pascha took another bow.

"The Cow and The Moon" was seen at the Windsor the early part of last week, and Ed. Gilmore and Maude Amanda Scott scored big personal successes. The company is of average merit, with these exceptions.

Mam Clark and Ada Ellisburg who are with the Moulin Rouge Girls, laid off in Chicago last week.

Graob Pensmore is arranging a new act, which will be seen in the middle West shortly.

W. H. Thomeson and Jann Berri presented a new act at the Windsor Theatre the "last half" of last week, scoring. The act is written by Louis Weslyn, entitled "Patent Applied For."

Jos Kang, at present in the cast of "One Girl In a Million," at the La Salle Theatre, will shortly take a plunge in vauderille.

Harry Earl, general manager of "One Girl In a Million," which is laving a successful run at the La Salle Theatre, left for a flying trip covering six hundred miles, one day last week. The boys on the "Rialto" are wondering why and where he went??

Maulous Lawis is 'n Chicago from the East. He will remain permanently with Kalmer & Puck's Chicago office, song boesting.

There are two burlesque houses in Chicago, which have posted signs back stage, announcing the "cut" in salarles.

Jack Sarrouse opened for the Western Vaudeville Managers' Association last week at Burlington, Ia., and from manager's reports did very well.

Although very ill last week, Charles D, Weber appeared at the Palace Music Hall, and scored one of the hister.

ville Managers Assectation are were supported in very well.

ALTHOUGH very ill last week, Charles D. Weber appeared at the Palace Music Hall, and scored one of the hits.

PARKER AND PALMER opened for the Affiliated Booking Company last week, and are doing nicely. JOHNNY SMALL AND THE SMALL SISTERS ATTIVED IN SAMIL AND THE SMALL SISTERS ATTIVED IN SAMIL AND THE SMALL SISTERS ATTIVED AND HALET OPENED LAST THE AUSTRALE.

AUSTRALIA.

HALET AND HALET OPENED CIRCUIT.

WILLIAM MERIHAN AND VIOLETT PRARL PRESENTED AND COKE WIll appear in Chicago again, at the Kedzie Theatre, Nov 12.

FERMEN MONISH AND HIS SON arrived in Chicago from the East last week. They had been appending the Summer on their farm in Long Island.

THE Kinkald Kilties have been routed over the

spending the Summer on their farm in Long Island.

The Kinkald Kiltles have been routed over the Loew Circuit until 1916.

THE Alpha Troupe returned to Chicago last week, after a successful tour of the Pantages Cir-

CHARLES WOODFORD has been in Chicago for several weeks placing his various attractions. He placed a few with the Bingling Brothers' Circus for next season.

BILLY AND JENNY MOORE are appearig this week at the Kedzie, presenting "The Enchanted Forest."

Forest."
HOWARD AND WHITE returned to Chicago last
week after a tour of the Inter-State Circuit.
VICTORIA WESSTER has joined a "Night at
Maxim's," a new tabloid produced by Dwight Pepnle.

Dut now

SEE, WRITE OR WIRE

## EDWARD J.

1528 Otis Bldg., Chicago THEATRICAL, CIRCUS, MOTION PICTURE, VAUDEVILLE, CARNIVAL, SALARY AND FREIGHT CLAIMS WRITE, WIRE OR CALL

## EHRLICH & ADER

THEATRICAL LAWYERS 720 Otis Building 10 South La Salle Street CHICAGO, ILL

is being installed. Johnston and Horne report good business at that house.

Job Whitehead is rehearsing a new act, which will be seen shortly in Chicago.

Sol Brans and wife, who are well-known Chicagoans, arrived last week from Australia.

Fox And Evans are touring the Webster Circuit, having been placed on that time through the Chicago office.

Burb and Rosh have received a long route, after showing their new act in Chicago.

The Colonial Minstrel Maids are reported to be a big hit on the Pantages, Circuit.

Morris Willand is back again in Chicago, after touring with Greenwald's "Follies of Broadway." Will Seegal replaced him in the cast.

Great Grago, last Friday.

### CHICAGO VAUDEVILLE.

(Special wire to THE CLIPPER).
Nov. 2.

(Special wire to THE CLIPPER).

Nov. 2.

Palace Music Hall (Mort Singer, mgr.)—
Bickel and Watson, Mme, Jeanne Jomelli, prima
donna; Edwin Stevens, assisted by Tina Marshall;
Whary Lewis Quintette, Chick Sale, Mr. and
Mrs. Carlos Sebastian, Chadwick Trio and company Jones and Sylvester, in "Two Drummers,"
and Rebla, juggler.

Majestic (Lyman B. Glover, mgr.)—Tom
Lewis and company, Liana Carrere and company,
Charles Grapewin and company, W. C. Field, Elsa
Riegger, Three Leightons, Meyajos Sisters, Cummins and Gladdings, Pallenberg's bears.

Great Northern Hippodrome (F. O.
Ebert, mgr.)—Day: Mento Moore's Fair Co-eds,
Bert. Nobody and Booth, Florence Family, Soicety
gymnasts; Taree Jordan Girls, Holden and Herron, Lonnis Flott, Charles and Anna Glocker,
comedy water jugging. Nights: Marconi Bros.,
Manon Troupe Lavine-Cimanon Trio, Jennings and
Doorman, Biske's Circus, Page and Newton,
Emille Sisters.

McVicker's (J. G. Burch, mgr.)—"Love in
a Sanltarium," musical comedy; Rose Troupe, acrobats; Purcella Bros., "The Jimmy Valentino
Twins," Joe Keisey, McConnell and Hanford,
Marle Dreams, Wilbur Harrington, "Chubby,"
with four bits of vaudeville; Tom Nawn, and
Captain A. C. Anson, Evans and Sister, Bura
and Acker, Hermany cats and dogs, Dryer and
Dryer, Quinn Bros. and Tokeke.

CHICAGE WIRES.

#### CHICAGO WIRES.

Nov. 2. Bud Mars, the aviator, is in Chicago.
May Davenport and Nola Saterfield, famous orsewomen, are in Chicago to-day.
Bill Rice arrived in Chicago to-day.
The latest reports from St. Lukes Hospital anounce Mrs. Nat Relss out of danger.
Jack Foley left for Indianapolis.

Rats and mice eat the meat out of oats and corn and horses get the husk.

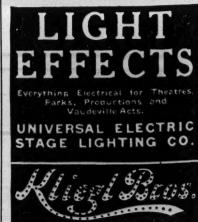


#### Rats Are Disease Carriers ALSO CAUSE FIRES

Device resets itself; always ready; catches daily. Made of galvanized iron; can't get out of order; cheese is used, doing away with poisons; 12 rats caught one day in one catcher.

One sent any place in U.S. upon receipt of \$3. Catcher, 10 In. high, for mice only, \$1. On account of shipping charges being prepaid

H. D. SWARTS, Inventor and Mfr., Scranton, Pa.



240 WEST 50th ST., NEW YURK AT LIBERTY

Characters, Heavies, Gen. Bus. Address HOTEL MARKWELL, 49th and Broadway, New York.

### AT LIBERTY

CRACKERJACK 4-PIECE ORCHES-TRA. Also Ladies' Orchestra. OGDEN FAMILY THEATRE, Williamsport, Pa.

10es 141c

ALTERNATION OF AND

### CHEER UP-GOOD TIMES COMING.

BY THE OPTIMIST.

THE OLD RELIABLE does not pretend to be a philanthropic publication. Lake everybody else it is out to make money, and there is no sense in beating about the bush. But that is not the limit of its alms—not by a jugful, and sooner or later you will be convinced.

Every publication is entirely dependent upon the likes and dislikes of its patrons—the reading public. In The Clippen's case the showmen of the world, and these showmen are invited to use its columns on matters pertaining to the general welfare of the profession at large.

This is a pretty hard old world at best, especially to show folk this season. War is H— And we know it, but the shew business has not gone to the "demnition bowwows" by any means, although conditions in certain sections of the country are bad. Lets of good territory in Canada is "closed" from a showman's point of view, but that does not recessarily mean that conditions there will continue so for long.

Optimism is the natural inheritance of humanity. A human is all right if he isn't a showman, but a showman, so good if he isn't human. Therfore, showmen, be optimism is the natural inheritance of humanities of the future.

Send in your views, tell the world where you see the silver lining, whether it be in the prospects of the big expositions on the Pacific Coast this coming year or the growing popularity of the Squedumk County Fair. It may be the means of helping many a brother showman. As the late Egra Kendall used to say; "There's not too many of us, let's get together and be sociable."

This is one of the aims of The New York Clipper. It wants to help you help one another and when it can do something for you personally it will alawys have the desire to do it, and frequently can. It is founded on, and stands for, an impulse common to the whole show world—the impulse for the general welfare of the profession and the beterment of conditions all around.

HITS OF OPTIMISM.

"I am on my way to California. Put me down as a charter member of the optimist club."

Harry Ridings, general Western representative of Cohan & Harris: "'Under Cover' jamming them to the doors at every performance at Cohan's Grand, Chicago. What's the argument?"

Lou Houseman, Western representative of A. H. Woods: "'Potash & Ferimutter' has not had an empty seat at the Olympic since it opened, Aug. 26, and never a week have the receipts averaged under \$15,000, gross, and we will be here until the middle of February. What do you mean by hard times?"

James T. Clyde: "Midway Gardens doing fine, thank you, and watch my smoke if I decide to branch out in a big way next season, which I probably will do."

Edward Arlington: "Business in the South discounted all expectations, and the Real Wild West will cut a swath next season."

Smiley Corbett: "The sun is shining on both sides of Randolph Street. Why look for dark clouds?"

BITS OF OPTIMISM. The Chicago Tribune, in a recent issue, said: "Record breaking exports of merchandise from the port of New York were made last week. The increase over the corresponding week of 1913 is twenty-seven per cent., and the total of \$21,397,000 exceeds any previous single week's record by fourteen per cent."

and the total of \$21,397,000 exceeds any previous single week's record by fourteen per cent."

"Other ports have also made an excellent showing, but none are expected to make as good relative gain as New York. The estimate is that the United States has done over \$200,000,000 of absolutely new export business in the last three weeks."

The cotton situation is already improving as the result of the British attitude on cotton cargoes, and there is a more optimistic sentiment in trade circles to-day. From New Orleans the report comes that exports were heavy and that increased activity is shown, which is attributed to the British announcement that cotton shipments will not be interfered with at sea. This means heavy shipments of the staple to the Continent, which obviously should relieve stringent conditions in the South.

The following are the individual opinions of several well known showmen who have been approached upon the subject. Let us have yours.

Nat Reiss says: "Do I believe in the future? well, you know me. 'Old Top.' It's my opinion that we are going to experience the greatest boom in popular amusements ever experienced. This jump is only temporary. Good times are coming, you bet."

Con 'T. Kennedy: "Conditions have been bad, but I look for an improvement all around, and that very soon. Give 'em the attractions in 1915 and you'll do the business."

attractions in 1915 and you'll do the business."

H. S. Rowe, business manager of "Toyland," on the Zone, at the 'Frisco Fair: "I look for the Exposition to be a gainer rather than a sufferer from the war. More American patronage will come this way than ever now that the tourist routes of Europe are closed. Yes, I'm very optimistic."

Harry S, Noyes, general agent Great Patterson Shows: "We've done pretty well this season in spite of the war, but we are putting out a bigger show next season; that's the answer."

Harry W. Wright, general agent A. R.

ting out a bigger show next season; that's the answer."

Harry W. Wright, general agent A. B. Miller Shows: "Conditions show improvement all around and 1915 should be big. Take it from me, there's good times ahead." Aaron J. Jones: "Jones, Linick & Schaefer activities in Chicago is my answer."

Steve A. Woods, general agent C. A. Wortham Shows: "I've known lots of seasons worse than this. The Wortham Shows have been getting their share in spite of the bad times. They are going to do better in 1915. You bet things will improve."

H. H. Tammen, associate proprietor Sells-Floto-"Buffalo Bill" Shows: "In spite of the fact that conditions have been abnormal the past few months, our season just closed was an exceptionally good one, and our organization will be made more elaborate than ever next season. I look for big things with general business activity all over the country in 1915."

Dick Collins' "When I see big men invest-

Dick Collins' "When I see big men invest-ing big money in big shows for the coming year, of course I am optimistic." Col. Charles W. Parker, "America's Amuse-

Col. Charles W. Parker. "America's Amusement King": "My advice is sit tight and don't rock the boat, and rid yourself of broody thoughts. I am positive that the coming year will usher in an unprecedented era of prosperity for worthy showmen with the right kind of attractions playing the right kind of territory."

Joseph Bauman: "My positive announcement that I intend to remain in the amusement business, and that 'The World at Home' will be a contending factor in the amusement field next season would seem to me to be a sufficient answer to your query as to my views of the future."

Al. F. Gorman: "I am on a tour of investigation through the South, and it is my firm opinion that the worst has passed and that a general revival of business can be looked J. D. O'Nell, late auditor. Riverview Expo-

J. D. O'Neil, late auditor, Riverview Exposition, Chicago: "The people must be amused and are ever ready to spend money for meritorious entertainment. I am certain that there will be an easing up in financial circles in the near future, making it possible for an all around improvement in the show business."

ness."
Al. G. Barnes: "As the proprietor of the only show of its kind and magnitude in this country I hesitate to make a forecast of the future for all tented aggregations, but I am hopeful that a wave of prosperity will be ushered in with the season of 1915."
John B. Warren: "As you are aware, my activities are spread over a rather broad field. Suffice it to say I hope for big things next year."

Mrs. Margaret Raymond, the mother of the Raymond Children, better known as the "Raymond Midgets," is recovering at the hospital, after an operation performed by Dr. Thorek for appendicitis. neid. Suffice it to say I hope for big things next year."

Rhoda Royal: "I will have six acts in vaudeville this Winter. You know I never was a pessimist."

Harry Earl: "With 'One Girl In a Million' turning 'em away at every performance at the La Salle Opera House, in Chicago, I cannot see how I can be anything but an optimist."

Fred Reckment "Texa a time I was seri-

optimist."

Fred Beckman: "For a time I was seriously thinking of turning my attention to show business in South America, but I have made up my mind that the United States is good enough for me."

Charles Andress: "Every day is one of sunshine for me."

Clarence A. Wortham: "Everything is rosy and the goose hangs high. Watch us next season."

Charles Andress: "Every day is one of unshine for me."

Clarence A. Wortham: "Everything is rosy and the goose hangs high. Watch us next teason."

Tom Quill, Goes Lithograph Co.; "Selling the content of the content o

HICKVILLE HILARITY.

more moving picture paper than ever before.
Does that fook like hard times?"

W. N. Selig, president Selig Polyscope Co.:
"I am on my way to California. Put me down as a charter member of the optimist club."

both sides of Randolph Street. Why look for dark clouds?"

Will Rossiter: "My songs are going bigger than ever. 1915 looks good to me."

Tom W. Allen: "The General Amusement Company is making preparations for a big season in 1915. Put me down as a booster for good times."

Ed. C. Kapup, general agent, Howe's Great London Shows: "Laugh and the world laughs with you, weep and you weep alone.' I am of the laughing kind."

Lew Hoffman, proprietor Capitol City Amusement Co.: "This has not been my best season, but still I am satisfied. Things in Minnesota look good, and that is where I will open next Spring."

Vie Hugo: "Watch out for the Dog and Pony Show next season. The war put sort of a crimp in my World Tours, but one good one makes up for a lot of bad ones."

Frank L. Albert: "This is a beautiful world, and 'as we journey through life let us live by the way." "I am an optimist."

W. A. Atkins: "Things up-State in Illinois are normal, I look for a boom."

[Editor's Note: Optimists: efferss commulcations to The Optimists: efferss communications to

in loud tone of voice: "Three ham on rye, twenty-three." The old wheeze is still used in commercial circles.

L. R. is getting thrifty, "yep, saving coupons regular now."

A Rialto conversation. — A: "Is Reggle much of an actor?" B: "Nothing to speak of." A: "That's funny, he told me he was making such long runs." B: "Yes, he has a part in the film, 'The Battle of Bull's Run." The best thing about golf is that it cultivates (deleted by censor).

B. L. T. wants to know if a statue in the window should face the room or the street. So do we, can't somebody help us out?

505 Ashland Block, Chicago, is the address. G. J. C.

HELEN SHAFER JOINS GUS ED-WARDS' SONG REVUE CO.

WARDS' SONG REVUE CO.

LOUISVILLE, Ky., Oct. 26.
Helen Shafer, of Louisville, Ky., left for Cleveland, O., on Oct. 25. to begin rehearsals with Gus Edwards' Song Revue Company.
Miss Shafer was, up to the time she left here, a pupil at the Girls' High School, and during the past four or five years has been very popular in local amateur dramatics. At the age of thirteen she distinguished herself by giving a plano recital at the Seelbach, the program consisting of several of Liszt's Rhapsodies. Her most recent amateur work was a solo dance in "Holty Tolty," a play given by the local lodge of Elks.
Mr. Edwards says he intends to create a special role for Miss Shafer in his Revue.

BERT HANLON MARRIED.

Bert Hanlon, appearing at the Wilson Avenue this week, was married Oct. 19 to Marie Davis, dancer with "All for a Kiss" company, a Menlo Moore production. Miss Davis will travel with her husband, having resigned from the show.

"CANDY SHOP" FOR CLICAGO?

It has been reported on the Chicago "Rialto" that "The Candy Shop," with William Rock and Maude Fuiton, will shortly be seen in a Chicago "Loop" theatre.

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 1-JOSEPH BAUMAN.

No. 1—JOSEPH BAUMAN.

Dominating positions in any line of endeavor are not attained except by the close epplication of energy and business methods. To win, a person must be possessed of that faculty which enables him, or her, to do the right thing at the right time. The confidence of fellow man is essential, and a courage that knows no fear is provided to the confidence of fellow man is essential, and a courage that knows no fear is provided to the confidence of fellow man is essential, and a courage that knows no fear is provided to the confidence of fellow man is essential, and a courage that knows no fear is provided to the confidence of the confide

HOSPITAL NOTES.

Rose Maurer, of Kincaid's Kilties, playing the Colonial Theatre this week, was taken ill, suffering from an infected foot, and was operated upon by Dr. Max Thorek, at the American Hospital. She remained at that institution four days and was then dis-

charged.

Ruby Norton, who has been at the American Hospital for the period of a month, and whose life has been despaired of several times, is getting along nicely. She is improving, and with the good care and careful watching given her by her devoted nurse, Miss Kellar, she is expected to make a speedy recovery.

Miss Kellar, she is expected to make a speedy recovery.

William Schmitter, while doing one of his difficult tricks to a crowded house at the Great Northern Hippodrome, was thrown from an apparatus with violent force and it was thought for a moment that he was seriously injured. He was rushed in an ambulance to the American Hospital, where the X-ray showed a fracture dislocation of the right arm and an injury to the jaw. Under the care of Dr. Thorek he is doing remarkablby well, and it is predicted that he will be able to resume his work in a comparatively short time.

Mrs. Margaret Raymond, the mother of

Miss Belmont, of the Lewis & Dody Show, now playing the Star and Garter, has been suffering with ptomaine poisoning, and is under the care of Dr. Thorek, who was able to treat her and yet allow her to attend to her work.

ADA LEWIS FEATURED.

#### PAT CHAT.

HICKVILLE HILARITY.

If you hear some thing that itselfs you, don't be stargs. Any off wheere will do Here's a chance to show yourself, get huy, the stargs. Any off wheere will do Here's a chance to show yourself, get huy, the starger of the control of the cont

The Cooper & Balley London Circus was formed in 1872, and during its existence exhibited the first electric light seen outside of the metropolitan cities.

It proved as big a curiosity as anything ever thought of in the exhibition line. They also headlined a "Mardi-Gras Carnival Street Parade," and heavily featured many of the highest priced acts known to the arena, not forgetting the baby elephant.

While controlled the c

rill, the four-and-six-horse rider, R. H. Dockrill and his stud of Trakene stallions, and Linds Jeal, with her horse leaping through hoops of fire.

While menaging the Barnum & London Shows, in later years, James A. Balley imported Jumbo; brought a complete ethnological congress to this country; exhibited forty elephants; Chemah, the Chinese dwarf; Chang, the Chinese giant; the first forty-two trained horse act, and produced the first water carnival ever given Under tents. He, it was who extended the circus to three rings and two stages, and unfolded to amusement-goers in this country for the first time numberless other imported feature acts, including "Loop-the-Loop," and countless others. As an inventive advertiser, Mr. Balley's ability became actual genium for there never was a freak, wonder, or specialty that could astonsh or allure, too remute or too expensive to be secured and brought to grace one of his mammoth tents.

#### DOCTOR BULLYWAX SAYS:

DOCTOR BULLY WAX SAYS:

I'dd boose ever do you any good?

Did boose ever help you get a better job
Did boose ever contribute anything to
the happiness of your family?

It is apparent that cld John Barleycorn
is in bad with Doctor Bullywax, and while
we are not inclined to believe that 'the
worthy doctor is in cahoots with the Borden
people, yet it would not be surprising if
he came out ilat-footed in a propaganda in
favor of the milk vendors.

#### W. W. COLE, PATHFINDER FOR THE CIRCUSES.

THE CIRCUSES.

W. W. Cole was one of the most resourceful and successful managers that circus history records. He began operations in 1871 and retired from business at the close of the season of 1885, disposing of his show at public auction in New Orleans, La. He had one of the most remarkable circus orgenizations ever known, and (although a one-train show) never took second place for any of them. Mr. Cole was the pathinder of American circusmen, and opened up more fresh territory than all the rest of his contemporaries combined. He always had something novel to advertise, and with the exception of the Baraum and London Show, was the most extensive advertiser with lithograph paper in his day.

He imported the first troupe of Bedouin Araba, was the first to use an elevated stage, and first to present thereon roller-skating bleyde, fancy rifle-shooting and other exhibitions of this order. He also featured a gallery of was statuary of the world's notables, Colonel Bates and wife, giants the Austin Sisters, human flys, walking on cellings, head downwards; the Seven Sutherland Sisters, long-haired wonders; rival riders, appearing in a single ring, and Samson, the tallest elephant in America, prior to the advent of Jumbo. His was the first circus and menagerie to visit the Northwest territory over the Northern Pecific Railroad, and exhibited in most of the stands at as high a rate as two dollars and two dollars and ahalf, general admission.

Louis E. Cooke, his general agent, deeigned the first hundred-sheet lithograph bill ever run off the press. It was five sheets high and twenty sheets long, and depicted the varied features of the show. The edition was one thousand copies, by the Strobridge Lithograph Company, costing \$10,000. They were carried exclusively by a special agent, who had them mounted on canvas and hung them in central locations. Mr. Cole emerged from his retirement for a time and was interested in the Barnum Show, Buffalo Bill's Wild West and the Forepaugh-Sells Show.

#### THE XMAS NUMBER.

The Christmas Number of The New York Clip-per is new in preparation, and to be issued Dec. 19, will perhaps create a standard. With its wealth of offerings apropos to the Yule-tide period, and all of its pages bearing the evidences of the twentieth century ideas of pro-gress and enterprise, the souventr holiday edi-tion of The Old Reliable should prove a revela-tion.

BITS OF CIRCUS LORE.

The Cooper & Bailey London Circus was formed in 1872, and during its existence exhibited the first electric light seen outside of the metropolitan cities.

It proved as big a curlority as anything ever thought of in the exhibition line. They also required as any district of the metropolitan cities.

It proved as big a curlority as anything ever thought of in the exhibition line. They also required as anything ever thought of in the exhibition line. They also required as anything ever thought of in the exhibition line. They also required the provided as anything ever thought of the maxing reservations for space in the 1014 "Invistman Kumber of any heavily featured many of the highest priced acts known to the arena, not forgetting the baby elephant.

While controlling the destinles of the Barnum Show. George F. Bailey brought to America the first tattosed man ever exhibited. Capit. Constantenus, the Greek Albanian. Including the man's face, there asn't an inch of untattoced fieth on his body. Mr. Bailey heavily advertised Mme. Dock-

#### **New Victoria Hotel**

IN NEW YORK

AT BROADWAY AND LONG ACRE SQUARE

145 to 155 West 47th Street

"The Very Heart of New York" ABSOLUTELY FIREPROOF

350 ROOMS 950 PRIVATE BATHS Every Modern Convenience

European Plan Exclusively RATES

Single rooms, private bath .. Suite, parlor, bedroom and bath ........\$4 and up Suite, parlor, 2 bedrooms and bath ....... \$5 and up First Class Dining Service at Reasonable Prices C. A. HOLLINGSWORTH,



## LOTT'S HOTELS FOR PROFESSIONAL FOLKS

WHILE IN CHICAGO

RATES SINGLE DOUBLE \$6 to \$10 per week

NETHERLAND HOTEL 2124-26 Michigan Boulevard

Ten Minutes to

**RALEIGH** 648-50 Dearborn Avenue Five Minutes to Theatres

HOTEL



## WHEN IN PHILADELPHIA

ARTISTS, ACENTS and MANAGERS MAKE YOUR HEADQUARTERS AT THE CONTINENTAL HOTEL, - 9th and Chestnut Streets

ROOMS \$1.00 UP Special Rates to Performers

GUNTER EUROPEAN. Absolutely firepr PERCY TYRRELL

San Antonie, Tex. HOTEL of. We want show people, is the reason we advertise in The Clipper

(In answering ade. please mention CLIPPER.)



1198

. . .

#### MUSICIAN WORLD'S GREATEST Lirection ROSE & OURTIS, Palace Theatre Bidg., New York BRAINSTORM COMEDIAN.

#### COMPOSE PHIL DO YOU

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6 EUGENE PLATZMANN

Care Shapire. 334 W. 47th St., N. Y. C.

#### VAUDEVILLE ROUTES

(Continued from page 15.) Dunlay & Merrill, Pantages', Spokane, Wash.
Duval, 'Vola, 7th Ave., N. Y. C., 2-4; Loew's
Newburgh, N. Y., 5-7
Duyan & Raymond, Proctor's, Elizabeth, N. J.,
5-7.

Duran & Raymoud, Proctor's, Elizabeth, N. J., 5.7.
Dunbar, Chas. & S., Crystal, Milwaukee.
Earl & Neal, Empress, Denver.
Earl & Curtis, Rangess, Jacoma, Wash.
Early & Laight, Pantages', Los Angeles, Cal.
Eckert & Berg, Proctor's, Albany, N. Y., 5-7.
Edding, Ruthe, Olean, N. Y., Indefinite.
Edwards, Tom, London, Eng., Indefinite.
Edeson, Robert, & Co., Majestke, Milwaukee.
"Bdge of the World," Prospect, Bkin.
Edge, Jas., Bljon, Boston.
Egen, Joe M., & Dogs, Bljon, Boston; Orpheum,
Brockton, 9-11.
"Eloping," Keth's, Louisville, Ky.
Elinore & Williams, Orpheum, Sloux City, Ia.
Elwyn, Mr. & Mrs. Dave, Co., Empress, Salt
Lake Olty, U.
Elwood & Snow, Pantages', Portland, Ore.
Ely, Edger, Atchlson & Co., Fantages', Seattle,
Wash.
"Elopoment, The," Orpheum, N. Y. C., 5-7.
Ellinore & Francelling, Proctor's, 187th, Me. M. V.

Wash.
"Ellopement, The," Orpheum, N. Y. C., 5-7.
Ellinore & Francklins, Proctor's 125th St., N. Y.
C., 5-7.

Ellinore & Francklitos, Proctor's 125th St., N. Y.

C. 5-7.
C. 5-7.
Ellilott Trio, Bijon, Boston.
Empire Comedy Foar, Shea's, Buffalo.
Engire A West, Empiress, Spokane, Wash.

Godfrey & West, Empir

### ESPE & PAUL

JUGGLER OF ARTHLERY and COMEDIAN LOEW'S WESTERN CIRCUIT

Eschell, Louise, & Co., Proctor's, Plainfield, N. J., 5-7. J., 0-7.

J., 0-

### HARRY-EVENS & SMITH-DAVE

Presenting "BETWEEN BATLES" Special Scenery& Effects. Playing U. B. O. Time

Special Scenery & Effects. Playing U. B. O. Time
Evans & Sister, McVicker's, Chicago, 5-7.
Farber Girls, Prospect, Bkin., N. Y. O., 2-4;
Farber Girls, Prospect, Bkin., N. Y. O., 2-4;
Farber S. Kewburgh, N. Y. O., 5-7.
Faye & Min., Boulevard, N. Y. O., 2-4; Shubert,
Bkin., 5-7.
Fashin, S. The Farber, Shee's, Toronto, Oan.
Fern, Bigelow & Mechan, Kelth's, Tampa, Fla.
Fenta, Marle, Orpheum, Oakland, Cal.
Fern & Zell, Proctor's 23d St., N. Y. O., 2-4.
Ferguson, Dave, Orpheum, Monbreal, Oan.
Flitzgibbon, Bert, Temple, Bochester, N. Y.
Flitsgibbon, Bert, Temple, Bochester, N. Y.
Flitsgibbon, Bert, Johnelm, New Orleans, La.
Fleids & Lewis, Dominion, Ottawa, Can.
Flanagan & Sdwards, Keith's, Toledo, O.
Fletcher, Chas. Loonard, Babcock, Billings, Mont.
Fletcher, Isabel, Co., Pantages', Portland, Ore.
Florenzi, Poll's, Springfield, Mass., 5-7.

### **B. KELLY FORREST**

PRESIDENT OF THE HOBO'S UNIONS DIRECTION - BILLY ATWELL

Fogarty, Frank, Temple, Detroit, "Forest Fires," Palace, N. Y. C. Foy, Eddie, & Co., Grand, Syracuse, N. Y. Fountain Nymybs, Shubert, Utica, N. Y.

### EDDIE FOY

AND SEVEN LATTLE FOYS Direction HARRY FITZGERALD

Ford, Bertie, Orpheum, Winnipeg, Can. Foyer, Eddle, Lincoln Sq., N. Y. C., 5-7. Fostell & Emmett, Jackson, Mich.

#### HARRY FOX and YANCSI DOLLY

IN VAUDEVILLE Franklyn & Green, Royal, N. Y. C.
Frigansa, Trixle, Columbia, St. Louis,
Francis, Kitty, & Co., Empress, Sacramento, Cal.
Frenes De Kock (4), Pantages', Edmonton, Can.
Frey Twins & Frey, Greeley Sq., N. Y. C., 24;
Shubert, Bkin., 5-7.
Frevoll, National, N. Y. C., 2-4; Greeley Sq., N.
Y. C., 5-7.
Frey, Henry, Warwick, Bkin., 5-7.
Frey, Henry, Warwick, Bkin., 5-7.
Friel, Mr. & Mrs., Proctor's 23d St., N. Y. C.,
2-4.

### MAE FRANCIS

THE FASMION PLATE GIRL IN VAUDEVILLE

Franks, Dancing, Proctor's 58th St., N. Y. C., 2-4; Proctor's 125th St., N. Y. C. 5-7
"Fun in the Baths," Bunpress, Denver, Garcinett Bros. Colonial, Chicago, 5-7.
Gardner, Jack, Maryland, Baltimore, Gallagher & Carlin, Keith's, Phila, Galloway, Louise, & Co., Grand, Syracuse, N. X. Gaudsmidts, The, Shea's, Toronto, Can. Gardiner Telo, Orpheum, New Orleans, La. Gardner & Reverc, Pantages," Voctoria, Can. Gence, Adeline, & O., Orpheum, Bkin. George, Edwin, Lyric, Birmingham, Am. Gere & Delaney, Temple, Hamilton, Can. Geiger, John, Orpheum, St. Paul

## GILMORE & CASTLE UNITED TIME, Direction, PETE MACK

Girard, Gilbert, Pantages', Salt Lake City, U. Gillette, I ucy. Bushwick, Bkin. "Girl from Milwaukee," Grand, Syracuse, N. Y. "Girl in the Moon," Garrick, Wilmaington, Del. Gillingwater, Claude, Orpheum, Los Angeles, Cal.

#### SAM GILDER

The Original Lone Star Minstrel
U. B. O. TIME Direction HARRY RAPF Gilmore & Romanoff, Colonial. Chicago, 5-7. Gilbert, Elsie, & Co., Loew's, So. Norwalk, Conn., Gilbert, Vesta, Boston.

CHARLES GILLEN

From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers 10 MINUTES OF THE HOUR From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE Consult P. W. HEROY, E. P. Agt. 1440 BROADWAY, NEW YORK.

Gleason & Houlihan, Royal, N. Y. O. Godfrey & Washburn, Star Hipp., Chicago, 5-7. Gordon, Wm. C., Hipp., N. Y. C., Indenfite, Goldsmith & Pinard, Temple, Ft. Wayne, Ind., 5-7. Gould & Ashlyn, Palace, N. Y. C.

### GORDON AND MURPHY

BON TONS THIS SEASON

Gotham Oity Trio, Murray, Bichmond, Ind., 5-7. Gonsales, Julia, Shea's, Toronto, Can. Gouldings, The, Orpheum, Duluth, Minn, Gormley & Caffery, Orpheum, Lincoln, Neb. Godfrey & Washburn, Sar Hpp., Chicago, 5-7. Golden & West, Empress, Spokane, Wash.

nite.

Greys, Theo, Orpheum, Saint Marie, Mich., 5-7.

Grasers, The, Orpheum, Denver.

Grant & Hoag, Orpheum, Ennsas City, Mo.

Grover, Midred, & Co., Orpheum, St. Paul.

Grady, Jan., & Oo., American, Ghicage, 5-7.

Griffin, Gerald, & Co., Rimpress, Kansas City, Mo.

Gray & Graham, Boppress, Tacoma, Wash.

Gray & Peters, Pantages', Los Angeles, Oal,

Gravetedawondre & Co., Loew's, Toronte, Can.

Greenley & Drayton, Wanwick, Bkin., 5-7.

Graham & Randall, Proctor's 58th St., N. Y. C.,

5-7.

## Jack HALLEN AND BURT vera

Guarino, Anthony, Bijou, Boston. Gypsy Countess, St. James, Boston, 5-7.

Direction JOSEPH R. SMITH

Harris & Randall, Spring Lake, Mich., Indefinite, Haet, Marie & Billy, Orpheum, Des Moines, Ia. Haywood-Stafford Co., Orpheum, Des Moines, Ia.; Orpheum, St. Paul, 9-14. Harris & Manion, Maryland, Baltimore. Hawthorne & Inglis, Poli's, Hartford, Conn. Hayes, Ed., & Co., Orpheum, Duluth, Minn.

#### MARIE AND BILLY HART

"THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Haber, Eleanore, & Co., Orpheum, Kansas City, Mo.
Hansen, Alice, Alice, & Co., Orpheum, Ogden, U.
Haydn, Burton & Haydn, Loew's, Vancouver, Can.
Haley & Haley, Partages', Edmonton, Can.
Hanlon Bros., Bushwick, Bkin.
Hager & Goodwin, American, N. Y. O., 2-4;
Kntokerbocker, Phila., 5-7.

The Haywards
A NOVELTY IN MUSIC
Perm. add., WHITE RATS. Booked solid 40 weeks Harrison & Klein, 7th Ave. N. Y. C., 2-4; De-lancey St., N. Y. C., 5-7. Hallen & Hayes, American, N. Y. C., 5-7. Hart & Crawford, Fulton Bkin., 5-7. Hasmans, The, Loew's Fall Eliver, Mass., 5-7. Haviland & Thornton, Wm. Penn, Phila.

#### HARVEY TRIO

COOK, HOLT AND GALLO Originators of Basketball on Bicycles Hedge, Joan, National, Sydney, Australia. Heverly, Great, & Oo., Ben Toy Mus. Com. Co., Indefinite: Hershey, Selis-Floto Shows, indefinite. Hennings, John & Winnle, Keith's, Cincinnati. Henrys, Flying, Poli's, Secanton, Pa.

Reliable, Al Francis X. Hennessy Professional Francis X. Hennessy Professional Professiona

Henshaw & Avery, Hudson, Union Hill, N. J. Henry & Harrison, Pantages', San Fran., Cal. Henny, Irene & Waster, Proctor's, Portchester, N. Y., 5-7. "He, She & the Plano," Proctor's, Plainfield, N. J., 5-7. J., 5-7.

Hermann, Br., Lyrle, Newark, N. J., 5-7.

Hill & Ackerman, Moss Tour, Bog., indefinite.

Higgins, John, Majestic, Hilwaukee.

Hines & Fox, Orpheum, Oakland, Cal.

Hickey Bros., Orpheum, Sloux Oity, Ia.

Gillebrand, Fred, Buppress, Seattle, Wash,

Houston, Henry, Touring Australia, indefinite.

### Mae Holden THE ELECTRIC SPARK GAIRTY GIBLS CO.

Holman, Harry, & Oo., Family, Lafayette, Ind., 5-7; Fox, Aurora, Ill., 9-11.
Hogan, Gus, Brarle Marks & Co., indefinite, Houslint, Presspect, Brin, Hopkins Sisters, Keith's, Cincinnati, Hork & Lee, Keith's, Louisville, Ky. Horkek Family, Keith's, Louisville, Ky. Howard & McCane, Hammerstein's, N. Y. C. Hott, Aff., Keith's, Providence, R. I. "Honey Girls," Poli's, Scranton, Pa. Howard & Synans, Shea's, Toronto, Can. Howard, Eddie, & Go., Colonial, Chicago, 5-7. Holmes & Riley, Empress, Spokane, Wash.

## ADD HOYT'S MINSTRELS Playing Marcus Loew-Sullivan-Considine Circuit

Hoyt & Wardell, Empress, Seattle, Wash.
Howe, Walter S., Pantages', Calgary, Can.
Howard's Bears, Greeley Sq., N. Y. C., 5-7,
Homes & Holliston, Globe, Boston, 5-7,
Hoops, Broadway, Phila.
Hudson, Bert. O. H., Cameron, Wis., 2-14,
"Huntress, The," Lyric, Indianapolis, 5-7.
Hurst, Brandon, & Oo., Pamily, Lafayette, Ind.,
5-7.

## DIRECTION AND LOCKHART GIRLS

PHILADELPHIA
Hyst. Minols, Keystone, Phila.
Hyst. & Le Nore, Glarksburg, W. Va., indefinite,
Imperial Opera Co., Pantages', Edmsonton, Can.
Imperial Opera Co., Pantages', Edmsonton, Can.
Imperial Opera Co., Pantages', Edmsonton, Can.
International Sextette, Proctor's 58th St., N. Y.
C., 5-7.
International Sextette, Proctor's 58th St., N. Y.
Ivm & Herrsog, Empress, Salt Lake City, U.
James, Deagon, James, De Vere Stock Co., indefinite,
International Sextette, Proctor's 125th 8t., N. Y.
Ivm & Herrsog, Empress, Salt Lake City, U.
James, Deagon, James, De Vere Stock Co., indefinite,

nite.

Jackson, Harry, Hipp., N. Y. C., indefinite.

Jackson, Jee, Orpheum, Bkin.

Jarrow, Keith's, Cleveland.

Jaquet & Poley, Nickel, Lawrence, Mass., 5-7.

Jefferson, Jos., & Co., Orpheum, San Fran., Cal.

Jetterson, Jos., & Co., Orpheum, San Fran., Cal.

Jetterson, Jos., & Co., Orpheum, San Fran., Cal.

Jewell & Van Buren, Co., Proctor's, Albany, N.

Johnstan, Mariet, V.

Jewell & Van Buren Co., Proctor's, Albany, N. Y., 5-7.

Johnstens, Musical, Rampire, Cardiff, Wales: Empire, Newport, Bug., 9-14; Hipp., Bristol, 16-21; Rampire, Swansea, 25-28; Empire, Liverpool, 30-Dec. 5.

Jordan & Dorothy, Family, Lafayette, Ind., 5-7.

Johnson & Wells, Keth's, Providence, R. I.

Jomelli, Mme. Jeasue, Palace, Chicago,

Jones & Sgivester, Palace, Chicago, 5-7.

Jolip & Wild, Orpheum, N. Y. G., 2-4; Bijou,

Bkin., 5-7.

Juliet?, Kettk's, Indianapolis,

Juwenile Kings (4), People's, Ochkosh, Wis., 5-7.

Julietten's Bogs, Ketth's, Tampa, Fia.

"Justice," American, N. Y. C., 2-4; Boulevard,

N. Y. C., 5-7.

Kaufmann, Reba & Ines, Touring So, America,

indefinite.

Kalletti, Grand, Oobalt, Can., 5-7.

Kaufmann, Reba & Ines, Touring So. America, indefinite.
Kalletti, Grand, Obbalt, Can., 5-7.
Kaufman, Minnie, Orpheum, St. Paul.
Kalletti, Zertha, & Oo., Orpheum, St. Paul.
Kallet, Zertha, & Oo., Orpheum, St. Paul.
Kallet, Zertha, & Oo., Orpheum, St. Paul.
Kallalul Hawaitans, Emprees, Ohicago, 5-7.
Kallalul Hawaitans, Emprees, Ohicago, 5-7.
Karleton & Kilfford, Bijou, Jackson, Mich.
Kajtyama Japa, Orpheum, Milwaukee,
Kennetly & Kramer, Majestic, Texarisana, Ark.,
5-7; Majestic, Little Rock, 9-11.

## KELLY @ GALVIN

Direction HARRY SPINGOLD Keily & Mack, Virginia, Chicago, indefinite. Kerns (2), Pantages', Victoria, Can. Keno & Mayne, Keith's, Cincinnati. Keno, Waish & Meirose, Family, Lafayette, Ind.,

5-7.
Keatons (3), Orpheum, Montreal, Can.
Kelley & Callin, Pantages', Los Angeles, Cal.
Keltos & Leighton, Knickerbocker, Philla., 5-7.
Keltons (3), Loswis, Waterbucy, Conn., 5-7.
Kerns (2), Pantages', Victoria, Can.
Kingston & Ellmer, Orpheum, Harrisburg, Pa.
King, Gene & Kathryn, Star Hipp., Obloago, 5-7.
"Kingdom of Dreams," Pantages', Los Angeles,
Cal. Cal. Kingston, Chester, Pantages', San Diego, Cal. King, Thornton & Arnold, Pantages', San Diego, Cal.

King & Brown, Varieties, Terre Haue, Ind., D-7; Klass & Bernie, Loew's, Providence, R. I. Knapp & Cornalla, Ave., E. St. Louis, Ill., 5-7; Walker O. H., Champalgn, 9-11. Knight & Raymond, Proctor's 125th St., N. Y. C., 2-7.

C., 2-7.

Kornan, Fred, Orpheum, Omaha, Neb.

Ko Ko Carnival Oo, Lincoln Sq., N. Y. C., 2-4;

American, N. Y. C., 5-7.

Kramer & Morton, Orpheum, Peoria, Ill., 5-7.

Kremka Bros., Keith's, Phila.

Kramer & Pattison, Orpheum, Lincoln, Neb.

Kramer & Pattison, Orpheum, Lincoln, Neb.

Kramer & Pattison, Orpheum, Engen, Oal.

Krazy Kids (9), Empress, Kansas City, Mo.

Kratons (3), Pamiages', Seattle, Wash.

Kumerfeld, Dora, Hipp., N. Y. C., Indednite.

La Raub & Scottle, Ooburn's Minstrels, indefinite.

La Ford, Chas., Atlanta, Ga., indefinite.

## HE LANGDONS

A NIGHT ON THE BOULEVARD DIRECTION HARRY WEBER DIRECTION HARREY WEDSTON

"Lawberth, Temple, Detroit.
La Bue, Grace, Temple, Detroit.
Langions, The, Orpheum, Harrisburg, Pa.
Lambert & Ball, Poll's, Scranton, Pa.
Lai Mon Kim, Orpheum, St. Paul.
Laybo & Benjamin, Bunpress, San Fran, Oal.
Lannigan, Joe, Pandrages', Scattle, Wash.
Lane & O'Donnell, Alhambra, N. Y. O.
La Valls, Aerial, Columbia, Rkin, 5-7.
Lamont & Milham, Proctor's 125th St., N. Y. O.,
2-4.

Lamont & Milham, Proctor's 125th St., N. Y. C. 2-4.
Langslo & Co., Proctor's 23d St., N. Y. C., 5-7.
La Tourraine Four, Pantages', Victoria, Oan.
Laverock, Marecha & Abberini, Bijou, Boston.
Lavier, John. Crystal, Milwaukee.
Lewis & Harr Co., San Fran, indefinite.
Le Roy, Lytton & Co., Keith's, Columbus, O.
Leonard & Russell, Alhambra, N. Y. C.

### LEWIS and ANNATTI The Somewhat Different Pair Add. 742 Oceanview Ave., Woodhaven, N. Y.

Add. 742 Oceanview Ave., Woodhaven, N. Y. Leon, Great, & Co., Poh''s, Scranton, Pa. Lewis, Wharry, Quartette, Palace, N. Y. C. Le Grobs, Orpheum, Memphis, Tenn. Lee & Cranston, Orpheum, Memphis, Tenn. Lewis & Russell, Orpheum, Winnipeg, Oan, Leighton & Robisson, Empress, Portland, Ore. Leslie, Blanche, Empress, Tacoma, Wash. Leon & Adeline Sisters, Panages', Portland, Ore. Lelands, The, Albambra, N. Y. C., 24; Warwick, Bkin., 5-7.
Lee & Noble, Greeley Sq., N. Y. C., 2-4; Knickerbocker, Philla, 5-7.
Leonard & Alvin, National, N. Y. C., 5-7.
Leonard & Dempsey, Greeley Sq., N. Y. C., 5-7.
Leonard & Dempsey, Greeley Sq., N. Y. C., 5-7.

Lewis & Norton, Loew's, Waterbury, Conn., 5-7. Le Maire & Dawson, Liberty, Pkin., 5-7 Lewis & Chapin, Proctor's 23d St., N. Y. C., weene, S. V., & Co., Proctor's, Elizabeth, N J., 5-7. Leweene, S. V., & Co., Proctor's, Elizabeth, N. J., 5-7.
Lipinkay's Degs, Bushwick, Bkin.
Livsey & Gonne, People's, Oshkosh, Wis., 5-7.
Lillard & Lillard, Star, St. Thomas, Can.
Lind, Homer, & Oo., Orpheum, Memphis, Tenn.
Lightner & Jordan, Orpheum, New Orleans, La.
Lloyd, Alice, Saca's, Toronto, Can.
Lloyd, Herchest, & Co., Orpheum, Peoria, Ill., 5-7.
Lloyd, Herchest, & Co., Orpheum, Peoria, Ill., 5-7.
Lone & Sterling, Forsythe, Atlanta, Ga.
Lorimer, Jack, Hamsaersteln's, N. Y. C.
Loyal, Sylvia, & Co., Keith's, Phila.
"Lonesone Lassies," Temple, Rochester, N. Y.
Lowrie & Black, Beaver, U. Toronto, Can
Lo-ve & Wilbur, Pantages', Salt Lake City, U.
Lutgens, Hugo, Pantages', Portland, Ore,
Lytell, Wm., & Co., Keith's, Providence,
Lydell, Rogers & Lydell, Orpheum, Oakland, Cal.
Marceline, Hipp., N. Y. C., indefinite.

## FRANK MACKEY

DOING "DUTCH" WITH CHAS. ROBINSON'S CARNATION BRAUTIES Maxine Bros. & Bobby, Orpheum Bkin.
Mario & Duffy, Maryland, Baltimore.
Madden & Fitzpatrick, Keith's, Boston.
"Marked Money" Temple, Henliton, Chn.,
Marked Money" Temple, Hamilton, Chn.,
Marie, Dainty, Hammerstein's, N. Y. C.

## THE MACLEYS

JAN. 10, 1881

"BACK TO WHERE THEY STARTED"

Direction TOM FITZPATRICE

MIRTH AND MELODY

JOE DARCEY, Mgr. Direction IRVING COOPER. Book Solid on MARCUS LORW TIME,

FOR

WILL SHORTLY APPEAR IN A NEW ACT IN VAUDEVILLE

Direction, ALF. T. WILTON.

#### BERGERE ERIE

In "The Locks at Panama"

PLAYING UNITED TIME

Marx Bros. & Co., Majestic, Nashville, Tenn.
Marella's Birds, Grand O. H., Pittsburgh, Pa.
Manny & Roberts, Temple, Rochester, N. Y.
Massey & Bolton, Murray, Richmond, Ind.
Ma Belle & Ballet, Grand, Syracuse, N. Y.
Madlson Trio, The, Orpheum, Sain Marie, Mich.,

PRODUCER

#### VIOLET MASCOTTE Perm. add., The Bungalow, Randolph, Mass. Phone. McGinn, Francis, & Co., Orpheum, Lincoln, Neb. McLeans, Australian, Orpheum, Omaha, Neb. McDermott, Billy, Columbia, St. Louis. McKay & Ardine, Orpheum, Sioux City, Ia.

#### McClure & Dolly, Empress, Los Angeles, Cal McKinley, Neil, Empress, Los Angeles, Cal The McNutts

"NUTTY MeNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm McNutts, Cycling, Empress, Portland, Ore.
McIntesh & Musical Maids, Empress, Seaptle,
Wash.
McCauley, Ines, & Co., Delancey St., N. Y. C.,
2-4; Loow's, Newburgh, N. Y., 5-7.
McGivney, Owen, 7th Ave., N. Y. O.
McCarthy Sisters, Proctor's, Schenectady, N. Y.,
5-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

6-7.

### MENNETTI & SIDELLI Those Ludierous Aerobats Booked solid

Melrose, Bert, Orpheum, Boston. 5-7.
Melburn, Burt "Gone," Proctor's 23d St., N. Y.
C., 5-7.
Mercedes, Bock & Co., Proctor's, Elizabeth, N. J., 5-7.
Melody Trio, Keystone, Phila.
Melodicus Chaps (4), Poll's, Springfield. Mass.,
5-7.
Miller & Vinceot, Orpheum, San Fran., Oal.,
9-14. 9-14.
Millon & De Long Sisters, Keith's, Gleveland.
Millon & Williams, Temple, Pt. Wayne, Ind., 5-7.
Millards (3), Lyrie, Indianapolis, 5-7
Millon & Silver, Indianapolis, 5-7
Millon & Lyles, Orpheum, Omaha, Neb.
Miller, Allen, & Co., Orpheum, Ogden, U.
Minstrel Maids (11), Pantages', Portland, Ore.
Mimic Four, Proctor's 125th St., N. Y. C., 5-7.
Miller, Packer & Selz, Pantages', San Diego, Oal.
Middleton & Spelimeyer, Poll's, Springfield, Mass.,
5-7.

Middleton & Spoinneyer, Coult Ste. Marie, Can., 5-5.
Milton Trio, Grpheum, Sault Ste. Marie, Can., 5-8; Ishpeening, Ishpeening, Mich., 9-11.
Mosarts, Fred & Eva, Columbia, Davenport, 1a.
Morton, Ed., Keith's, Ohlumbus, O.

## MORIARTY SISTERS

IN VAUDEVILLE

Manny & Roberts, Temple, Rochester, N. I.

Massey & Bolton, Murray, Richmond, Ind.

Ma Belle & Ballet, Grand, Syracuse, N. Y.

Madlson Trio, The, Orpheum, Sain Marle, Mich., 6-7.

Mar Rae & Olegg, Orpheum, Des Molnes, Ia.

MAR CELLE

SOUBRETTE, \$1,000,000 DOLLS

Address NEW YORK CLIPPER or En Route

"Matinee Girls" (Edward's), Orpheum, Kansas
City, Mo.

"Matinee Girls" (Edward's), Orpheum, Kansas
City, Mo.

Mack & Bradford, American, N. Y. O., 2-4;
Marcher R. Bradford, American, N. Y. O., 5-7.

Manhattan Trio, Lincoln Sq., N. Y. C., 2-4;
Manhattan Trio, Lincoln Sq., N. Y. O., 5-7.

Manhattan Trio, Lincoln Sq., N. Y. O., 5-7.

Markee Rios, Proctor's 23d St., N. Y. O., 2-4;
Markee Rios, Proctor's 23d St., N. Y. O., 2-4;
Markee Rios, Proctor's 7. Troy, N. Y., 5-7.
Markee Rios, Proctor's 23d St., N. Y. O., 2-4;
Markee Rios, Proctor's 7. Troy, N. Y., 5-7.
Markee Rios, Proctor's 7. Troy, N. Y., 5-7.
Markee Rios, Proctor's 7. Troy, N. Y., 5-7.
Markee Rios, Proctor's 8. Proctor's 7. Troy, N. Y., 5-7.
Markee Rios, Proctor's 8. Proctor's 7. Troy, N. Y., 5-7.
Markee Rios, Proctor's 8. Shence, N. Y. C., 5-7.
Markee Rios, Proctor's 8. Shence, N. Y. C., 5-7.
Markee Rios, Proctor's 8. Shence, N. Y. C., 5-7.
Markee Rios, Proctor's 8. Shence, N. Y. C., 5-7.
Markee Rios, Proctor's 8. Shence, N. Y. C., 5-7.
Markee Rios, Proctor's 8. Shence, N. Y. C., 5-7.
Markee Rios, Proctor's 8. Shence, N. Y. C., 5-7.
Markee Rios, Proctor's

nite,

Nichols-Nelson Troupe, Empress, Seattle, Wash.;
Empress, Vancouver, Oan., 9-14.

Nichols, Nellie, Grand O. H., Pittsburgh, Pa.

Nichols Sisters, Babcock, Billings, Mont.

"Night in the Park," Greeley Sq., N. Y. C., 5-7.

Niblo & Elley, Orpheum, Boston, 5-7.

Nice Twins, Proctor's 125th St., N. Y. C., 2-4;

Proctor's 23d St., N. Y. C., 5-7.

Nick's Skating Girls, Varieties, Terre Haute, Ind.,

5-7.

Nip & Tuck, Orystal, Milwaukee.
Nosses, Musical (5), Grand O. H., St. Louis; Orpheum, Champaign, Ill., 9-11.
Norcoss & Holdsworth, Hammerstein's, N. Y. C.
Nowlin & St. Claire, Loew's, Providence, R. I.,
Norton, Nor Norton, Ned, & Co., Athambra, Phila., 5-7. Norwood & Norwood, Orpheum, Altoona, Pa., 5-7

## ALWAYS



BAL STEEL CLAD WARDROBE TRUNK

\$45.00 Double Trolley, Steel Bound, Pibre Covered, and It is BUILT BY BAL

A Few of Our Out-of-Town Agents:
W. A. BAOON & CO. Boston, Mass.
GUARANTEE TRUNK CO. Hartford, Conn.
THE TRUNK SHOP. New Haven, Conn.
SYRACUSE TRUNK CO. Syracuse, N. Y.
S. SILVER Bridgeport, Conn.
AUSTIN'S TRUNK SHOP. Bunghamton, N. Y.
THE EMPORIUM. BURGAN, N. Y.
MANDEL BROTHERS: Chicago, III,

WILLIAM BAL, Inc.

IPINSKI'S DOGS

16 MIN., FULL STAGE (SPECIAL)

N. Y. CLIPPER Issue of Oct. 31, sald:

ALHAMBRA—Dog actors, such as those owned by Mr. Lipinski, are as uncommon as dog acts are common in vaudeville. In a special set of miniature houses, including school, telephone booth, saloon, etc., the canines go through a performance that represents the happenings of a full day, starting with the opening of school and finishing with a fire, caused by a "husband" dog returning to his home and finding a rival in his house. The row is heard to take place inside, and a lamp causes the fire. A big feature of the offering is the "tipsy" maneuvers of one of the dogs, and the phoning for an officer by another, when the "rum" is found asleep in the gutter. An act that the old will go as "wild about" as the kiddies.

Direction ROSE & CURTIS

Oakland Sisters, Maryland, Baltimore, Oakland, Slivers, Pantages', Oakland, Oal. O'Brien, Havel & Oo, Orpheum, Lincoln, Neb. Odiva, Orpheum, New Orleans, La. O'Donnell, Geo., Hipp., N. Y. C., indefinite, Oddone, Empress, Sacramento, Cal. Ogden Quartette, Empress, Cincinnatt. Olympic Champion Trio, Hipp., N. Y. C., indefinite, nite.

Olympie Champion Trie, Hipp., N. Y. C., indefinite.

Olivers (6), Colonial, Chicago.

Old Soldier Fiddlers, Onpheum, N. Y. C., 34;

National, N. Y. C., 5-7.

O'Neil, Doc. Broadway, Phila.

Orr & De Costa, Dominion. Ottawa, Can.

Orphea, Colonial, Chicago, 5-7.

Osvoid, Adele, & Co., Proctor's 23d St., R. Y.

C., 2-4; Proctor's 58th St., N. Y. C., 5-7.

Osbore, Lawrence, Stafford, Niles, O.,

Oxford Trio, Pantages', Spokane, Wash.

Patricola, Angelo, Keith's, Indianapolis,

Pallenberg's Bears, Majestic, Chicago.

Patricola, Colonial, Chicago, 5-7.

Patricola & Myers, Empress, Tacoma, Wash.

"Pardon The," Boulevard, N. Y. C., 2-4; Fulton, Bklm., 5-7.

Paynon & Green, Proctor's 58th St., N. Y. C.,

2-4; Lyric, Newark, N. J., 5-7.

Payne & Wynn, Proctor's 58th St., N. Y. C.,

5-7.

Payne, Nins, Keystone, Phila.

Decolory, Payne, Mins, Caystone, Pauls, M. S. C.,

Olivers, Payne, Nins, Keystone, Pauls, M. S. C.,

Payne, Nins, Keystone, Pauls, M. S. C.,

Payne, Nins, Keystone, Pauls, M. S. C.,

Parle, Oksphane, Pauls, M. S. C.,

Parle, Oksphane, Pauls, M. S. C.,

Payne, Nins, Keystone, Pauls, M. S. C.,

Parle, M. S. C.,

Pauls, M. S. C

5-7.
Payne, Nina, Reystone, Phila.
Pantser Duo, Orpheum, Peoria, Ill., 5-7.
Pereira Sextette, Keith's, Boaton.
Pederson Bros., Temple, Rochester, N. Y.
"Pekin Mysteries," Keith's, Washington,
Pearson & Garfield, Proctor's, Portchester, N. X., o-7.
Phillips & Newbold, Broadway, Phila.
Plinard, Al., Temple, Ft. Wayne, Ind.; Hipps., Alton, Ill., 9-14.
Pietro, Forsythe, Atlanta, Ga.
Pisano, Gen., & Co., Lyric, Indianapolis, 5-7.
Pisano & Bingham, Empress, Butte, Mont.
Potts, Ernie, & Co., Orpheum, Salt Lake City, U.

WEBER AND EVANS PRESENT MILTON POLLOCK AND CO.

In "Speaking of Father," by GEO. ADE Polzin Bros., Empress, Tacoma Wash.
Pruitt, Bill, Palace, N. Y. C.
Prince, Arthur, Keith's, Providence, R. I.
Prout, Eva, Empress, Salt Lake City, U.
Prim, Polly, Alhambra, Phila., 5-7.
Prince & Deerie, Pantages', Tacoma, Wash,
Princeton & Yale, Crystal, Milwaukee.
Quinn & Mitchell, Pantages', Seattle, Wash.

OUEEN'S OWN ROYAL HIGHLANDERS

Direction MAY SULLY

Quigg & Nickerson, Lanc, Newark, N. J., 5-7.

Raymond & Caverly, Keith's, Cleveland.

Raymond & Bain, Keith's, Tampa, Fla.

GEO. RANDALL & CO.

In the Screamingly Funny Farce, "ALL ON ACCOUNT OF A TITLE" Ray, John & Emma, Orpheum, Omaha, Neb. Rajah, Princess, Orpheum, Winnipeg, Can. Raymond, Edith, & Co., National, N. Y. C., 5-7.

BOB RAYMOND

With Chas. Robinson's Carnation Beauties Redford & Wibehester, Colonial, Erie, Pa.
Rempel, Bessie & Harriet, Keith's, Indianapolis.
Rehla, Majestic, Chicago.
Reisner & Gores, Orpheum, Deiver.
"Bedheads, The," Orpheum; Seartle, Wash.
Beed's Terriers, Pantages', Spokane, Wash.

CARRIE REYNOLDS

UNITED TIME

Reddington & Grant, Boulevard, N. Y. C., 5-7. Beno, Geo. B., & Co., Loew's, Waterbury, Conn., 5-7. S-7.
Reed & Tuttle, Proctor's 58th St., N. Y. C., 2-4.
Readings (4), Proctor's Albany, N. Y., 5-7.
Reenes (4), Proctor's 23d St., N. Y. C., 5-7.
Reynolds, Carrie, Proctor's Elizabeth, N. J., 5-7.
Red Raven Trio, Nixon, Phila.
Riblerre, Peanne, Hipp., N. Y. C., Indefinite.
Rice & Morgas, Lyric, Indianepolis, 5-7.

EDNA RICHARDSON

THE SWEETHEART GIRL United Th Rice & Cohen, Orpheum, Montreal, Can, Riggs & Witchie, Orpheum, Montreal, Can, Ring, Blanche, & Co., Keith's, Phila. Ritchie, Adele, Reth's, Phila. Richard the Great, Delancey St., N. Y. C., 2-4; Fulton, Bkin, 5-7. Richardson, Bruce, & Co., Pantages', Tacoma, Wash. Wash. Roye, Ruth, Bushwick, Bkm.

JOE-THE TWO ROEDERS-MAY The 'GYMNAST" and "THE NUT" DIR. VIC. BLAUVELT FRANK EVANS, Inc

Rooney & Bent, Lyrie, Bruttneham, Ala.
Rooney & Bent, Lyrie, Bruttneham, Ala.
Roys & Rocew, Kerth's, Bosten,
Roeders (4), Ketth's, Columbus, O.
Roders (4), Ketth's, Columbus, O.
Rose, Edite, Bosinion, Ottawn, Oan.
Roses, Edite, Bosinion, Ottawn, Oan.
Roses, Billy, Shear's, Toronto, Can.
Roses, Billy, Shear's, Toronto, Can.
Rose & Moon, Orpheum, Sloux City, Ia.
Romaine & Orr, Empress, Los Angeles, Oal.
Rose & Moon, Orpheum, Ogden, U.
Rose, Sid, American, N. Y. O, 2-4; Globe, Boston, Sid, American, N. Y. O, 2-4; Globe, Boston, Sid, American, N. Y. O, 2-4; Globe, Boston, S.-7.
Rose, Harry, Loew's, New Rochelle, N. Y., 5-7.
Rose, Harry, Loew's, New Rochelle, N. Y., 5-7.

ROQUES and FINAU Musical and Singing Novelty Direction CHAS. NELSON

tobin, Lyrie, Hoboten N. J., 5-7. N. Y. C., 2-4; toesner, George, Proctor's 23d St., N. Y. C., 2-4; Fractor's 38th St., N. Y. C., 5-7. tobinette, Proctor's, Albany, N. Y., 5-7. toosey, Julia, Proctor's, Albany, N. Y., 5-7. toose, Julia, Proctor's, Albany, N. Y., 5-7. toose, Elsie, Nickel, Lawrence, Mass., 5-7. toose, Elsie, Nickel, Lawrence, Mass., 5-7. toose, Elsie, Grand, Philip. Compress, Chiennett. toester, Elsie, Majestic, Chienge.

RYAN and LEE

"If you see us do it, ft's ours" HAL,

Russell's Minstrels, American, Chicago, 5-7. Ryan & Lee, Grand O. H., Pittsburgh, Pa. Ryan & Tierney, Keith's, Washington. Ryan, Richñeld, Or., Empress, Portland, Ore. Samoya, Majestic, Nashville, Tenn. Samoels, Ray, Orpheum, Memphis, Tenn. Santly & Norton, Columbia, St. Louis.

MAURICE SAMUELS

A DAY AT ELLIS ISLAND Direction HARRY PINCUS

Salvaggis, Les. Orpheum, San Diego, Cal. Sampson & Douglas, American, Chicago, 5-7. Samesis, Maurice, & Co., Pantagee', Spokar Wash. Santos, Bena, Flatbush, Bkh., 5-7. Saona, Loew's, Newburgh, Pa., 5-7.

SANTLY & NORTON

Nov. 2, Milwaukee. CIRCUIT Dir. GENE HUGHES. Santos & Hayes, Nixon, Phila. Schaffer, Sylvester, Keth's, Boston. "School Playground," Keth's, Toledo, O. Scott, Marle King, Keth's, Tampa, Fla. Schwartz Bros., Orpheum, Memphis, Tea. "School Days," Empress, Tacoma, Wash.

Schrodes & Chapelle, Delancey St., N. Y. C., 2-4; Liberty, Bklu., 5-7. Seely, Mystcal, Howard, Boston. Selbin, Mazpah, & Oo., Colonial, Logansport, Selbini, Mazpan, & Co., Coloniai, Loganspers, Ind., 5-7. Sebastian Mr. & Mrs. Carlos, Palace, Chicago.

MAY SHELDON AND KEMP SISTERS

UNITED TIME

Shaws, Aerial, Moste Hall, Portsmouth, N. H., 57; Aliston, Aliston, Mass., 9-11.
Shepherd, Burt, Hipp., N. Y. C., indefinite,
Shannons (4), Calumet, Calemet, Mich., 5-7.
Shone, Hernine, & Co., Orpheum, San Diego, Cal.
Shere & Richards, Empress. Los Angeles, Cal.
Sheer & Herman, Pantages', Edmonton, Can.
Sherbourne & Montgomery, Pantages', Edmonton,
Can.

Shrode and Chappelle

Shilling, Wm., & Co., Pantages', Oakland, Cal. Shink, Ex-mayor Lew, Loew's, Toronto, Can. Shew, Sandy, Boulevard, N. Y. C., 5-7. Sheldons, The, Wm., Penn, Phila. "Sidelights," Empress, Butte, Mont. Sigsbee's Dogs, Empress, Kansas City, Mo. Silber & North, Pantages', Oakland, Oal. Cas. Skating Resp. Lytic, Novarit, N. Y. 5-7. Cas.

Skating Bear, Lyric, Newark, N. J., 5-7.

Skaters Bijouve, Colonial, N. Y. C.

Slayman All's Arabs, Empress. Spokane, Wash.

Slickers (4), Orphemm, Detroit.

Sloane, Blanche, Knickerbocker, Phila., 5-7.

Smiths, Aerial, Touring Earope, indefinite.

Smythe, Daisy, Hipp., N. Y. C., indefinite.

Smith & Farmer, Loew's, Totonro, Can.

Snyder, Newhouse Co., Palace, Ohicago.

Snow, Ray, Columbia, Bkin., 5-7.

Snyder, Bud, & Co., Proctor's, Schenectady, N.

Y. 5-7.

Somiau, Fred. Alhambra, N. Y. C.

Y., 5-7.
Sosman, Fred, Alhambra, N. Y. C.
"Society Euds," Keith's, Washington.
Sorche's Divers, Grand, Phila.
"Spider and the Fly," Loew's, Waterbury, Conn., "Spider and the Fly," Loew's, Waterbury, Coan., 5-7.
Spencer Bros., Howard, Boston.
"Speaking to Father," Wm Fenn, Phila.
Starrett, Howard S. Jr., Ziegfeld Follies of 1914, indefinite.
Stevens & Falk, Keith's, Tampa, Fla.; Victoria, Sayamanh, Ga., 9-11.
Stepp, Goodrich & King, Bushwick, Bkin.
Stepp, Goodrich & King, Bushwick, Bkin.
Stepp, Tolius, & Co., Bushwick, Bkin.
Stepp, Tolius, Co., Diphoum, Hencock, Mich., 5-7.
Strickland, Rube, Lyric, indianapolis, 5-7.
Strickland, Rube, Lyric, indianapolis, 5-7.
Strickland, Rube, Lyric, indianapolis, 5-7.
Stembler, Salle, & Rro., Dimpress, Spokane, Wash.
St. James, Wan. H., & Co., Empress, San Fran., Cal. Spide 5-7.

Cal.
Stewart Sisters & Co., Empress, San Fran., Cal.
Stewart Sisters & Co., Empress, San Fran., Cal.
Sistley, Birbeck Co., Paninges', Seattle, Wash.
Stafford Frank, & Co., Lower's, Toronto, Can.
Stewart & Dakin, Lower's Providence, R. I., 5-7.
Striker, The, "Lyric, Hoboken, N. J., 5-7.
Striker, The," Lyric, Hoboken, N. J., 5-7.
Striker, Carl, & Co., Paninges', Tacoma, Wash.
Stalter, Jessle, Orpheum, Milwaukee,
Staffor, Lerry, Lyridon's Big Show, Indefinite,
Stalter, Jessle, Orpheum, Milwaukee,
Strifor, Lerry, Lyridon's Big Show, Indefinite,
Stalty Family, Temple, Hamilton, Can.

Sutten, McIntyre and Sutten

DIRECTION HARRY J. FITZGERALD Summer, & Co., Lincoln Sq., N. Y. C., 2-4; National, N. Y. O., 5-7.
Sully & Phetpe, O. H., Kane, Pa.; O. H., Bidgeway, 9-14.
Sodivan, Harry, & Ch., Lyrle, Newark, N. J., 5-7.
Sullives, & Pasquelena, Gordon's Olympia, Boston, Syengan, Loew's, Vancouver, Can.
Swor & Mack, Orpheum, San Fran, Oal.

WHBUR C. SWEATHAN RAGTIME CLARIONETIST Direction MAX HAYES

THOSE KIDS FROM BRAZIL PLAYING UNITED TIME

PLAYING UNITED TIMES
TARRO Chief. Kerih a, Louisville, Ky.
Tabor & Green. Fullon, Bkin., 5-7.
"Tangle, The." Low's, New Rochelle, N. Y., 5-7.
Tate & Tate, Picotor's 233 St., N. Y. O., 3-4.
Taylor & Ariold, Pantages', San Diego, Cat.
"Temple, The." Poll's, Springfield, Mass., 5-7.
"Telephone Targe, A. Columbia, R. Louis.
Tenny, Theo., Empress, Chicago, 5-1.
Terra Arthur & Grage, Orpheum, N. Y. O., 2-4;
Smither, Bkin., 5-7.
Temple, Harry, National, N. Y. C., 2-4; Americal, N. Louis.
Temple, Quartette, Proctor's, Schemettady, N. Y.,
3-1. Terry, Walter, & Co., Pantages', Victoria, Can.
Thomson, Harry, Empress, Pertand, Ore.
Thomson, Laries & Bosnie, Coloniel, N. Y. C.
Thomson, Char Temple, Rochester, N. Y.
"Through the Stylight," Empress, Los Angeles,
Cat.

aT 29.41

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT ORIGINAL FUTURIST DANCE Thirty Minutes from Broadway," Nixon, Phile. Imponi, Florence, Proctor's 58th St., N. Y. C., "Titanic Disaster," Proctor's, Plainfield, N. J. Titanic Disaster," Proctor's, Plainfield, N. J., 5-7.

Todd Nards, Orpheum, Detroit.
Tosetti & Bernett, American, N. Y. O. 2-4;
Greeley Sq., N. Y. O., 5-7.
Togan & Geneva, Pantagee', Tacoma, Wash.
Truchesert & Burke, Folly, Detroit.
Treat's Ecals, Shea's, Buffalo,
Trans-Atlamic Trio, Orpheum, Des Moines.
Travato, Orpheum, Seattle, Wash.
Travato, Orpheum, Seattle, Wash.
Trangeld Sisters, Pantagee', Winnipeg, Can.
Tracy, Claude, Varieties, Terre Haute, Ind., 5-7.
Tracy, Stone & Spink, Broadway, Phila.
Truda, Harry, Orpheum, Salt Lake City, U.
Types (3), Orpheum, Oakland, Cai,
Urma, Hetty, Proctor's, Albany, N. Y., 5-7.
Usher, Claude & Fannie, Royal, N. Y. O.
Usher Trio, Orpheum, N. Y. O., 2-4; Fulton,
Bkin., 5-7.
Vardaman, National, Sydney, Australia.

Serie Tri, Orpheum, N. Y. O., 2-4; Faiton, Bkin., 5-7.
Vardaman, National, Sydney, Australia.
Vardelles The, Moulin Rouge Girls.
Valli, Muriel & Arthur, Grand, Syracuse, W. Y.;
Star, Ithaca, N. Y., 9-11.
Vanderbilt & Clemons, Forsythe, Atlanta, Ga.
Van Hoves, Prospect, Bkin.
Van & Schenck, Keith's, Phila.
Varien & Varien, O. H., Petersboro, Oan., 5-7.
Van, Billy B., & Co., Orpheum, Minneapolis.
Vadle, Mile. Maryon, Columbia, St. Louls.
"Vandeville in Monkeyland," Loew's, New Rochelle, N. Y., 5-7.
Vance, Clarkes, & Co., Proctor's 125th St., N. Y. Co., 2-4.
Vanderkoors, The Proctor's 284 St. N. Y. C.

O., 2-4.

Vanderkoors, The, Proctor's 28d St., N. Y. C., 2-4; Proctor's, Plainfield, N. J., 5-7.

Van Bros., Varieties, Terre Haute, Ind., 5-7.

Varieties, Terre Haute, Ind., 5-7.

Varieties, Teore Haute, Ind., 5-7.

Ventura & Her Picks, Greeley Sa., N. Y. O., 2-4;

American, N. Y. C., 5-7.

Vivian & Alton, Rickards' Circuit, Australia, indefinite definite.

Violinisky, Orpheum, Sloux City, Ia.

Victor, Harry, Proctor's, Plainfield, N. J., 5-7.

Virginia Girls (3), Proctor's, Elizabeth, N. J., 5-7.

5-7.
Vino & Fay, Howard, Boston.
Volunteers, The, Orpheum, New Orleans, La.
Von Bracht, Agnes, Pantagee', Spokane, Wash.
Von Hampton & Joselynne, Boulevard, N. Y. C.,
5-7. 5-7. Von Cello, Liberty, Bkin., 5-7. Vogt, Ed., Stafford, Niles, O Vox, Valentine, Poll's, Screnton, Ps. Ward-Bell-Ward, Orphenum, Duluth, Minn.

WARD. BELL AND WARD UNDER THE WHITE TOP

FEATURING ADELAIDE M. BELL Ward, Irene, Hipp., N. Y. C., indefinite Waleustein & Freeby, Orpheum, Des Moines, Ward & Cullen, Orpheum, Seattle, Wastemere, Waldemere, Young & Jacobs, Orpheum, Salt Lake Waltemere, Young & Jacobs, Orpheum, City, U. Wanda, Bisbcock, Billings, Mont. Ward Sisters, American, Chicago, 5-7. Wanzer & Palmer, Empress, Denver.

SPENGER WARREN TUMBLING WITH LEO ZARBBLE TRIO. TOURING ORPHEUM CIRCUIT.

Wayne Trio, Pantages', Cabrary, Can.
Walters Dave, & Oo., Orpheum, Detroit.
Ward & Gray, Greeley Sq., N. Y. C., 2-4; Orpheum, N. Y. C., 5-7.
Walsh & Bentley, Futton, Bkin., 5-7.
Waterbury Bros. & Tenny, Flatbosh, Bkin., 5-7.
Warem, Percy, & Oo., Flatbush, Bkin., 5-7.
Warem, Percy, & Co., Flatbush, Bkin., 5-7.
Wahl & Abbott, Proctor's 125th St., N. Y. O., 5-7.

WARDELL and HOYT Water them They do it

Ware, Evelyn, Lyrie, Newark, N. J., 5-7. Weste, Bfarty, Girls from Hapyland Co., indedaste, Warren' & Courley, Orphesm, Altoons, Pa., 5-7. Walter, Fowler & Barrett, Gordon's Olympia, Bos-Weber, Fowler & Barrett, Gordon's Olympia, Bos ton. & Capitola, Bushwick, Bkin. Westmans, The, Lysic, Birmingham, Als. Weber, Chas., Colombia, St. Louis. Weston & Claire, Orpheum, Saft Lake City, U. Weston, Willie, Orpheum, Bkin.

nite.
Welczine, Stred., Howard, Bostón.
Westoni & R. Chrive, Colonier, Phila., 8-7.
Westoni & R. Chrive, Colonier, Phila., 8-7.
Western Whirfwinds, Coloniel, Phila., 6-7.
Weisser & Reisser, Hjori, Jackson, Rief., 8-7.
Whiteside, Ph. Hipp., N. Y. C. Indefinite,
White Hawars (9), Orpheum, Minnespelle,

W. E. WHITTLE

SUMMER MORN IN CENTRAL PARK White & Jason, Orphemu, San Fran., Cah.
White & Jason, Orphemu, San Fran., Cah.
When It Strikes Home." Williard, Chicago, 5-7.
Whitman, Frank, Alhambra, N. Y. C.
"When Women Rule." National, N. Y. G., 2-4;
Knickerbocker, Phila., 5-7.
White, Elsie, St. James, Boston, 5-7.
White, Elsie, St. James, Boston, 5-7.
Whitlaw, Arthur, Pantages', Vancouver, Cmi.
"Who's Little Girl Are You' Varieties, Terre
Hants, Ind., 5-7.
Whitlaw, Arthur, Pantages', Vancouver, Cmi.
"Who's Little Girl Are You' Varieties, Terre
Hants, Ind., 5-7.
Whitship Aller of the Community of the Comm

JAS. WILSON & AUBREY AL "World's Almost Greatest Wrestlers," Play-ing United Time. Direction GENE HUGHES

LEE LASH STUDIOS

308 to 316 EAST 48th ST.

B'DWAY OFFICE, Long Acre Bldg., N.Y.

NAT. M. WILLS

THE HAPPY TRAMP
KEITH & ORPHEUM TIME Winsch & Poore, Pantages', Sz., Lake City, U. Wilson, Wm., & Ob., Orpheum, Attoona, Pa., 5 7. Williams, Tom. & Ob., Keystone, Phila. Williams & Wales, Orpheum, Peoria, Ill., 5-7. Woodward, Romain L., Cook Comesy Co., indefinition nite.
Woods & Woods Trio, Keith's, Louisville, Ky.
Wood Britt, Keith's, Phils.
Woodman & Livingston, Orpheum, Winnipeg, Can.
Work & Play, Pantages', San Fran, Cal.

WOODFORD'S ANIMALS

WM. S. HENNESSY—The Bookmaker Wolgas & Girlie, Loew's, Toronto, Can.

"Woman Haters," Columbia, Bkln., 5-7.

Wright, Cecelia, Temple, Detroit.

Wright & Rich, Lyric, Newark, N. J., 5-7.

Wynn, Bessie, Royal, N. Y. C.

Yorska, Mine., & Co., Orpheum, New Orleans, La.

Yorke's, Max, Dogs, Columbia, St. Louis,

Young Hackenschmidt & Co., Empress, Chicago,

5-7.

5-7.
York Trio, Pantages', Tacoma, Wash,
Zarrell Trio, Orpheum, Omaha, Neb,
Zanzebars (8), Williard, Chicago, 6-7.
Zertho's Dogs, Majestic, Milwaskes,
Zeno, Proctor's 125th St., N. Y. C., 2-4,
Zeno, Proctor's Loop, Bijou, Jackson, Mich., 5-7.
Zimmerman, Willy, Ishpeuning, Ishpeuning, Mich.,
5-7. 5-7. Ziska & Co., Family, Lafayette, Ind., 5-7. Zink, Robinson Co., Pantages', San Fran., Cal.

THE NEW YORK CLIPPER's Dear Stra.—Thanking you, and in conclusion will say that my recent ad in THE OLD RELIABLE got me ever seventy-five snewers, which goes to prove that it is sure some advertising medium. Thanking you, and with very best wishes I am, yours very truly, AL. PLATICO.

NEW YORK CLIPPER: The result of "ad." entirely satisfactory. Thanking you, LAWRENCE POSTER, dare of Polhams.

RICTON'S BIG SHOW

DRESDEN, ONIO.

MADISON'S BUDGET No. 15

PRICE ONE DOLLAR

Contents include 12 great monologues, 8
wonderful acts for two males and 7 acts for
male and female, 16 latest parodies, 3 tip-topminatrel first-parts, a side-splitting tabloid
farce, besides hundreds of original gags,
sidewalk bits, etc. MADISON'S BUDGET,
No. 15 costs ONE DOLLAR per copy. Back
issues out of print, except No. 14; price, \$1,
or Budgets 14 and 15 together, \$1.50. Note
my new address,
JANES MADISON.

SEARCH THE WORLD

JAMES MADISON, 1053 THIRD AVENUE, NEW YORK

AT LIBERTY JUVENILES, CHAR. AND GEN. BUSINESS

Age, 27; height, 5 ft. 8% in.: weight, 146 lbs.; 10 roars' experience in all lines. Permanent Stock preferred; Al wardrobe. Address

E. DAVID PERRY
33 Scott St., Hornell, N. Y. WE SAY IT YET OROSS

LETER HEADS

CONTRACTS, Tickets, Envelopes, Free Samples, etc. 87AGE MONEY, 16". Book of Herald Cuts, 26c, CROSS PRINTING CO. CROSS SOI S. Dearborn St CHICAGO

WANTED TABLOID STOCK Juvenile and Heavy Man, Gen. Bus. Man with Specialty. Others with Specialties write. To open Nov. 9. Bob Fagin write. MGR. GLADY'S GEORGE CO., Colonial Theatre, South Bend, Ind.

AT LIBERTY MRS. C. WALCOTT RUSSELL

DOROTHY SEARLE RUSSELL Ingenues, Soubrettes, Juveniles,
Singing Specialties.
single. GEN. DEL., LA RUE, OHIO.

Joint or single.

HYPNOTIST WANTED Must be Al Lecturer and good appearance. It doing magic act preferred. Positively no bo tolerated. Address

VALERIE DE MELBA CO., Lindsay, Ont. First Class Cornet Soloist

AT LIBERTY

Por High Class Musical Act. Can play some other instruments. Address "CORNET VIRTUOSO," Care of CLIPPER, 47 W. 28th bt., N. Y. O'

WANTED LADY SINGER WHO CAN PLAY PIANO **VAUDEVILLE ACT** Address SONGS, care of CLIPPER.

NTED Woman for Gen. Bus. and Characters Anything east for: Name lowest. Three day and week stands. Other useful people write. Join on wire.

H. McPHILLIPS, Mgr. KNICKERBOCKER STOCK Co., Princeton, W. Va.

CHARACTER COMEDIAR with Strong Specialty; JUVENILE MAN; Good-Looking LEAD-ING WOMAN; Young S. & D. SOUBLETTE; Clever INGENUE; OHARACTER WOMAN to Double Plano. Other Useful Band People write for No. 2 Co. All must do Specialities. Can use Team of Tango Dancers who double parts. No fiskets. State salary, which MUST Decow; pay jour own. Grace Mack, Neil Benzie write. Apply by letter quick. WM. BACKETI., Care OLIPPER, 47 West 28th Street, New York City.

LIBERTY WOMAN

WANTED BANJOISTS LADIES OR GENTS FOR RECOGNIZED VAUDEVILLE ACT

Address BANJO, care of CLIPPER.

GEO. 

YORK'S BEST NOVELTY BONG A HIT FOR A SINGLE. A WINNER FOR GIRL ACTS FULL OF BUSINESS.

GREAT BALLAD EHAPPY

THE ROSE THAT MADE ME SAD EXCEPTIONAL LYRICS AND A BEAUTIFUL MELODY.

PUBLISHER (J. E. Minnick Co.) 1431 Broadway, Cor. 40th St., NEW YORK Send for Professional Copies. GEO. J. KOCH,

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman. mgr.)—Detroit, Mich., 2-7, Ft. Wayne, Ind., 9, Kalamazoo, Mich., 10, Grand Rapids 11, So. Bend, Ind., 12. Indianapolis 13, 14.

"Adele"—Milwaukee 5-7, Logansport, Ind., 11. Boston Theatre Opera Co.—Boston indefinite. Burke, Eillie (Chas. Frohman. mgr.)—Jackson, Mich., 4, Ann Arbor 5, Lausing 6, Grand Rapids 7, Milwaukee, Wis., 9-11, Rockford, Ill., 12, Bloomington 13, Feoria 14. Bernard, Sam—Buffalo, N. Y., 2-7, Albany 13, 14. Blood, Adeie—Garrick, New York, indefinite. Brown, Kirk (J. T. Macauley, mgr.)—Rutland, Vt., 2-7.

"Battle Cty, The"—Lyric, New York, indefinite.

Blood, Adeie—Garrick, New York, Indennite.
Brown, Kirk U. T. Macauley, mgr.)—Rutland,
Vt. 2-7.

"Battle Cry, The"—Lyric, New York, Indefinite.
"Broken Kösary, The," Dubinsky Bros.' Amuse.
Co.—Gliman, I.a., 4, Collins 5, Grand Jct. 6,
Carrol 7.

"Bringing Up Father," No. 1 Co. (Chas. Yale,
mgr.)—Grand O. H., New York, 2-7, Pittsburgh, Fa., 9-14.

"Bringing Up Father," No. 2 Co. (Chas. Foreman,
mgr.)—Fitzgerald, Ga., 4, Hawkinsville 5, Dubilin 6, Macon 7, Athens 9, Anniston, Ala., 10,
Birmingham 11, Selina 12, Montgomery 13, Pensacola, Fla., 14.

"Bringing Up Father," No. 3 Co. (Archie Mackenzle, mgr.)—Neenah, Wis., 4, Stevens Point
5, Fond du Lac 6, Wankesha 7, Sheboygan 8,
Kenosha 10, Belvidere 11, Janceville 12, Freeport 13, Madison 14.

"Bird of Paradise, The," Oliver Morosco's—
Riverside, Cal., 4, Passadena 5, San Diego 6-8,
Bakersfield 9, Hanford 10, Fresno 11, San Jose
12, Stockton 13, Sacramento 14.
"Beautiful Adventure, The"—Chas. Frohman &
Klaw & Brianger—Broadway, Bkin., 2-7, Washington, D. C., 9-14.
"Better Way, The"—Powers', Chicago, indefinite.
"Billy, the Kid" (H. R. Schutter, mgr.)—Providence, R. 1, 2-7.

Columbia Mus. Com. Co.—Ottawa, Can., indefinite.
Chatterton, Buth—Galety, New York, indefinite.

nite. Chatterton, Buth—Galety, New York, indefinite. Campbell, Mrs. Patrick—Park, New York, indefi-Oentury Grand Opera Co. (Milton & Sargent Aborn, tagrs.)—Century O. H., New York, til Nov. 21,

Century Grand Opera Co. (Milton & Sargent Aborn ingrs.)—Century O. H., New York, til Nov. 21.

Clamage, Arthur, Mus. Com. Co. — Albert Lea, Minn., 1-4.

Calling of Dan Matthews''—Gaskill & MacVitty's, Inc.—Louisville, Ky., 1-7, Wilmington, O., 9, Xenia 10, Ohillicothe 11, Wellston 12, Jackson 13, Parkersburg, W. Va., 14.

Calling of Dan Matthews,'' No. 2 Co.—Cherokee, Ia., 4, Storm Lake 5, Sibley 6, Rock Ragids 7, Sloux Fails, S. D., 9, Plankinton 10, Mitchell 11, Tankton 12, Vermillion 13, Sloux City, Ia., 14.

"Call of the Cumberland':—Gaskill & MacVitty's—Norton, Kan., 4, Mankato 5, Concordia 6, Herington 7, Manhartan 9, Abilene 10, Salina 11, McPiberson 12, Beloit 13, Holton 14.

"Consequences".—Fine Arts, Chicago, Indefinite. Dawn, Hasel—Garrick, Urlina, 2-14.

Drew, John (Chas. Frohman, mgr.).—Pittsburgh, Fa., 2-7, Lancaster 0, Harrisburg 10, Easton 11, Roading 12, Atlantic City, N. J., 13, 14.

Drew, John (Chas. Frohman, mgr.).—Pittsburgh, Cal, Indefinite.

"Devil, The"—Warren, Ark., 4, Fordyce 5, Rison 6, McGhee 7, Arkanass City 9, Dermott 10, Lake Village 11, Star City 12, Monticello 13, Dewitt 14.

"Don't Lie to Your Wife," Northern Co.—Primvose & McGillan's—Plankinton, S. Dak., 4, Oenterville 5, Yankton 6, Vermillion 7, Sloux City, Ia., 8, Onawa 9, Teksmah, Neb., 10, Biair 11, Wahoo 12, Plattsmouth 13, Atlantic Ia., 14.

"Damage I Goods"—Crown Chicago, 1-7.

Empire Mus. Com. Co., Fred Siddon, mgr.)—Jersey Shore, Pa., 2-7, Renovo 9-14.

Eltinge, Julian—Baltimore 2-7, Colonial, Boston, 19-14.

"Eldier Son, The"—Playhouse, New York, indefinite.

"Experiences"—Win. Elliott's—Dooth, New York, Indefinite.

nite.
"Experience"—Wm. Elliott's—Booth, New York,

indefinite.

"Excuss Me".—Victoria, Chicago, 1-7.

"Everywoman".—Henry W. Savage, Inc.—Martetta, O., 4, Cambridge 5, Mansfield 6, Lima 7, Timn 9, Meadville, Pa., 11, Eradford 12, Warren 13, Jamestown, N. Y., 14, Forbes-Robertson.—Indianapolis, Ind., 2-7, St. Louis 9-14.

Louis 9-14.

Faversham, Wm.—Shubert, New York, indefinite.
Ferguson, Elsie (Chas. Frohman, mgr.)—Lyceum,
New York, 2, indefinite

"Fine Feathers" (E. B. Harrington, mgr.)—
Oherokee, Ia., 7, Spencer, S. Dak., 11, Oanton

14.
Fine Feathers." Eastern—Brunswick, Ga., 4, Jacksonville, Fla., 5, Sarannah, Ga., 6, Charleaton, S. C., 7, Alken S, Greenville 10, Galnsville, Ga., 11, Rome 12, Chattanooga, Tenn., 13, Gadsden, Ala., 14.
Forty-five Minutes from Broadway" (Fred Mayer, mgr.)—lowa City, Ia., 4, Muskatine 5, Moline 6, Rock Island 7, Davenport 8, Ft. Addison 9, Galesburg 10, Reokuk 11, Burlington 12, Washington 13, Ottumwa 14, Foliles of 1914"—Ziegfeld's—Colonial, Boston, 2-7, Fool. His Mayer, and City, Line 1914, Mayer, and City, Line 1914, Mayer, and City, Line 1914, Charles of 1914"—Ziegfeld's—Colonial, Boston, 2-7, Fool. His Mayer, and City, Charles of 1914"—Ziegfeld's—Colonial, Boston, 2-7, Fool. His Mayer, and City, Line 1914, Line 1

ol, His Money and a Girl, A"-Kansas City.

"Fool, His Money and a Girl, A"—Kansas City, Mo., 1-7.
"Freekies"—Liberty, Phila., 2-7.
Gillette-Bates-Doro Co. (Chas. Frohman, mgr.)—
Empire. New York, Indefinite.
George, Grace—Blackstone, Chicago, Indefinite.
"Girl from Utah, The"—Knickerbocker, New York, Indefinite.
"Garden of Allah, The"—Terre Haute, Ind., 24. Evansville 5-7.
"Girl Outlaw" (Clyde E. Anderson, mgr.)—Penn, Pa., 4, Manor 5, Irwin 6, Braddock 7, Monongahela 9, Carnegie 10, Trenton 11, Leechburg 12. Freeport 13, Parkers Landing 14.
"Girl and the Tramp" (David Ramage, mgr.)—Dewitt, Neb., 4, Strang 5, Haetinge 7, Arapahoe 9, Almo 11, Orleans 12, Republican 13, Norton 14.
"Girl of Eagle Ranch" (Geo. W. Atteberg, mgr.)—Ohio, Ill., 6, Tampico 7, Walnut 9.
"Girl and the Tramp," Eastern (Fred Beyers,

TEIN' MAKE-UP SOLD EVERYWHERE NO WAR PRICES

mgr.)—Asbland, Ky., 4, Williamson, W. Va., 15, Welch 6, Princeton 7, Pocahontas, Va., 8, Pulaski 9, Wythville 10.
Hodge, Wm.—Wilbur, Boston, indednite.
"High Cost of Loving, The"—Low Fields—Republic, New York, indednite.
"He Comes Up Smiling"—Liberty, New York, 2-7.
"Highway of Life"—Wallack's, New York, indefinite.
"Heart of a Thief"—Hudson, N. Y., indefinite.
"Help Waited"—Henry Kolker—National, Chicago, 1-7.
"High Jiks"—Scranton, Pa., 6.
Imperial Mus. Com. Co. (Feldman & Christie)—Kingston, Ont., Can., 2-7.
"It Pays to Advertise"—Cohan's, New York, indefinite.
"Innocent"—Eltinge, New York, indefinite.

definite. "Litings, New York, indefinite. "Innocent"—Eitings, New York, indefinite. "Joseph and His Brathren"—St. Paul, Minn., 1-7. Kolb & Dill—San Fran. Cal., indefinite. "Kitty MacKay"—Washington 2-7. "Kitty MacKay"—St. Louis, Mo., 2-7. "Kitty MacKay"—St. Louis, Mo., 2-7. "Kit in "Louiseace, New York, indefinite. Lopoukowa, Lydia—Holl's. Boston, 2-7. "Law of the Land"—Forty-eighth Street, New York, indefinite. "Life"—Manhattan O. H., New York, indefinite.

nite.
"Lilac Domino" — Forty-fourth St., New York, indefinite. Linac ROMANO — Forty-Joweth St., New York, indefinite.

"Lost in Mexico" (Wallie Stephens, mgr.)—
Ridgway, Mo., 5, Rarenswood 6, Sheridan 7,
Blanchard, Ia. 9, Pacific Jo., 10, Hastings 11,
Elliott 12, Andubon J3.

"Little Cafe, The"—Illinois, Chicago, indefinite.
"Little Women"—Newark, N. J., 9-14.
"Little Women"—Newark, N. J., 9-14.
"Little Modiste, The" (Arthur Rowland, mgr.)—
Bay Olty, Mich., 1-4, Saginaw 5-7, Filmt 8-11,
Lansing 12-14.
Mason, John—New York, N. Y., indefinite.
Melville, Rose—St. Louis, Mo., 2-7.
Montgomery & Stone—Globe, New York, indefinite.

melville, Rose—St. Louis, Mo., 2-7.

Montgomery & Stone—Globe, New York, indefinite,

McIntre & Heath—Anniston, Ala., 4, Birmingbam 5, Atlanta, Ga., 6, 7, Montgomery, Ala., 9,
Selma 10, Meridian, Miss., 11, Jackson 12,
Hattiesburg 13, Mobile, Ala., 14.

Mantell, Robert B., Toronto, Can., 2-7.

Maude, Cyrill—Plymouth, Boston, 9-14.

"My Lady's Dress".—Playhouse, New York, indefinite.

"Miracle Man, The"—Astor, New York, indefinite.

"Miracle Man, The"—Astor, New York, indefinite.

"Missouri Girl, The," Western—Merle H. Norton's—Esmond, N. Dak., 7, Minnewaukan 9,
Bottineau 12, Bisbee 13, Orthern—Elk Point, S.

"Missouri Girl, The," Morthern—Elk Point, S.

Dak., 4, Vermillion 5, Gayrille 6, Scotland, 7,
Volin 9, Irene 10, Viborg 11, Lennox 12, Parker

13, Salem 14.

"Mutt and Jeff., The." Bastern—Oll City, Pa., 7,
"Mutt and Jeff., No. 2 (O. H. Williams, mgr.)—
Canon City, Col., 4, Pusblo 5, Rocky Ford, 6,
Las Verms 10, Santa Fe 11, Albequerque 12, El
Paso, Tex., 13, 14.

"Mutt and Jeff.," No. 3 Co. (Griff Williams, mgr.)

—Oolumbia, Tenn., 4, New Decatur 5, Birmingham, Ala., 6, 7, Jackson, Tenn., 9, Memphis

10, Helena, Ark., 11, Pine Bluff 12, Hot
Springs 13, Little Rock 14.

"Mutt and Jeff.", No. 4 Co. (Harry Hill, mgr.)—

Ashland, O., 4, Lorain 5, Chleago Junction 6,
Bellevue 7, Norwalk 9, Freemont 10, Tiffon 11,
Mansfield 12, Delaware 15, Springfield 14.

"My Sest Girl" (Marcus F. Hoefs, mgr.)—Indianapolis, Ind., 1-7, Louisville, Ky., 8-14.

"My Sest Girl" (J. C. Ragland, mgr.)—Realty,

"Misleading Lady, The"—Eastern (S. Bursteln,
mgr.)—Elmira, N. Y., 4, Owego 5, Towanda,
Pa., 6, Waverly, N. Y., 7, Penn Yan 9, Watkins 10.

"Millon Dollar Doll" (Harvey D. Orr, mgr.)—

Fenton, Ia., 4, Algona 5, Eagle Grove 6, Hamp
Fenton, Ia., 4, Algona 5, Eagle Grove 6, Hamp-

"Misleading Lady, The"—Bastern (S. Bursteln, mgr.)—Elmira, N. 74. Owego 5. Towanda, Pa., 6, Waverly, N. Y., 7, Penn Yan 9, Watkins 10.

"Million Dollar Doll" (Harvey D. Orr, mgr.)—Fenton, Ia., 4, Algona 5, Eagle Grove 6, Hampton 7, Oedar Rapids 8, Galena, Ill., 9, Genesco 10, Aledo 11, Monmouth 12, Mt. Sterling 13, Griggaville 14.

"Mutt and Jeff." Special Co. (Jas. Francis, mgr.)—Parkersburg, W. Va., 4, Athens, O., 5, Nelsor ville 6, Welton 7, Chillicothe 9, Jackson 10, Portsmouth 11, Ironton 12, Huntington 13, Ashland, Ky., 14.

"Hara, Fiske—Terre Hante, Ind., 5.
"On Trial"—Oohan & Harris'—Candler, New York, indefinite.
"One Girl In a Million"—La Salle, Chicago, indefinite.
"Our Villago Posmaater" (Tom Brown, mgr.)—

'One Girl In a Million'—La Salle, Chicago, indednite.

'One Village Powmaster' (Tom Brown, mgr.)—Kenmare, N. Dak., 4, Russell 5, Dunseth 6, York 7, Michigan 9, Hope 10, Pekin 11, Sharon 12, Toina 13, Starkweather 14.

'One Day'—Imperial, Chicago, 1-7, Logasport, Ind., 9.

'Only Girl, The'—Thirty-ninth Street, New York, 2, Indednite.

'Ole Swanson' (Martin Bowers, mgr.)—Durand, Wis., 4, Ellsworth 5, 6, River Falls 7.

'Ole' Swede Detective Co., Eastern (Al. H. Mark.ham., mgr.)—Butte, Neb., 4, Spencer 5, Lynch 6, Madison 7, Osmond 9, Randolph 10, Carroll 11, Winside 12, Pender 13, Emerson 14.

'Ole' Swede Detective Co., Western (M. A. Mosely, rggr.)—Colgate, N. Dak., 4, McVille 5, Page 6, Luverne 7, Binford 9, Dascy 10, Hannaford 11, Bordulac 12, Hurdsaled 13, McCluskey 14.

Patton, W. B., Co. (Frank B. Smith, mgr.)—Algona, Ia., 4, Osage 5, Charles City 5, Mason City 7.

Post, Guy Bates—Baltimore 2-7.

City 7.

Post, Guy Bates—Baltimore 2-7.

Princess Players—New York, indednite.

Petrova Olga—De Kalb, Bkin, 2-7.

Parlowa, Anna—Albany, N. V., 11.

"Phantom Rival, The'—Belasco, New York, indednite.

"Pair of Silk Stockings, A''—Little, New York, indednite.

definite.

"Pair of Sits Stockings, A"—Little, New York, indefinite.

"Papar's Darling"—New Amsterdam, New York, 2, indefinite.

"Papar's Darling"—New Amsterdam, New York, 2, indefinite.

"Pair of Sixes, A"—H. H. Frasee's—Phils. 2-14.

"Pair of Sixes, A"—H. H. Frasee's—Cort, Chicago, indefinite, "Under Cover"—Cohan's. Chicago, indefinite.

"Under Cover"—Cohan's. Chicago, indefinite.

"Under Cover"—Cohan's. Chicago, indefinite.

"Under Cover"—Hartford, Conn., 2-4.

"Under Cover"—Hartford, Conn., 2-4.

"Under Cover"—Hartford, Conn., 2-4.

"Under Cover"—Hartford, Conn., 2-4.

"Under Cover"—Cohan's. Chicago, indefinite.

"Under Cover"—Cohan's. All

Ironton, O., 4, Lexington, Ky., 6, 7, Maysville 9, Chillicothe 10, Washington C. H., 11, Lancaster 12, Circlesville 13, Urbana 14. "Peg o' My Heart" (Peggy O'Neil) — Oliver Morosco's—Garrick, Obkago, indefinite. "Peg o' My Heart" (Elsa Ryan)—Oliver Morosco's—Jersey City, N. J., 2-7, Baltimore, Md., 9-14.

Morosco's—Garrick, Obleago, Indefinite.

"Peg o' My Heart" (Elsa Ryan)—Oliver Morosco's—Jersey City, N. J., 2-7, Baltimore, Md., 9-14.

"Peg o' My Heart" (Dorothy Mackaye)—Oliver Morosco's—Ithaca, N. Y., 4, Penn Yan 5, Oneonia 6, Binghamton 7.

"Peg o' My Heart" (Rea Martin)—Oliver Morosco's—Knoxville, Tenn., 4, Morristown 5, Abbeyville 6, Athens, Ga., 7, Laurens, S. C., 9, Chester 10, Bock Hill 11, Oamden 12, Darlington 13, Rockingham, N. C. 14.

"Peg o' My Heart" (Marion Dentler)—Oliver Morosco's—Edmonton, Can., 5-7, Calgary 9-11, Revelstoke 12, Kamloops 13, Bellingham 14.

"Peg o' My Heart" (Blanche Hall)—Oliver Morosco's—Edmonton, Ala., 2-4, Nasaville, Tenn., 5-7, Atlan'a, Ga., 9-14.

"Peg o' My Heart" (Blanche Hall)—Oliver Morosco's—Chambersburg, Pa., 4, Winchester, W. Va., 5, Martinsburg 6, Cumberland, Md., 7, Johnston, Pa., 9, Barusboro 10, Punxsutawney 11, Du Bols 12, Clearfield 13, Altoona 14.

"Potash & Perlmutter"—A. H. Woods'—Olympic, Chicago, Indefinite.

"Potash & Perlmutter"—Wilmington, Del., 4, Cumberland, Md., 5, Hagerstown 6, York, Pa., 10, Harrisonburg 11, Staunton 14.

"Printer of Udell's, That." Gaskill & MacVitty's—Danbury, Ia, 4, Battle Greek 5, Denison 6, Boone 7, Breda 8, Ogsten 9, Nevada 10, Story Olty 11, Ellsworth 12, Webster City 13, Carroll 14, Maltagel 5, Cornets 6, Galde

City 11, Edisworth 12, Webster City 13, Carroll 14.

"Prodigal Son, The" (Oscar Graham, mgr.)—San Saba, Tex., 4, Brady 5, Lorneta 6, Goldthwaite 7, Coleman 9, Brownwood 10.

"Prince of Pilsen"—Lexington, Ky., 4, Hamilton, O., 5, Richmond, Ind., 6, Dayton, O., 7, Middletown 8, Piqua 9, Columbus 10, 11, Springfield 12 Frankfort 13, Muncle, Ind., 14.

"Prince of Pilsen"—St. Louis, Mo., 2-7.

"Queen of the Movies"—Maestic, Bkin, 2-7.

Rae, John G., Oo.—Rhume, N. Dak., 4, Bownan 5, Lemmon, S. Dak., 6, McIntosh 7.

Bolson, Mry—Milwaukee 4, Madison 5, Dubuque, Ia., 8, Olinton 7, Cedar Rapids 9, Marshalltown 10, Des Moines 11, Sioux City 12, Omaha, Neb., 13, 14,

"Rosary, The" (Geo. V. Holliday, mgr.)—Baltimore. "Rosary, The" (Geo. V. Holliday, mgr.)—Balti-more 2-7.
"Rebecca of Sunnybrook Farm."—Jarsay Chir. N

"Rosary, The" (Geo. V. Holliday, mgr.)—Baltimore 2-7.

"Rebecca of Sunnybrook Farm."—Jersey City, N.
J., 9-14.
Stahl, Rose—Hudson, New York, indefinite.
Sanderson-Brian-Oawthorn Co. (Chas. Frohman,
mgr.)—Knickerbocker, New York, indefinite.
Starr. Frances—Portland, Me., 2-7.
Stewart, May (J. E. Cline, mgr.)—Harrodsburg,
Ky., 4, Lexington 5, Cynthiana 6, Middletown,
Chas. Ruth, Co. (B. St. Denis, mgr.)—
Omaha, Neb., 5, Kansas City 6, Springdeld,
Mo., 9, Oklahoma City, Okla., 11, Dallas, Tex.,
12, Ft. Worth 13, Waco 14.
Skinner, Otis (Chas. Frohman, mgr.)—Buffalo
5-7.

CMBABA, NeD., D., Kansas City 6, Springfield, Mo., 9, Oklahoma City, Okla., 11, Dallas, Tex., 12, Ft. Worth 13, Waco 14.

Skinner, Otils (Chas. Frohman, mgr.) — Buffalo 5.7.

"Sunt"—Casino, New York, 3, Indefinite.

"Sart"—Western—Henry W. Savage, Inc.—Forrest, Phila., 1-Dec. 6.

"Seven Keys to Baldpate"—Peorla, Ill., 4.

"Stop Thief"—St. Louis, Mo., 2-7.

"September Morn," Eastern (Will Kilroy, mgr.)—Potistown, Pa., 4, Potisville 5, Lebanon 6, Lancaster 7.

"September Morn," Central Co. (Fred Douglas, mgr.)—Greensburg, Ind., 4, Columbus 5, Bloomington 6, Bedford 7.

"September Morn," Circuit Co. (Wm. Lemle, mgr.)—Columbus, 0, 2-7.

"September Morn," Circuit Co. (Wm. Lemle, mgr.)—Harrison, Neb., 4, Chadron 5, Hay Springs 6, Rushville 7, Cody 8, Merriman 9, Johnstown 10, Alnsworth 11, Long Pine 12, Newport 13, Basset 14.

"Shepherd's Call, The," Northern (Thomas G. Grant, mgr.)—Glen Ullen, N. Dak., 4, Taylor 5, Belfield 6, Beach 7, Medora 9, Sentinel Butte 10, Savage, Mont., 11, Silney 12, Alexander, N. Dak., 13, Fairview, Mont., 14.

"Shepherd's Call, The," Central (Eugene M. Purklas, mgr.)—Lako Park, Ia., 5, Harris 6, Ocheredan 7, Rock Valley 9, Harrisburg, S. Dak., 10, Davis 12, Deresford 13, Viborg 14.

"Shepherd of the Hills,"—Gaskill & MacVitty's—Batesville, Ark., 4, Stuttgart 6, Little Rock 7, Searey 9, Heber Springs 10, Harrison 11, Euroka Springs 13, Rogers 14.

"Shepherd of the Hills," Gaskill & MacVitty's—Manti, U., 4, Nephi 5, Spanish Fork 6, Tocale 7, Elks, Nev., 9, Ninemacca 10, Reno 11, Auburn, Cal., 12, Sacramento 13, Vallejo 14.

"Sunny South"—J. C. Rockwell's—Arthur, Ont., Can., 4, Mt. Forrest 5, Chesley 6, Wiarton 7, Hanover 9, Walkerton 10, Paisley 11, Port Elgin 12, Southampton 13, Mildmay 14.

"Song of Songs" (Chas, Frohman, mgr.)—Broad, Phila., 2-14.

"Shins of the Father"—Pensacola, Fla., 5.

Tempest, Marle—Comedy, New York, 2, Indefinite. Thurston, Howard (Jack Jones, mgr.)—Buffalo, N. Y., 2-7, Altoona, Pa., 9-11, Johnstown 12-14.

e "Virginian, The," No. 4 Co. (E. J. Kadow, mgr.)

—Fennimore, Wis. 4, Prairie du Chein 8, Spring Valley 12, Chatfield 14.
Whiteside, Waiker—Maxine Elliott's, New York, indefinite.
Ward. Fannle—Washington 2-7.
Warfield, David.—Hot Springs, Ark., 5.
Wilson, Al. H. (Sidney R. Ellis, mgr.).—Temple, Tex., 4, Taylor 5, Austin 6, San Marcos 7.
New Brunfel 8, San Antonio 9, 10, Becville 11, Victoria 12, Galveston 13, Houston 14.
Ware. Helen—American, Chicago, 1-7.
Within the Law"—Walnut, Phila., Indefinite.
Within the Law"—Walnut, Phila., 2-14.
"What Happened to Ole" (Geo. E. Engesser, mgr.).—Anselmo, Neb., 10, Merma 11, Ansley 12, Mason City 13.
"Way Down East".—Or, heum Phila., 2-7.
"Winning of Barbara Worth, The" (L. D. Ellsworth, wgr.).—Dayton, O., 1-7, Detroit, Mich. 8-14.
"Winning of Barbara Worth, The" (E. M. Garfield, rgr.).—New Phila., O., 4, Wheeling, W. Va., 5-7, Salem, O., 9, Rochester, Pa., 10, Steubenville, O., 11, Fairmont, W. Va., 12, Morgantown 13, Charksburg 14.
"Whip, The".—San Fran, Cal., 2-7.
"Where the Trail Divides".—Primrose & McGlilar, "Galve, Chi., 4, "Wanted, \$22,000".—Plymouth, Boston, 2-7.
"When Decams Come Troe" (Coutts & Tennis, mgrs.).—Kansas City, Mo., 1-7.
"Wonan Question, The" (Billy Boskette, mgr.).—Del Norte, Colo., 4, Alawas 5.
"Yellow Ticket, The".—Logansport, Ind., 14.
STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

STOCK AND MUSICAL COMEDIES.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Alcazar Stock—Los Angeles, Cal., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Albee Stock—Povidence, R. I., indefinite.
American Stock—Phila., indefinite.
American Stock—Phila., indefinite.
Angell Stock Co. (Joe Angell, mgr.)—Stoneboro,
Fa., 2-7, Knox 9-14.
Academy Players—Haverbill, Mass., indefinite.
Brownell-Stork Stock—Buffalo, indefinite.
Barrett Players—Wheeling, W. Va., indefinite.
Barrett Players—Wheeling, W. Va., indefinite.
Bryant, Ellly, Stock—Glouster, O., 2-7, Georgetown 9-14.

Bijon Stock—Fall River, Mass., indefinite.
Barrow-Howard Players—Council Bluffs, Ia., indefinite.
Bishop Players—Oakland, Oal., indefinite.

definite.
shop Players—Oakland, Osl., indefinite.
arbank Stock—Los Angeles, Oal., indefinite.
rown, Olerk, Stock—Temple, Hamilton, Can., in-

Brown, Clark, Stock—Temple, Lammer definite.

Bessey, Jack, Stock (Jno. Loveridge, mgr.)—
Besver Dam, Wis., 1-7, Oshkosh 8-14,
Bunting, Emma, Stock—New Orleans, La., Indefinite.

Beyers, Fied, Stock (Beyers & Ingram, mgrs.)—
Paducah, Ky., indefinite.

Comstock Terry Stock—Schenectady, N. Y., indefinite.

nnte. Craig Players—Castle Square, Boston, indefinite. Cunningham, Billy, Co. (Laurent Chaveaux, mgr.) —Elkton, Md., 2-4, Oxford, Pa., 5-7, Columbia 9-14.

—Elkten, Md., 2-4, Oxford, Pa., 5-7, Columbia 9-14.
Cooper & McLaughlin Stock—Napoleonville, Fla., 2-7.
Cornell-Price Players—Sendusky, O., 2-7, Elyria 9-14.
Casino Stock—Denver, Colo, indefinite.
Chester-Wellace Players—Majestic, Ashtabula, O., indefinite.
Chester-Wellace Players—Majestic, Ashtabula, O., indefinite.
Chase-Lister Co.—Thermopolis, Wyo., 1-4, Basin 6, 7, Cody 8-14.
Cooke Players—Punta Gorda, Fla., 2-4, Arcadia 5-7, Lakeiand 9-14.
Davis, Harry, Stock—Pittsburgh, indefinite.
Deminion Stock—Octawa, Can, indefinite.
Deminion Stock—Octawa, Can, indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Empire Stock—San Diego, Cal., indefinite.
Exposition Stock—San Diego, Cal., indefinite.
Forsberg Players—Newark, N. J. indefinite.
Forsberg Players—Newark, N. J. indefinite.
Forsberg Players—Newark, N. J. indefinite.
Gordinier Bros.' Stock—Princeton, Mo., 2-4, Lineville, Ia., 5-7, Mercer, Mo., 9-11, Jamison 12-14.
Gotham Players—Gotham, Bkim., indefinite.
Geyer Stock—Hutchinson, Kan., 2-7.
Gayety Players—Reading, Pa., indefinite.
Grand Opera House Stock—Brooklyn, N. Y., indefinite.
Grand Players—Reading, Pa., indefinite.

definite.

Grand Players—Reading, Pa., indefinite.

Gibney, Sarah, Co.—Gooderich, Ont., Can., indefinite.

Grand Stock—Akron, O., indefinite.

Huntington Players—Shubert, St. Paul, Minn., indefinite.

Hawk, Earl, Stock—Terre Haute, Ind., indefinite.

Hawk, Earl, Stock—Grand Rapids, Mich., Indefinite.

Hayes, Lucy, & Associate Players (Albert G.

Bruce, mgr.)—Lyons, Neb., 2-4.

Indian Players (T. E. Moore, mgr.)—St. Louis, indefinite.

Kelth Players—Toledo, O., Indefinite.

Indian Players (T. E. Moore, mgr.)—St. Louis, indefinite.
Kelth Players—Toledo, O., indefinite.
Kelth Stock—Portland, Me., indefinite.
Keyes Sisters Stock—Wichita, Kan., indefinite.
Keyes Claraine, & Associate Players—Sioux City,
Ia., indefinite.
Keith Players—Bronx, New York, indefinite.
Leonard Players—Dysart, Pa., 2-4, Grundy Center
5-7, Lehigh 9-11, Newell 12-14,
Logan Square Stock—Chicago, indefinite.
Liberty Stock—Oakland, Cal., indefinite.
Loug, Frank E., Stock Co.—Waterloo, Wis., 2-9.
Marks, Ernle, Stock—O.—Waterloo, Wis., 2-9.
Marks, Ernle, Stock—New Liskeard, Ont., Can.,
2-7, Pembrooke 9-14.
Mack's Associate Players—Monessen, Pa., indefinite.

Thirston, Howard (Jack Jones mgr.)—Burfalo, N. Y., 5.7, Altoona, Pa., 9-11, Johnstown 12. Third Party. The'—Standard, New York, indefinite.

"Third Party. The'—Standard, New York, indefinite.

"To-day"—Princess, Chicago, indefinite.

"To-many Cooks." Coast Co. (Wm. A. Brady, mgr.)—Ft. Worth, Tex., 4. 5. Okiahoma City, Chimisee 13. Henryetta 14.

"Thorn in Her Heart" (H. T. GHck, mgr.)—Geney, Kan., 6. Bartiesville, Okia., 7, Tulsa 8, Muskogee 9. Sitigler 10, Haskell 11, Sappla 12, Okumisee 13. Henryetta 14.

"Okumisee 13. Henryetta 14.

"Trail of the Lonesone Pine, The" (Ernest Ely, mgr.)—Florence, S. C., 4. Wilmington, N. C., 5. Fayetteville 6, Greensboro 7, Lynchurg, Va., 9, Roanoke 10. Bluedeld, W. Va., 11, Britsol, Tenn., 12, Johnson Oity 13, Knovville 14.

"To-Day"—Maeetic, Boston, indefinite.

"Under Cover"—Oort, New York, indefinite.

"

Shubert Stock—Shubert, Milwaukee, indefinite, Stanley Stock—Montreal, Can., indefinite, Suburban Park Stock—St. Louis, indefinite, Sherman Stock Co.—De Kaib, Ill., indefinite, Sherman Stock Co.—De Kaib, Ill., indefinite, Shannon Stock—Oravfordsville, Ind., 2-7, Satherland Stock (N. J. Sutherland, mgr.)—Boyceville, Wis., 2-4, Wilson 5-7, Downsville 9. 11, Arkansaw 12-14.

Thompson-Woods Stock—St. John, Can., indefinite, Temple Stock—Hamilton, Can., indefinite.

Temple Stock—Hamilton, Can., indefinite, Vinton, Myrtle, Co. (H. P. Bulmer, mgr.)—Cambridge, Minn., 4, Mora 6, Valley Theatre Stock—Syracuse, N. Y., indefinite, Van Dyke & Eaton Co. (F. Mack, mgr.)—Jophin, Mo., indefinite.

Van Horn, Lilla, Stock—Waterloo, Ind., 2-7, Washington Stock—Detroit, indefinite, Worth, Josephine, Players (Gordon Hamilton, mgr.)—Dubuque, Ia., indefinite.

COMPANIES IN TABLOID PLAYS.

COMPANIES IN TABLOID PLAYS.

"Dream Girl, The"—Racine Wis., 6-8.

"Masqueraders, The"—Jas A. Galvin's—Glinton,
Ia., 2-4. Boone 5-7. Marshalltown 8-11, Iowa
City 9-14.
Osman, Billy D., Co.—Steubenville, O., 5-7.
Southern Beauties—Charleston, S. O., Indefinite.
Thomas' Mus. Com. Co.—Brockton, Mass., 9-14.
Teal, Raymond, Com. Co.—Lowell, Mass., indefinite.

MINSTRELS

minte.

MINSTRELS.

De Rue Bros.' Minstrels—Medina, N. Y., 4,
Holly 5, Akron 6, Attica 7, Arcade 9, Franklinville 10, Cuba 11, Filmore 12, Belfast 13,
Belmont 14.

Dixie Minstrels (Jas. Johnson, mgr.)—Glasgow,
Mont., 6.
O'Brien, Neil, Minstrels—Denver, Colo., 1-7.
Primrose & Wilson's (Earl Burgess, mgr.)—Richmond, Va., 4, Petersburg 5, Norfolk 6, 7,
Suffolk 9, Wilson, N. C., 10, Winston-Salem
11, Greensboro 12, Durham 13, Ralegh 14.
Vogel's—Somerset, Pa., 4, Meyersdale 5, Frostburg 6, Keyser 7.

BANDS AND ORCHESTRAS. BANDS AND ORCHESTRAS.

Chandler, Nellie B., & Harmony Maids (Chas. W., Goets, mgr.)—Boston, Mass., Indefinite.

McSparron's Band—Ella-Sha-Co., Indefinite.

Neel's Carl, Band—Logan, W. Va., Indefinite.

Sousa's Band—Rochester, N. Y., 4, Syracuse 5,

Binghamton 6, Newburgh 7, Hipp., New York,

8, Danbury, Conn., 9, New Haven 10, Providence, B. I., 11, Haverhill, Mass., 12, Manchester 13, Portland, Me., 14.

Allman Bros. Shows (Poc Allman, mgr.)—Alvs,

Okla., 2-7.

Loos, J. George: Exposition Co.—Gonzales, Tex.,

Okla, 2-7.
Loos, J. George, Exposition Co.—Gonzales, Tex.,
2-7. Lockhart 9-14.
Smith Greater Shows—Statesville, N. O., 2-7, High
Point 9-14.
World at Home Co.—Shreveport, La., 3-10.
Wortham, C. A., Shows (O. A. Wortham, mgr.)—
Cleburne, Tex., 2-5, Huuston 7-14.

Barnes, Al. G.—Phonix, Ariz., 4, Yuma 5, Calexico, Cal., 6, El Centro 7, San Bernardino 9, Rediand 10, Ontario 11, Pomona 12, Pasadena 13, Long Reach 14 to 1 Ranch Wild West—Macon, Ga., 3-13.

MISCELLANEOUS. MISCELLANEOUS.

Bragg & Bragg Show—Brutus, Mich., 2-7.

Becque's Ficture Shows—Congers, N. Y. (Wednesdays), New Oity, N. Y. (Fridays), Indefinite.

Ohrlisty Big Hipp. Co. (G. W. Christy, mgr.)—
Wadena, Minn., 4-7. Little Falls \$-10. Sauk
Center 11, 12. St. (Cloud 13-15. Zwolle 6, Verda
7, Jonesboro 9, Wesson, Ark., 10. Eagle Mills
11, Hampton 12, Rison 13, Millville 14.
Pamahasika's Pets—Perry, O., 4. Swanton 5,
Deshier 6, Wharton 9, Barnesville 13, Bakerstown 14.

Desner o, Warden e, town 14.

Bippel Jack & Nelly—Bicknell, Ind., 2-7.

Thompson, Frank H., Moving Pictures—Reck Grove, Ill., 2-7. Davis 9-15.

Walden, Dana—Highland, Kan., 4, Hamlin 5.

Frankford 6, Bine Rapids 7, Westmoreland 9, Hanover 10, Belleville 11, Almena 12, Smith Center 13, Glasco 14.

## NEWTON NEW IDEA!

Five Minutes Corking Cross-Fire (2 Males), \$1.00

Five Minutes Snappy Cross-Fire (Male and Female), \$1.00

Five Minutes Bright Monologue Chatter (Male), \$1.00

This material comes in neatly type-written form, and is not shop-worn junk, but stuff that'll kick like an army mule. Prices quoted on exclu-sive material.

HARRY L. NEWTON, 61 Grand Opera House, Chicago.

ENLARGED AND BEAUTIFIED

6th Ave., bet. 27th and 28th Sts., New York MOST POPULAR FRENCH RESTAURANT PARISIAN CAFE :: MUSIC 6.30 P.M. TO 1 A.M.

Songs a Big Books
of the Day, such as: "I Love the Ladies,"
"When the Midnight Choo Choo Leaves for
Alabam"," "Under the Chicken Tree," "Ango Town," "Man, Man, Man," including
words and music to "When Thomas Comes Home
to His Tay," "Scorn OVER 100 SONGS
Not the Convict," OVER 100 SONGS
"My Roof Garden Girl," etc., in Two Large Bookstogether with our catalogue of interesting Books,
Sheet Music, etc., all postpaid for 25c. Address
Press Publishing Syndicate, 1101 Morton Bidg.,
Chicago, Illinois.

### THEATRES and OPERA HOUSES

Te insert revertisements in this column at a cial rate of \$1.75 per agate line for \$ months is times). This will enable local managers cop their houses prominently and continually re the managers of companies. During the the at a ranning we will send each advers a copy of TEN OLUPPER free.

AUDITORIUM, Fremont, Mich. Pop. 2200-rick bldg., 50x100. Electric light, plano, new man-ment; best attractions wanted. E. EVANS, Mgr. PARK Opera House, Cambridge, Wis., just built round floor, large stage, capacity 500, electric light d. Good attractions wanted. Write H. A. OLSON

THE COLISEUM THEATRE, Stonebore, Pa. New house. Ground floor. Large stage. Modern equipment. Electric lighted. Open time for good attractions. E. AL. RAYMOND, Manager. THE Palace Theatre Co., Frostburg, Md., want good Repertoire Co. to open new theatre. Open for good attractions.

RITTMAN Opera House, Rittman, O. Latest ppliances; Electricity, plano, 17½x12 opening, 21 ... to gridiron, 30 ft. loft. Good house for Good hows. Open time. A. J. GOFFINET, Mgr.

Marinette Theatre

MARINETTE. WISCONSIN

Now playing good Road Shows. Drawing population, 40,000. Want Good Attraction. Write for open time.

MARINETTE THEATRE CO.,
CHAS. H. CAREY, Mgr.

#### STONEBORO, PA.

inite.

r.)\_

llton,

nton, Iowa

W.

lva,

Tex., High

.)-

erda dilla

ter

rk

.

THE TOWN ON THE MAP. BOOK NOW HINES OPERA HOUSE, Box 14.

MUSIC .COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O. WOMEN. Tired of traveling and waiting for wages? Learn Beauty Culture, Hairdressing, Manicuring, Face Massage, etc. Pleasant, Profitable. Earn while you learn. Legion of success—\$18 to \$50 weekly and constantly growing trade. Opportunities everywhere. Write for big illustrated book free. ELIZABETH KING INSTITUTE. 27A, Station F, New York City.

WANTED—For Barbeau Band and Vaudeville Company, Silde Trombone Player to do straight parts in acts. I pay all. Nov. 2, 3, 4, Fairmount, W. Va., Opera House; Nov. 5, 6, 7, Bellaire, Ohio, Opera House; Wellsville, Ohio, Wells Theatre, Nov. 9, 10, 11.

#### FIVE HUNDRED HALF SHEETS

Black on Yellow, from type, using your own copy, for \$4.50

If Red or Blue on White, \$6.00. ALL OTHER THEATRICAL PRINTING AT PROPORTIONATE PRICES.

500 One Sheets Black on Yellow \$7.00 The Gazette Show Printing Company

SEASIDE BUNGALOW COLONY

Sells California style Bungalow, \$425. Consisting of living room, two bedrooms, kitchen and bath room. Cosy and homelike, Roomy porch. Shingled overhang roof, etc. Fully improved plots, \$175 up. Easy monthly payments. Sandy bathing beach. Natural harbor for pleasure boats. Famous fishing grounds. Superb marine views. Seashore and country combined.

Address M. BACHE, 220 Broadway, N. Y.

## OPERA CHAIRS

SECOND HAND Buffalo House Wrecking & Salvage Company

BUFFALO, N. Y. ACENT AT LIBERTY

Experienced and good hustler. Up early and work atc. Sober, reliable, not afraid of work. Uses ofts of paper and good newspaper talk. Three years as a newspaper man makes it easy to get on the inside.

77 Kensington Heights, Meriden, Conn. WANTED FOR TWO MORE COS. OF

"WHAT HAPPENED TO OLE"
Al Soubrette, small, with Specialty; Men for Gen.
Bus.; Woman for Heavies (play little plano); Rube
Comedian. Preference given those with specialties.
Men must help on scenery. Make your salary low, as you get it. Address GEO. ENGESSER, Anselmo, Neb., Nov. 10; Merna, 11; Ansley, 12; Mason City, 13; Omaha, 15-17.

## AT LIBERTY

quick study. Join at once. Address EMPRESS THEATRE, Muskegon, Mich.

### PRIVATE CAR FOR SALE

Converted Pullman. Eighteen berths; kitchen complete; smoker; silver, linen, bedding, buffet tables. Extremely low price for quick sale. Condition excellent. Splendid opportunity for traveling troupe. ATLANTIC COAST REALTY CO., GREENVILLE, N. C.

NOVEMBER NOTELETS.

NOVEMBER NOTELETS.

NOVEMBER NOTELETS.

NOVEMBER NOTELETS.

NOVEMBER NOTELETS.

St. Denis 3, Boston English Opera Co. 7.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class of the meeting here of Joe Egan, ahead of John Bunny—and Eddle Cook, of "Ben-Hur" fame. Both were famous figures in the fistic realm during the days of James J. Corbett's reign as champion of champions.

MAGICIANS Big Bargain List just out. Spirit Cabinet, and 100 other bargains. Lists for stamp. GEO. A. RICE, Auburn, N. Y.

WANTED--PIANIST

TO DOUBLE STAGE
and MEDICINE PERFORMERS to double? Piano. Write or wire quick. Dr. E. James, Waldo, Wis.

FOR SALE Italian Vaudeville Theatre, and Majest, Company of the meeting here of Joe Egan, ahead of John Bunny—and Eddle Cook, of "Ben-Hur" fame. Both were famous figures in the fistic realm during the days of James J. Corbett's reign as champion of champions.

MOLLIE MCINTIRE has enjoyed her week in Cincinnati. She went over to Latonia and cheerfully picked and backed six losers. Another incident of her sojourn was a swimming party at the North Cincinnati Turn-vereln, in which she was the aquatic magnet. Cincinnati surely likes "the little girl."

EDDIE FOR WRITES JOHN F. Royal that the story that he has quit Keith for the Loew Circuit is subject to one hundred per cent. discount. "Doesn't go," says Eddle.

A THE Advertisers Club October meeting, at the Ben Franklin Club, a Hallowe'en stunt was "pulled," with applies, doughnuts, cider, pleps and vaudeville supplied by Morris Nov. 2, Lyman Howe's pictures 10. LATEST SONGS! "Some Day I Know You
Will Come Back to Me," by Frieda Hall, for
25 cts. and 3 other Songs, if you send addresses of ten musical friends. Free for
2c. stamp. Catalog Sketches, Plays, Operas.
PLANTERS MUSIC HOUSE,
1200 Schiller Bldg., Chicago, Ill.

## OUT OF TOWN NEWS

#### CINCINNATI.

Out of the mist of burlesque prophesy and forecast comes Truth. The die has been cast for the new deal. Plans for refined vaudeville at the Gayety failed to receive popular commendation, and the Gayety passes out of the Columbia Circuit and will receive a new baptism as the Strand, devoted to high class motion pleture plays. The Progressives drop Cincinnati from their circuit, and the Gayety forces will move over to the Olympic. Identified with the Strand Amusement Company, which has been incorporated at Columbus, O. are: E. F. Albec, of the Keith Interests; Harry Davis and John P. Harris, of Pittsburgh; George B. Cox and Joseph L. Rhinock, of the Family and Bijou Theatres of Cincinnati, and Ben L. Heidingsfeld. The date of the change is Nov. 15.

Theatres of Cincinnati, and Ben L. Heidingsfeld. The date of the change is Nov. 15.

Grand Opera House (John H. Haviin, mgr.)—Margaret Anglin is to present Oscar Wilde's old success, "Lady Windermere's Fan," 2, following one day and two Sunday performances of John Bunny, in "Bunny in Funnyland." Last week Frank Moulan and May De Sousa were the chief entertainers, "The Queen of the Movies." Stella Hoban, Barrett Greenwood and Frank Crumit are other important factors in a most enjoyable presentation of a lively musical comedy. "The Misleading Lady" follows 8.

Lyric (Carl Hubert Heuck, mgr.)—The San Carlo Italian Grand Opera Co. is coming 1, and during the brief week's engagement ten operas are to be presented. Ester Adeberto is announced to make her American debut in "Trovatore" on opening night, and she will also be heard in "Aida" and "Lucia." Other operas on the program are: "Rigoletto," "Carmen," "Faust," "Cavalleria Rusticana" and "I Pagilacci," "La Traviata" and "The Barber of Seville." Molly McIntire repeated the triumph of her last year's appearance, and "Kitty MacKay" at once scored heavily as a play of exquisite charm and tenderness. The Scotch humor was qualnt and might be called elusive, but it was appreciated to the full by audiences who unmistakably liked the romance which Catherine Chisholm Cushing gave to the public. The fair Molly had among her co-workers: Margaret Nybloc, Henry Stephenson, Eugene O'Brien and Ernest Stallard. Good business. The Hippodrome revival of the Gilbert and Sullivan success, "Pinafore," will not begin until 9.



VIRGINIA MILLMAN, In "Under Cover."

WALNUT STREET (Ben Probst, mgr.)—"The Girl of My Dreams" arrives 1. Katherine Miller Mys seen as "Maggie Pepper" last week, and she made a splendid successor to Hose Stahl, who put the original "pep" in Charles Kieln's fine play. In the capable supporting company were: John Thorn, Marcus Hoefs, Horace Noble, Margaret Ryan, Victor Travers, Bertha Julien and George Hays. The audiences enjoyed the week's offering. "Fine Feathers" 8.

B. F. Keith's (John F. Royal, mgr.)—George Damerel, who was with "The Merry Widow," is the headliner Nov. 1, coming to present, with his company, the miniature comedy, "Ordered Home." Others include: Sam and Kitty Morton, Angelo Patricola, Keno and Mayne, Wills and Hassan, the Hopkins Sisters, McLellan and Carson, and John and Minnie Hennings, the "Kill Dare Couple." Jaunts and Journeys are something new in motion pictures.

Loew's Empress (George A. Boyver, mgr.)—J. K. Emmet and Violet Crane are coming.

and Minnie Hennings, the "Kill Dare Couple." Jaunts and Journeys are something new in motion pictures.

Loew's Empress (George A. Boyver, mgr.)

J. K. Emmet and Violet Crane are coming 1 in "The Strongest Tie." Others: Roy and Arthur, the Three Donalds, Eddie Clark and Clarissa Rice, Valentine Vox and the Ogden Quartette. Motion pictures.

Gayety (W. F. Jackson, mgr.)—Clark's Rosey Posey Girls are coming 1, and among other things are featuring the real "Tangoetta," the Barbary Coast dance. The Roseland Girls put on a scramble of color and song last week—"A Mix-Up at Reno." Solly Ward, Ed. Markey, Eddie Schwartz, Brad Sutton, Jeane Eames, Billy Fay and Lillian Fitzgerald were luminaries who gleamed brightly in the field of comedy and melody. The Happy Widows follow 8.

STANDARD (Charles B. Arnold, mgr.)—Sam Rice's show, the Daffydills, are to be on hand 1. The City Belles—typical of the old school burlesque—were seen last week, in the two act burletta "Two Days." Sam Green, Charles Brown, Vera Bettina, Mae Alberta, May Brown and Babe Wheeler were prominent in this feature. The olio magnets included the Musical Verdis, and Dave Kindler in the whistling rlot; Golden and Clarke, and Mile, Mazle and her Fairyland Grotto of Models. The Orleatal Burlesquers 8. German.—In Emery Auditorium, 1, the German Theatre Co. is to interpret "The Chocolate Soldier," with Angelo Lippich as Bumerle, Luise Boettger as Nadine, and Isle Lorenz as Mascha. Claire Chartreau is promised in special dances.

Heuck's Opera House, Orbeheum, Lyceum and Family continue moving pictures.

November Notelets.

NOVEMBER NOTELETS.

ris, Hebrew dialect; John W. Murphy, of New York, Irish monologue; Charles Miller and Stanley Baughman, were the contributors to the entertainment.

THROUGH August Herrmann a splendid specimen of Virginia deer has reached the Zoo, from the Jerome hunting and fishing camp in Wisconsin. The Donors are: Ban Johnson and Charles A. Comiskey.

DOBOTHEM CAROTHERS AND MARY KHLGOUR MILLER, granddaughter of John Kilgour, are Cincinnati girls, at the Sargent School, in New York, where they are studying for the stage. Both are prominent in the highest ranks of society.

MANAGER JOHN H. HAVLIN, of the Grand Opera House, came back from New York full of good cheer and views of revived Eastern business.

WALLER CHEWICK, one of the new money.

WALTER GILEWICZ, one of the new members of the College of Music faculty, gave a piano recital at the Odeon.
CINCINATI friends of Mabel Brownell (Mrs. Clifford Stork) rejoice in the success of that daughter of the Queen City, as told in stories coming from Buffalo, where she is a member of the Stork-Brownell Stock Company.

a member of the Stork-Brownell Stock Company.

Dr. Ernest Kunwald arrived safely from war-torn Austria, and received an uproarious welcome from the members of the Cincinnati Symphony Orchestra. He at once ran up the colors of neutrality and war talk is barred among the musicians, so many drawn from the countries in trouble. The opening symphony concerts occurred at the Emery Auditorium Oct. 30, 31.

Avondale's new picture playhouse, "The Forest," was opened Oct. 27.

Carl Delator made extra good with the City Belies through his violin playing.

The acrobatic turn of the Manchurians was one of the big features of the big Keith bill.

A fiften minute scream caught the Empire constituents—George Palmer Moore and Florence Elilott, in their sketch, "A Baby Grand."

E. W. Mooar is the new manager of the Music Hall Rink, which was added to the local amusement roster Oct. 31—all Hallow'en.

Seyeral, of the theatres—B. F. Keith's

music mail kink, which was added to the local amusement roster Oct. 31—all Hallowe'en.

Several of the theatres—B. F. Keith's among them—give two shows Election Night. Trovollo, in his ventriloquial comedy, "At the Roadhouse," featured the little chauffeur, and it was an Empress hit.

"A Playler of Youth," offered at B. F. Keith's by Bessie and Harriet Rempe and company, proved a pleasing novelty.

Allen Davis' drama, "The Promised Land," will be produced Nov. 24, at the Emery Auditorium, by the Dramatic Art Society, under the direction of Karl L. Dietz. The Children's Entertainment Co. has in rehearsal, "The Patchwork Girl of Oz," with Mildred Oberhelman in the title role.

Karl L. Dietz spoke on Maxim Gorky and his play, "Nachtasyl," at the Cincinnati School of Expression, Oct. 30.

Beenard Shaw's latest comedy, "Pygmalion," had its first Cincinnati hearing at the Woman's Club Auditorium, Oct. 27, when it was read by Miss Mannhelmer.

"The Powder Puff Girls" added to the gayety of "The Queen of the Movies."

MME. Schumann-Heink is to be heard in the first son's recital at the Emery Auditorium, Nov. 8.

The Fulton Dramatic Club is a new East End amateur theatrical organization, directed by Bert Chumley. Bertha Kalleh is on the roster—so what's in a name?

Ellzabeth Reynolds, gold medallst of year's College of Music dramatic class, under Joseph O'Meara, is to have a part with David Warfield, much to the delight of her alma mater.

The Culp String Quarteite is arranging a series of three programs at the Woman's Club.

There are three Cincinnatians in "The One of the Movies"—Frank Crumits and

THERE are three Cincinnatians in "The Queen of the Movies"—Frank Crumit and Virginia and Helen Williams.
COL. I. M. MARTIN, of the Orpheum and Chester Park, is home from his Atlantic City vacation.

FOSTER BELL AND FORD WEST were added to the B. F. Keith bill, taking the place of Byal and Early, forced to cancel because of the death of Mr. Byal's mother.

Sandusky, O.—Sandusky. Cornell-Price Stock Co. Nov. 1-7. STAR, THEATORIUM, GEM, ALHAMBRA, ROYAL and LYCEUM, pictures only. JOHN KESSLER, manager of the Star Thea-tre, who has been in the hospital for the past six weeks, is about again.

Springfield, O.—Fairbanks (J. Elmer Redelle, mgr.) Nancy Boyer Co. week of Nov. 2. Nov. 2.

New Sun (Sun Amusement Co., mgrs.)Vaudeville and motion pictures.



ETHYL DAWNE JUNE, "The Living Mermaid."

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) Tango Girls (burlesque) Nov. 1, 2, Ruth St. Dents 3, Boston English Opera Co. 7.

MAYESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ORPHECM. ROYAL, EMPRESS AND COLONIAL, pictures and singers.

E. F. ALBEE, General Manager

For Booking Address: S. K. HODGDON, Palace Theatre Building, New York City

MARTIN BECK, General Manager

For Booking Address: FRANK VINCENT, Palace Theatre Building, New York City



### PARAGON BOOKING AGENCY 230 TREMONT STREET

Want to hear from all acts, large or small. Write, wire or phone
W. H. WOLFFE, Manager A. H. THORNTON VAUDEVILLE AGENCY NEW YORK REPRESENTATIVE

AFFILIATED BOOKING CO. Rector Bldg., CHICAGO
Supplies ALL KINDS OF VAUDEVILLE ACTS. The Kind You Want.

VAUDEVILLE SKETCHES MONOLOGUES for Tramp, Dutch, Jew, Silly Kid, Rube Irish, Straight—(M. or F.), Soubrette, Old Maid and Black-face. Also ACTS for Blackface Team, Sister Team, of the above Monologues or Acts 50c. each. 4 for \$1.50. All Sure Fire Hits. PARODIES. Parodies on Valley of the Moon, Do You Take This Woman for Your Lawful Wife, My Boy, Get Out and Get Under, By the Beautiful Sea, Rebecca of Sunnybrook Farm. Oh My Love, They All Had a Finger in the Pie, A Real Moving Picture From Life, I'm On My Way to Mandalay, and When It's Apple Blossom Time in Normandy, 10c. each, 3 for 26., T for 50c. COMEDY SKETCHES. Looking Or Cash—(M. and F.), Wrong Miss Wrong (2 M. and F.), His Uncle Dudley—(M. and F.). Any of these Sketches \$1. All Acts new and up-to-date. Order now. Send cash or Money Orders.

AT LIBERTY

#### EDMUND H. FLAIG EDMUND

ELEANORE LE CROIX FLAIG ELEANORE

Height, 5 ft., 10 in. Weight, 156 lbs,
16 years experience.
Stock, First Class Rep, Vaudeville, One Night Stand.
No Specialties. Al Wardrobe, Good Study. Reliable.
Address 1644 Fletcher Ave., Indianapolis, Ind.

### WANTED AT ALL TIMES

COMEDIANS THAT CAN PRODUCE

Good Soubrettes and Singing Women, Musical Acts that can play parts, Sketch Teams, Chorus Girls, Quartettes and useful people in all lines for Tabloid Musical Comedies. Season's Engagement. Week stands.

GEN'L MGR. THOMAS AMUSEMENT ENTERPRISES, Room 46 Olympia Building, Scollay Square, BOSTON, MASS.

**WANTED---**People in All Lines for the WEAR-BENEKE

Good Rep. People with Specialty, Jew, Leading Man, Must be A1. Ingenue with Specialty, Song and Dance Comedian. Salary sure. No booze tolerated. Write, inclose photos. FRED. W. WEAR, 3939 Delmar Blvd., ST. LOUIS, MO.

## THE ERNIE MARKS STOCK CO.

WANTS

HEAVY MAN. Must be over 5 ft. 10 in. CHARACTER WOMAN. One doing Specialties preferred. VAUDEVILLE TEAM, (Lady and Gentleman), who can change for a week and play responsible Parts. Man doing Feature Specialties to act as Treasurer. Send photos and programs. Also state age, height, weight, and very lowest salary first letter. Must be able to join immediately. New Siskeard, Ont., Nov. 2 to 7. Pembrooke, Ont., Nov. 9 to 14.

WANTED AT ONCE For Perry's Peerless Players MAN FOR JUVENILES and GENERAL BUSINESS

One with Specialties preferred. State all first letter. All Lines write. Can always use good Address G. H. PERRY, Griffin Theatre, Chatham, Ontario.

Big Time Acts Written to Order

Big Time Monologues, Sketches, Etc., Written to Order. Any Kind or Style.

My Specialty is Big Time Acts. Exclusive Songs. Any Style. For Big Time Singers. Prices

Terms, Etc., on request. Write or call. RBOERT HENRY BRENNEN.

Theatrical Exchange Bldg., Broadway and 40th St., New York City.

\$2.50---ACTS TO ORDER---\$2.50 I will write you an 8 minute Sketch or Monologue of any kind for \$2.50, a 15 minute one for \$5.00, with the understanding the Act shall be placed in stock later if I so choose. Sure Fire Parodies, Sketches, Etc. in stock now at from 10c. to \$1.50. Catalogue and enthusiastic endorsements FREE! Exclusive material

MRS. MARY E. P. THAYER, \$190 Broad St., Providence, R. I. YOUR CREDIT IS GOOD WITH US.
HYMAN-BUCH COSTUME CO., INC.

THEATRICAL COSTUMES TO ORDER. 1483 BROADWAY - - NEW YORK CITY.
Dayments. Call and talk it over. Reliable, prompt and money saved. Bryant 1115.

Don't Be Amateurs Any Longer. Be a Professional Have your SKETCHES, MONOLOGUES. SONGS, MEDLEYS and PARODIES written by MILTON SHERMAN, Suite 75, 76, 77, 140 W. 42d St., New York City. Prices very low. Advice cheerfully given free of charge.



## B. B. & B. THEATRICAL WARDROBE TRUNK



Here it is—The BB&BTheatrical WARDROBE Trunk. Positively the strongest and most convenient Wardrobe Trunk on the market. The last word in trunk Progress. Send for Catalog. BB&BTRUNK COMPANY, Pittsburgh, Pa.



WOOD SOLE CLOGS Plain Kid. - - \$3.50 Patent Leather, \$4.50 All Colors, - \$5.00

Extra neat, will not rip. STAGE LAST

In Oxfords, Slippers and Shoes. Send for Catalog

Sent C. O. D. if \$1.00 per pair is advanced.

FINE MAPLE DANCING MATS, made to order at 80cts. per square foot.

NEELY BROS.

729 W. Madison Street

Opp. Haymarket Theatre CHICAGO

### TIGHTS



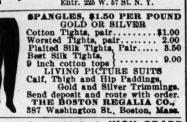
Cotton Tights, very good quality, a pr., 75c.; Worsted Tights, medium weight, a pr., \$2.75; Worsted Tights, heavy weight, a pr., \$2.75; Slik Plaited Tights, (imported), a pr., \$2.50; Heavy 75 percent. Slik Tights in White, Flesh, Pluk and Red only, reduced from \$6 pr. to \$4; Pure Slik Tights in cream white only, reduced from ynthe following the slik Tights in cream white only, reduced from ynthe following the slik Tights in cream white only, reduced from the slik Tights in cream white only, reduced from the slike the sli white only, reduced from \$8.50 a pair to \$6. Shirts to match, same price as tights Orders Filled Promptly Clipper Catalog Free on Application

BERNARD MANDL 210-212 W. Madison Street CHICAGO, ILL.

#### The Baliots. Earn \$35 to \$500 Weekly. Study STAGE PANCING

Vaudeville Arts, Sketches, Drama, Musical Comedy and New Nov-cities in Stage Dances. Write for illustrated booklet how 5,000 sta-dents succeeded. Failure impos-sible.

Alviene Theatre School of Acting 57 St. at B'way. Entr. 225 W. 57 St. N. Y.



HESS HIGH GRADE MAKE-UP



DOYOU WANT MILITARY GOODS?
EAND UNIFORMS, ARMY OF NAVY SUITS,
TENTS, GUNS and EQUIPMENT OF EVERY
DESCRIPTION. From Government Auction.
No matter what you want in that line, I can
supply it. New or second hand. Send for
catalogue. B. B. ABRAHAMS & COMPANY,
222 South St., Philadelphia, Pa.

PLAYS Large 1, ist of New Professional and Amateur Plays, Vaudeville 8 k of ch e., Stage Monologues, Minstrel Material Jokes, Musical Pleces, Recitations, Dialogues, Make-up theodeste Ostalogue free T. S. DENISON & CO., Dept. 17. Chicago.

WANTED Acts of All Kinds SEND PHOTOS. 5000 Letterheads and Fine Cut for \$4. FINN, the Printer, 24 East 21st Street, Bet. B'way and Fourth Ave., New York City

MUSIC ARRANGED

CIRCUS & JUGGLING Human Hair, Irish Comedian, Jew, Dutchman, 75c.; Dress Wig, \$1.00 and \$1.50; Soubrette, \$1.00, \$1.50; Negro. 25c., 50c.; Carnival papercase da., 25c.; 3 yds. Crepe, Hair, 50c.; Al Cotton Tights, 70c.; Silkaliae, 1.55. Asi catalog. Klippert, Mfg., 45 Cooper Sq., R.Y.

### THEATRICAL GOODS

TIGHTS HOSIERY

. . . Catalogue No. 4

GOLD & SILVER TRIMMINGS

Catalogue No. 0

STAGE

JEWELRY . . Catalogue No. 9

GOLD and SILVER BROCADES SATINS and BEADS atalogues and Samples upon request. When sking for Catalogue, please mention what cods are wanted.

### SIEGMAN & WEIL

S. W. Cor. 27th St. and Madison Ave. The Theatrical Supply Emporium



511 6th Ave., near 31st St. 25 West 42d St., near Times Sq. 58 3d Ave., near 10th St. Send for Illustrated Catalogue C. Mail Orders Carefully Filled.

TIGHTS AND SHIRTS of every description, Padding, Frog. Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gatters. Spangles and Bullion Eringe. Bend for catalogue and sample of tights—FREE.

JOHN SPICER Successor to Spicer Bros.

## 44 WOODBINE ST., BELLE, M. Y.

SONG POEMS WANTED

have pour an increased of foliars in royactes of on an excise to the second of foliars in royactes of on an excise to the second of foliars in royactes of on an excise to the second of foliars in royactes of the second of the second of the second of foliars in royactes of the second of the



#### Joseph Nolan MANUFACTURER

of Leotards, Tights, Shirts, Picture Suits, Contortion, Bear and Monkey Suits, Paddings, Elastic Supporters, Pumps. Send for price list.

65 and 67 Ellery St. Brooklyn, New York

## FRANK HAYDEN, Inc.

And Millinery
56 WEST 45th STREET, NEW YORK.
PHONE, BRYANT 5276. SEND FOR CATALOGUE.

Short Vamp Shoes FOR STAGE or STREET C \$4 up to \$15 OUR ONLY STORE 495 6th AVE.



BILHORN'S PORTABLE ORGANS The quality, tone and price are right. An Iron-clad guarantee with each organ. Send for Catalog. Cash with order. BILHORN BROS., 136 W. Lake St., Chicago, Ill., U. S. A.

## LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, ETC. Write for Samples. Webb Ptg. Co., 542 So. Dearborn St., Chicago, Ills.

DRUMMERS ACME DRUMMERS SUPPLY CO. 3813-15 W. 394 ST., CHICAGO, ILL.

BIG TIME ACTS
Written to order. Guaranteed take good. Write
or terms.
N. J. BUCKWHEET, Huntington, Mass.

FOR STOCK, Rep. and Amateurs.
Tabloids, Minstrels and Vaudeville
Acts. Stamp for Catalogue.
N. Y. PLAY BUREAU & AUTHORS
EX., Tremont Theatre, N. Y. City. PLAYS CATALOG of Professional and Amateur Plays, Sketches, Mono-logs, Minstrel Jokes, Recitations Make-Up Goods, Etc., sent FREE.

THEATRICAL WIGS Toupees, Ladies' Hair Goods. M. Stein's Make Up. Send for Price List. GEO. SHINDHELM 282 W. 41st St., New York Tel. 8726-Bryant

NEW 212 PAGE ILLUST. MAGIC GATAL Containing cuts of Leading Conjurors, 50c. Ne 134 page book Catal., 10c. None free. W. D. LEROY, 103 Court St., Boston, Mass.

"THE OLD RELIABLE" PLANTEN'S OR BLACK FOR CATARRH & DISCHARGES

### NEWTON ARMORED TRUNKS



3 Grades, 3 Sizes, Men's, Women or Combination, Center or Double Trolley. 5 year guarantee. Spe-

NEWTON & SON, 20 Elm St., Cortland, N. Y.

## OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) "Esby Mine." two performances, Nov. 1. George Ariss, in "Disraeli," 2 and week. "The Spollers," in motion pictures, 8 and week. "The Spollers," in motion pictures, 8 and week. "The Spollers," in motion pictures, 8 and week. "Paid in Faul" next.

OEPHEUM (Geo. Ebey, mgr.)—Bill 1-7: Victor Moore, Enuma Littlefield and company, Marie Fenton, Lasky's Three Types, including Kalene Carter, Grace Cooper and Georgie Russell, Aleo Trio, Lydell, Rogers and Lydell (second week), Ids Divinoff, Walter S. "Rube" Dickinson (second week), Adair and Adair (second week), and Hearst-Selig Weekly.

PANTAORS' (Wm. H. Wright, mgr.)—Bill 1-7: Webber's "Juvenile Orchestra." Orange Packers' contest, Wm. Shilling and company, Silber and Worth, "Silvers" Oakley, Lyons and Cullum, Exposition Four, and Keystone comedy pictures, Columbia (George W. Fiftch, mgr.)—Dillon and King and the Columbia Musical Co. present "The Campalign" 1-7.

IDDEA PARK (R. L. York, mgr.—This popular place of a musement closed for the season Oct. 24.

Campsign" 1-7.

IDORA PARK (R. J., York, mgr.—This popular place of a musement closed for the season Oct. 24. The only attraction to remain open during the Winter menths is the stating rink.

OAKLAND, FRANKLIN, REGENT, BROADWAY, CAMBERA, SEQUOIA, GAIRTY, MARLOWE, GEM AND HILLMAN'S, motion pictures.

Decatur, III.—Empress (Rollo V. Mallory, act. mgr.) vaudevile and pictures.

act. mgr.) vaudevile and pictures.

NOTES.

Mr. And Mrs. R. V. Mallory were in Champaign, Ill., recently, where they attended the opening performance at the dripheum, a new vandeville theatre there. According to Mr. Mallory the theatre is one of the handsomest in the State. Marcus Edman was among those present.

The Decatur Moose delegation, 250 strong, at the recent dedication of Moose Home, in Pana, Ill., won 'he first prize for largest delegation and the best kand. A twenty-five-piece Panal, made up of Decatur Moose, including three of the Cairns Bros. "Broken Arrow" Oo.

Hows's Great London Shows bassed through here last week on their way to Winter quarters.

The Ringling Bros. Show was another which stopped here to water their stock.

Harold Baurer's entertaining program at the University Theatre was greeted by packed house. Mand Powell, violinist, will be the attraction 6.

Elgin, Ill.—Grand (W. B. Newman, mgr.)

Elgin, Ill.—Grand (W. B. Newman, mgr.) Jack Trainor, in "Watch Your Step," Nov. 1-4. NOTES.

THE Oratorio artists were announced to appear at the Congregational Ohurch Nov. 2, under the auspices of the Redpath Lyceum Burcau.

MANAGER ALDRICH announces that the Collseum Roller Rink will open its skating season 7.

TEMPLE, STAR and ORPHEUM, pictures only. Rockford, III. — Grand (H. W. Grampp, mgr.) Fiske O'Hara, in "Jack's Romance," Oct. 31. Fine acting company, beautiful costumes and handsome scenlc effects. Harry Lauder Nov. 4, matter of the control o

attree only.

Christine only.

Christine only.

Palm. Rockford and Lyric, pictures only.

PALM, ROCKFORD and LYRIO, pictures only.

Terre Haute. Ind.—Grand (Chas, Smith, Mgr.) "September Morn," matinee and night, Nov. 1, Fiske O'Hara 5, John Eunny S, Elks' Musical Comedy 25, 26.

Varisties (Otto Meyer, mgr.)—Bill 2-4: Bush and Engle, Leonard and Whitney, Wm. Weston and company, Olive Vail and company, Quinland and Richards. Bill 5-3: King and Brown, Claude Tracy, Van Bros., Nick's Roller Skating Girls, and "Who's Little Girl Are You?"

New Colonial (M. Less, mgr.)—Vaudeville and pictures.

Lois (E. B. Sheets, mgr.)—Stock and pictures.
SAYOY, MAJESTIC, ODIONIAL, FOUNTAIN, PRINCESS, CRESCENT, ORPHEUM, GARDEN, ROYAL, PALACE, MOOKE, PARK, IMP, ELK, LYCSUM and THEATORIUM, pictures only.

O. E. BRAUN, of the Margaret Anglin Co., was in city Oct. 25.

Denver, Col.—Tabor Grand (Peter McCourt,

Denver, Col.—Tabor Grend (Peter McCourt, mgr.) Nell O'Brien's Minstrels Nov. 1 and week.
EMPERSS (Lawrence Reatus, mgr.) — Bill 31 and week: "Six Winning Widows," Dick De Loris, "Fun at the Baths," Wanzer and Palmer, Lex Neal, Burton, Hahn and Lewis, and moving pictures.
DENHAM (Woodward & Homan, mgrs.)—Alice

DENHAM (Woodward & Homan, mgrs.)—Alice Fleming, late leading lady at the Alcazar The-atre. San Francisco, opened an indefinite engagement lere 1.

ORPHEDM (Max Fabish, mgr.)—Bill 2 and week: Arnold Daly and company, Riesner and Gores, Cole and Denahy, Boland and Holtz, Burkhart and White, the Carlos, the Grazers and Orpheum Weekly.

PLAZA (Louis B. Jacobs, mgr.)—Jacobs' Musical Comedy Co., in musical tabloids.

sical Comedy Co., in musical tabloids.

Carbondale. Pa. — New Armory (John B. Shannon, mgr.) "The Star Spangled Banner Jubilee." which is booked for Nov. 6, is being perfected under the direction of Mrs. Martha Munn. The event is to be a benefit for the nurses of the Carbondale Private Hospital.

MAFESTIC (L. A. Farrell, mgr.)—Orchestra and All-Star Feature photoplays.

SAVOY (Michael Comerford, mgr.)—Music, pictures and vaudeville.

GEM.—Mechanical orchestra and daily change of pictures.

IDEAL 'William Dugan, mgr.)—Orchestra and new pictures and matinee.

PUTORIA (Louis Matule, mgr.)—Orchestra music and pictures, changed daily.

Altoona, Pa.,—Mishler (L. C. Mishler, mgr.)

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) pictures of the Philipsburg train wreck and head-on collision Nov. 2, 3, Harmount's "Uncle Tom's Cablin' 4, Beauty, Youth and Folly (burlesque) 5, "The Misleading Lady" 6, 7.

Captheum (Arthur E. Denman, mgr.)—Bill 2-4:
Billy Watson and company, "After Twenty Years," Mr. and Mrs. Cappalen, and Thomas and Kurry For 5-7: Nana, Warren and Conley, William Wilson and company, and Norwood and Norwood.

Mobile, Ala.—Lyric (H. C. Fourton, mgr.)
"To-day" Nov. 10, "The Ham Tree" 14,
DREAMLAND (Jno. Killner, mgr.)—The record
of previous weeks was maintained by this house
week Oct. 25-31, and packed houses ruled. Emmet foreen Musical Comedy Co. was the attrac-

tion.

Chown (King Bros., mgrs.)—Feature pictures.
Prople's (S. A. Fogel, mgr.)—Feature films.

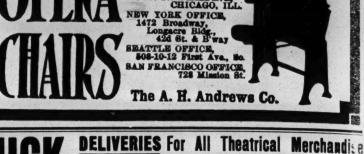
Manager Fogel is presenting sterling programs.

EMPIRE (A. Bianchi, mgr.)—Splendid business
was recorded at this house week of 26, mary
feature films being shown.

Chescent (the Frinkle, mgr.)—Feature films,
to good patronage.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill Nov. 2-4: Little Nap, Hetty Urma. Whittier's "Barefoot Boy," Eckert and Berg, Calson and Calson, Four Readings, Isette Jewel and Van Buren company. For 5-7: "Making the Movies."

ESTABLISHED 1865 WRITE FOR CAT. No. 41 115-117 So. Wabash Ave., CHICAGO, ILL.



WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS

PROFESSIONALS, SEND FOR FREE GATALCES OOSTUME WORKS CHICAGO Phone Central 6502

WE KNOW HOW To deliver the Best Theatrical Goods, Costumes, Tights, Trimmings, etc. Our lately revised catalogue sent free to any address. REFERENCES-OUR CUSTOMERS

FRITZ SCHOULTZ

19 W. LAKE ST., CHICAGO, ILL. Largest stock in the country for Amateur and School Plays.

Bill Trunks, 3022011.0 C. D., except over 800 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

## 506 S. State St., CHICAGO

For STREET and STAGE WEAR THE WIGGERY STATE ST. CHICAGO

S Theatrical and Character Costumes 5,000 illustrations. Visit our Salesroom. Any Foreign Nation Military and Naval. No Order too Small or too Difficult RUSSELL UNIFORM CO., 1600 B'way, N. Y., Cor. 48th St.

COSTUMES of Class and Distinction for Vaudeville or Productions.

BERG-ZAL CO., 153 W. 44th St., N. Y. Off Broadway TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing

A. M. BUCH & CO.

119 N. Ninth Street - - - - Philadelphia

### THE COSTUMING PROBLEM

How to get the richest effects for the least expense is readily solved by using CRONER'S SPARKLE EMBROIDERY on your Costumes, Gowns, Curtains, Banners, etc. Sparkle Embroidery also works wonders with Old Costumes and Gowns that you might consider worthless. Chiffon Tunics a Specialty. Send 50c. for Spangle Butterfly or Sunburst fully demonstrating Sparkle embroidery.

'Phone Bryant 3773. ORONER'S SPARKLE EMBROIDERY WORKS, 206 W. 42d St., N. Y.

For STOCK, REPERTOIRE, AMATEUR COMPANIES LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! SAMUEL FRENCH, 28 West 38th St., New York.

## NEW YORK COSTUME CO.

Manufacturers and Renters.

140 N. Dearborn St., CHICAGO

Reproduced from Original Photogrophs, irrespective of their size. Our prices are the lowest possible, considering the quality of our work. Try us out on 100 PHOTOGRAPH POST CARDS for \$1.50. Samples and price list forwarded upon receipt of 10c.

COMMERCIAL PHOTOGRAPHIC CO., Davenport, Iowa. CARBONE

Telephone Bryant 7033 THE STRAND DRESS CO.

AMELIA

THEATIRCAL, AFTERNOON AND EVENING GOWNS MADE TO ORDER 1570 BROADWAY, Corner 47th St., 2 doors from Palace Theatre, NEW YORK. Billy Morse, Versatile Trio, Fitch B. Cooper, the Doughertys, and "The Tamer."
RAND'S (Oliver H. Stacy, mgr.) — Vaudeville and p.ctures week of 2.
PROCTOB'S LYCEUM, NOVELTY, KEITH'S, TROJAN, PLAZA, MAJESTIC and EMPIRE, photoplays cnly.

cnly.

Burlington, Ia.—Grand (Ralph Holmes, mgr.) George "Honey Hoy" Evans' Minstrels Nov. 5, "My Eest Girl" 8, "Forty-five Minutes From Broadway" 11, Howe's pictures 13, 14, "Uncle Tom's Calain" 18.

GARRICK (Ross Garver, mgr.)—Max Plcom, in "Sunnyside of Broadway," 1 and week.

JEWEL, ELITE, GEM, NEMO and OZARK, moving pictures.

pictures.

A NEW Palace Theatre is in course of construction lere.

Keokuk, Ia. — Grand (Cras. H. Dodge, mgr.) "My Best Girl" Nov. 9. "Forty-five Minutes From Broadway" 11, "Uncle Tom's Cabin" 16, Neil O'Brien's Minstrels 24, "September Morn" 28.

HIPPODROME (Mark Angell, mgr.)—Vaudeville and pictures.

ORPHEUM (Wm. Underwood, mgr.)—Pictures only.

Macon, Ga.—Grand (D. G. Phillipe, mgr.)
McIntyre & Heath, in "Ham Tree," Nov. 2.
PALACE (J. B. Melton, mgr.)—Feature pictures.
MAJESTIC (J. B. Melton, mgr.)—Williams'
Stock Co. had large houses at cach performance
last week.
PRINCESS (Angel Soteropolous, mgr.)—Feature
pictures and Jack Lamey and Joe Corobs, ragtime
singers, week of Oct. 25, to large houses.
GEBORIA STATE FAIR Nov. 3-13.
101 RANCH 5.

Meridium, Miss. — Grand (W. E. Jones, mgr.) dark until Nov. C, when "The Blue Bird" will be the attraction.

DREMMAND (Cothran Amusement Co., lessees).

—The May Lawson Musical Comedy Co. played a return engagement here week of Oct. 26.

PRINCESS, ELITE and GEM, pictures only.

墾

"LITTLE WORKER" SEWING MACHINE AgentsWanted Wellsuited to travelers. Easily carried in trunk or bag. Is not a toy, but a real worker.

3 EAST 14TH STREET, NEW YORK, N. Y. MARGO COLD CREAM

KNICKERBOCKER HAND SEWING MACHINE CO.

A TWO POUND 75C. PARCEL POST PREPAID We also carry a Full Line of Makeup Stage hands and others write for agency R. F. Wirth, 9460 W. Luke St., Chicago

Manchester, N. H.—Star (E. J. Caron, gr.) Paramount pictures, and Prof. Damm's Manches Manches Manches Manches Manches Mark (Pouglas Bronston, res. mgr.)—For week Pakk (Pouglas Bronston, res. mgr.)—For week of Nov. 2, Henry Mortimer Players, in "Elevating a Husband."
AUDTORIUM.—Photoplays and vaudeville. CROWN, LYRIC, QUEEN, JACOBE, GRANITE SQ. and Empire, motion pictures only.

NOTES, WOEK on the new motion picture house in McGregorville is progressing satisfactorily. This house, the latest, is being erected by Messrs. Quirin & Zing, who will also manage same.

LAST WERK'S play at the Park Theatre Girl from Out Youder" was considered the best the Henry Mortimer Players have yet presented.

Laramie, Wyo.—Opera House (H. E. Root, mgr.) 'The Trail of the Lonesome Pine' Nov. 3. motion pictures between dates.

EMPRESS (M. H. Todd, mgr.)—Motion pictures and vaudeville. Clarksdale, Miss.—New Clarksdale (L. Harper, mgr.) feature pictures and vaudeville between regular bookings. Coburn's Minstrels Nov. 4.